

HIGH PLAINS REDEMPTION: CLINT EASTWOOD AS DIRECTOR January 9 - 14, 2004

In addition to being the pre-eminent American icon of rugged individualism, self-reliance and macho cool in the movies, Clint Eastwood has also excelled in a parallel career in cinema, upping the ante with each successive picture since his directorial debut, PLAY MISTY FOR ME, in 1971. Counting masters like Don Siegel as mentors, as well as friends, Eastwood developed his own powerful, unique style as director, mixing his qualities as an actor with perceptive intelligence and uncommon sensitivity to character. Eastwood has charted a course of taste and integrity, and emerged as one of the most important American filmmakers in the last half century.

We're enormously pleased to welcome Clint Eastwood for this long overdue tribute at the Lloyd E. Rigler Theatre at The Egyptian honoring some of his finest work as a filmmaker, including one of his latest and greatest - MYSTIC RIVER!

Series compiled by Dennis Bartok.

Program notes by Chris D., with additional notes by John Palmer.

ELUSIVE LEGEND: AN IN-PERSON TRIBUTE TO KIM NOVAK

Sponsored by the Lloyd E. Rigler / Lawrence E. Deutsch Foundation
January 16 - 18, 2004

In 1956, Kim Novak became the world's No. 1 box office star for three solid years, starring in such classics as VERTIGO, PICNIC, BELL BOOK & CANDLE, PAL JOEY, and many others. At the height of her Hollywood career, she had the courage to walk away from fame and fortune in search of her own identity. Not only an artist in the world of cinema, she excels in painting, writing, sculpture, and photography. Possessing a magic that has enabled her to endure the test of time, Novak's star has never faded and her work receives more acclaim with each passing year. Recently, Novak was honored with the prestigious Golden Bear Award for her lifetime achievement at the Berlin International Film Festival. In 2003, she was presented with the Eastman (Kodak) Archives Award for her contribution to film - previous honorees include Garbo, Audrey Hepburn, Jimmy Stewart, Martin Scorsese and Meryl Streep.

Ms. Novak, in a rare public appearance, will discuss her celebrated dual role in Alfred Hitchcock's masterpiece, VERTIGO. Following will be a special benefit reception honoring Ms. Novak at the Hollywood Heritage Museum, sponsored by the Lloyd E. Rigler / Lawrence E. Deutsch Foundation. Proceeds will benefit the American Cinematheque's ongoing preservation of the Egyptian Theatre.

Series compiled by Dennis Bartok. Program notes by John Palmer.

THE 4th GREAT BIG 70MM FESTIVAL!! January 22 - 25, 2004

The 70mm large-screen format promised - and delivered - a Barnum-esque world of spectacular sights and six-track sounds. If the movies were always larger-than-life, then 70mm movies were MUCH much larger! From 1955 to 1970 - the Golden Age of 70mm Filmmaking - there were nearly 60 Hollywood features shot in large format, with many more released in special engagements as 35mm-to-70mm blow-ups. This semi-annual series is a very rare opportunity to experience 70mm as it was meant to be seen and heard! Following the success of our past Festivals, we're delighted to present gorgeous new restorations of two seminal 70mm films: Jacques Tati's masterpiece PLAYTIME and the restored Todd-AO print of Ken Annakin's THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; as well as new prints of the sumptuous musical HELLO DOLLY! and Stanley Kramer's IT'S A MAD, MAD, MAD, MAD WORLD. Also, don't miss the rare screening of Walt Disney's landmark film, SLEEPING BEAUTY !

Series compiled by Dennis Bartok and Gwen Deglise.

IMAGINATION AS DISEASE: THE VIRAL CINEMA OF DAVID CRONENBERG January 29 - February 5, 2004

Before he exploded onto the scene with his debut commercial feature film, SHIVERS (aka THEY CAME FROM WITHIN), there hadn't really been anything else like David Cronenberg in horror and sci-fi cinema. His style and ideas of organic "body horror" were enormously influential. Early in his career, Cronenberg's brilliant hothouse imagination and obsessions with uncontrollable mutation thrived under such Canadian producers as Ivan Reitman, Pierre David, and Claude Heroux. Since then, whether with box office hits like THE FLY, or award-winning critics' favorites like DEAD RINGERS, CRASH, and SPIDER, David Cronenberg remains a fearless pioneer of all things unspeakable, all things dark and unfathomable, exploring previously uncharted terrain where the human spirit intersects - sometimes benignly, sometimes malevolently - with its biological counterpart.

"Sometimes I don't even want to see his pictures...but I finally get there, and it's a cathartic experience for me..." - Martin Scorsese

Series compiled by Chris D.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

Producer: Margot Gerber **Programming Committee:** Marc Benefield, Cecil Castellucci, Carl Dubiclay, David Groth, Mary McLlwin, Tom Miller, Sean Smith, Hebe Tabachnik, Nina Welch.

To submit independent feature length films for consideration, send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!*

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

January Calendar

Tuesday, January 6 - 7:30 PM **Holly Hunter in Person!**
THIRTEEN, 2003, Fox Searchlight, 100 min. Dir. Catherine Hardwicke. A smart thirteen-year-old girl's relationship with her mother (Holly Hunter) is put to the test as she discovers drugs, sex, self-mutilation and petty crime. Also stars co-writer Nikki Reed. *"A raw psychodrama about a girl who leapfrogs from pre-adolescent innocence to reckless rebel... can fairly be compared to the work of Larry Clark, such as KIDS."* - *Variety* **Discussion following with actress Holly Hunter.**

Wednesday, January 7 - 7:30 PM **SPECIAL SCREENING**
21 GRAMS, 2003, Focus Features, 125 min. Another story of hope, humanity, and survival from AMORES PERROS director/producer Alejandro González Iñárritu and writer/producer Guillermo Arriaga. Three people's lives and destinies are brought together unexpectedly. With

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Sean Penn, Benicio Del Toro, Naomi Watts, and Melissa Leo.

Discussion following with actor Benicio Del Toro, actress Naomi Watts and director Alejandro González Iñárritu.

Friday, January 9 - 7:30 PM **CLINT EASTWOOD**
Double Feature: THE OUTLAW JOSEY WALES, 1976, Warner Bros., 135 min. In this Eastwood masterpiece he plays a farmer who sets out to avenge the murder of his family. A refreshing blend of heart-pounding action, complex characters, and offbeat comedy. With Sondra Locke. **Discussion following with editor Joel Cox.**
HIGH PLAINS DRIFTER, 1973, Universal, 105 min. Clint Eastwood's stranger has a tragic secret past in the town he's supposed to protect - something that will cause all hell to break loose! Eastwood's first western as director and an affectionate tribute to the spaghetti oaters that brought him stardom. **Discussion between films with actor Ted Hartley (HIGH PLAINS DRIFTER).**

Saturday, January 10 - 5:00 PM **CLINT EASTWOOD**
UNFORGIVEN, 1992, Warner Bros., 131 min. Dir. Clint Eastwood. Reformed killer William Munney (Eastwood) finds himself being dragged back into the violence of his old life. This dark, uncompromising western won four Oscars in 1993, including Best Picture and Best Director. With Morgan Freeman and Gene Hackman.

Saturday, January 10 - 8:00 PM **CLINT EASTWOOD**
Double Feature: WHITE HUNTER, BLACK HEART, 1990, Warner Bros., 110 min. Dir. Clint Eastwood. Loosely based on John Huston's experiences while making THE AFRICAN QUEEN. Eastwood plays a director working in Africa on his film, "The African Trader." Distracted by elephant hunting, he begins to neglect his film.
BRONCO BILLY, 1980, Warner Bros., 116 min. Dir. Clint Eastwood. A charming, light-hearted tall tale about Billy McCoy (Clint Eastwood), a modern cowboy trying to keep his flea-bitten, financially-insolvent wild west show afloat. One of Eastwood's own favorites.

Sunday, January 11 - 5:00 PM **CLINT EASTWOOD**
Double Feature: PLAY MISTY FOR ME, 1971, Universal, 102 min. Clint Eastwood's debut film as director is one of the 70's great psycho-logical shockers, as well as a valentine to Monterey. Eastwood also stars as the late-night DJ stalked by psychopathic fan, Jessica Walter.
BIRD, 1988, Warner Bros., 161 min. Clint Eastwood directs this heart-breaking bio of Charlie 'Bird' Parker (Forest Whitaker), the bebop great ravaged by genius and addiction. With Diane Venora. Nominated for several Academy Awards, the film won an Oscar for Best Sound Recording in 1988. **Discussion following with actress Diane Venora.**

Monday, January 12 - 7:30 PM **TIM ROBBINS IN PERSON!**
As an actor, Tim Robbins has captivated audiences in films as diverse as JUNGLE FEVER, THE PLAYER, THE SHAWSHANK REDEMPTION, and MYSTIC RIVER. As a writer and director, he has challenged hearts and minds with the compelling films BOB ROBERTS, DEAD MAN WALKING, and CRADLE WILL ROCK.
CRADLE WILL ROCK, 1999, Buena Vista, 132 min. Writer/director Tim Robbins passionately examines declining arts support in 1930s America. Controversy arises over an Orson Welles theatrical production of Mark Blitzstein's pro-union musical and a politically-charged Diego Rivera mural commissioned by Nelson Rockefeller. With an all-star cast, including Emily Watson, Susan Sarandon, Vanessa Redgrave, Bill Murray, John Cusack, and many more!!! **Discussion following with actor/director Tim Robbins.**

Tuesday, January 13 - 7:00 PM **Free Architectural History Seminar**
“Sid Grauman and the Courtyard Theatres of California” The Fullerton Historic Theatre Foundation presents noted architectural historian Alfred Willis speaking on 'Sid Grauman and the Courtyard Theatres of California.' Program includes film shorts and a presentation on the endangered Fox Fullerton Theatre, (built by the same firm as Grauman's Egyptian), plus guest speakers related to the architecture and decoration of the Chinese, Egyptian, and Fox Fullerton theatres will attend.

Wednesday, January 14 - 7:30 PM **CLINT EASTWOOD**
MYSTIC RIVER, 2003, Warner Bros., 137 min. Director Clint Eastwood forges a web of raw emotions long suppressed in this masterful adaptation of Dennis Lehane's crime novel. The exceptional cast includes Sean Penn, Tim Robbins, Kevin Bacon, Marcia Gay Harden and Laurence Fishburne. *"...a powerful film...Eastwood's best since 1992's UNFORGIVEN."* - Kenneth Turan, *The Los Angeles Times.*
Discussion following with director Clint Eastwood.

Thursday, January 15 - 7:30 PM **SPECIAL SCREENING**
SPACE IS THE PLACE, 1974, Plexifilm, 82 min. Dir. John Coney. Avant-garde jazz legend Sun Ra and his Intergalactic Solar Arkestra return to planet Earth to save the Black race in this long-lost 1970's cult gem, recently restored to its full-length director's cut. A deliciously crafted homage to 50s and 60s ultra low-budget sci-fi films, which also tips its hat to blaxpotation, fairy tales, and concert films. **Discussion following with producer Jim Newman.**

Friday, January 16 - 7:30 PM **KIM NOVAK**
Double Feature: PICNIC, 1955, Columbia, 115 min. Dir. Joshua Logan. From William Inge's Pulitzer Prize-winning play, PICNIC finds small town beauty Madge Owens (Kim Novak) preparing for an annual Labor Day picnic. When handsome drifter Hal Carter (William Holden) stumbles into town, she finds her life will never be the same. With Betty Field, Cliff Robertson, and Rosalind Russell.
JEANNE EAGELS, 1957, Columbia, 109 min. Dir. George Sidney. In this entertaining and often heart-breaking biopic, Kim Novak stars as Jeanne Eagels - the 1920s star catapulted from the carnival circuit to Broadway fame, later falling prey to alcoholism and depression. With Jeff Chandler, Agnes Moorehead.

Saturday, January 17
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, January 17 - 5:30 PM **KIM NOVAK**
Kim Novak In Person!!! 70mm Print!!!
VERTIGO, 1958, Universal, 128 min. Director Alfred Hitchcock's psychological suspense masterpiece stars impeccably cast Kim Novak in a startling dual role. Suspended San Francisco detective "Scottie" Ferguson (James Stewart) becomes obsessed with Madeleine Elster (Novak), a troubled woman he is privately hired to follow. **Discussion following with actress Kim Novak.**
Special Ticket Prices: VERTIGO only, \$15 General, \$12 Students/Seniors; \$10 Members. VERTIGO & Post-screening benefit reception at the Hollywood Heritage Museum: \$75 Screening & reception (General Admission) & \$50 Cinematheque Members.

Saturday, January 17 - 8:45 PM **KIM NOVAK**
KISS ME STUPID, 1964, MGM/UA, 126 min. Dir. Billy Wilder. When big-shot lounge singer Dino (Dean Martin) is stranded in Nevada, local aspiring musicians (Ray Walston and Cliff Osmond) sabotage his car and attempt to provide ingratiating entertainment with local floozy, Polly the Pistol (Kim Novak). With music by Ira and George Gershwin.

Sunday, January 18
Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

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Sunday, January 18 - 2:00 PM **Memorial Tribute**
LLOYD E. RIGLER MEMORIAL Join Cinematheque staff and friends of long-time Los Angeles philanthropist Lloyd E. Rigler in a celebration of his life. The 616-seat theatre at the Egyptian was named for him to recognize his major contribution to the renovation of the theatre. In a continuing expression of his passion for cinema, Mr. Rigler provided funds to bring popular guests such as Farley Granger and Kim Novak to the Egyptian Theatre. A buffet will be served following the memorial and guests are invited to stay for the 5:00 PM double feature. **There is no charge for this program.**

Sunday, January 18 - 5:00 PM **KIM NOVAK**
Double Feature: BELL BOOK & CANDLE, 1958, Columbia, 103 min. Dir. Richard Quine. Paired again in this delightful love story, Kim Novak and James Stewart take comedic turns as a cosmopolitan witch and the man she desires. When Gillian (Novak) casts a love spell on her neighbor, much more than feelings are at stake. With Jack Lemmon, Ernie Kovacs.

PAL JOEY, 1957, Columbia, 111 min. Dir. George Sidney. In this musical tale of showbiz romance and jealousy, crooner Joey Evans (Frank Sinatra) pursues a young chorus girl (Kim Novak), much to his wealthy benefactor's (Rita Hayworth) dismay.

In honor of Lloyd E. Rigler, there is no charge for this program.

Wednesday, January 21 - 7:30 PM **ALFRED HITCHCOCK BOOKSIGNING**
FRENZY, 1972, Universal, 116 min. Director Alfred Hitchcock revisits his theme of the wrongfully accused man, but with a vengeance not seen outside of PSYCHO. Just who is strangling women in London? The great cast includes Jon Finch, Barry Foster, Anna Massey, Alec McCowen, and Vivian Merchant. **There will be a booksigning with author Patrick McGilligan for his new book, Alfred Hitchcock - A Life In Darkness And Light, prior to the screening from 6:30 - 7:30 PM in the Lobby.**

Thursday, January 22 - 7:30 PM **70 MM**
New Restored 70mm Print!! PLAYTIME, 1967, Criterion, 126 min. Dir. Jacques Tati. A unique, once-in-a-lifetime cinematic experience not to be missed: the fully restored Jacques Tati masterpiece PLAYTIME, which was conceived originally as a 70mm viewing experience, then lost for over 30 years, and finally rescued by Tati's daughter Sophie Tatischeff, and Jerome Deschamps. Monsieur Hulot (Tati), lost in a maze of modern architecture filled with the latest technical gadgets, roams Paris with a group of American tourists, causing chaos in his usual manner.

Friday, January 23 - 7:30 PM **70 MM**
New Restored 70mm Print!! PLAYTIME, 1967, Criterion, 126 min. Dir. Jacques Tati. Not to be missed! [see 1/22 for description]

Saturday, January 24 - 5:00 PM **70 MM**
New Todd-AO 70mm Print! HELLO DOLLY!, 1969, 20th Century Fox, 146 min. Directed by Gene Kelly, this is an irresistible adaptation of one of Jerry Herman's finest musicals, featuring the fabulous Barbra Streisand in a kick-out-the-jams performance as matchmaker Dolly Levi. With Walter Matthau.

Saturday, January 24 - 8:15 PM **70 MM**
New Restored 70mm Print!! PLAYTIME, 1967, Criterion, 126 min. Dir. Jacques Tati. Last screening, not to be missed! [see 1/22 for description]

Sunday, January 25 - 1:00 PM **70 MM - Children's Matinee**
SLEEPING BEAUTY, 1959, Walt Disney Co., 75 min. Once upon a time, a beautiful princess, Aurora, was born under the protection of three magical fairies, but cursed by the wicked and terrifying Maleficent. Valiant Prince Phillip vows to save his beloved princess. With masterful Disney animation and Tchaikovsky's celebrated musical score.

Sunday, January 25 - 4:00 PM **70 MM**
Brand new restored Todd-AO 70mm Print!!
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, 1965, 20th Century Fox, 133 min. Stuart Whitman, Sarah Miles, Robert Morley, James Fox and the ever-delightful Terry Thomas star as a group of lovable crackpots competing to win a London-to-Paris air race in 1910, in director Ken Annakin's combination of epic adventure and slapstick comedy. **Discussion following with director Ken Annakin.**

Sunday, January 25 - 7:30 PM **70 MM**
New 70mm Print! IT'S A MAD, MAD, MAD, MAD WORLD, 1963, MGM/UA, 154 min. Legendary producer/director Stanley Kramer's most beloved film features one of the greatest line-ups of comic talent ever assembled, including Milton Berle, Sid Caesar, Spencer Tracy, Buddy Hackett, Ethel Merman, Dick Shawn, Dorothy Provine, Phil Silvers, Jonathan Winters, Peter Falk, Terry-Thomas, and many more, in the story of a group of average Americans resorting to every form of double-crossing in their cross-country chase to retrieve \$350,000 in bank loot!!

Wednesday, January 28 - 7:30 PM **MARVIN PAIGE TRIBUTE**
If you've been to see a revival screening of a classic Hollywood film with directors or stars in attendance recently in L.A., you probably have Marvin Paige to thank for it. One of the unsung heroes of the repertory film scene in town, casting director and Cinematheque Board of Trustees member Marvin Paige devotes countless unpaid hours to arranging for legendary actors, writers, and directors to appear in person for audience discussions. To celebrate his indelible contributions to Hollywood film culture, we're screening one of Marvin's favorite films, LAURA, plus a Hollywood homage that he cast himself, THE MAN WITH BOGART'S FACE! **American Cinematheque members will be admitted free to this screening upon presentation of a current membership card at the box office.**

LAURA, 1944, 20th Century Fox, 88 min. Dir. Otto Preminger. Investigating a murder, chain-smoking Detective McPherson (Dana Andrews) falls in love with the dead woman. Even in a genre known for its convoluted twists, LAURA is a film noir one-of-a-kind. With Gene Tierney and Clifton Webb.

THE MAN WITH BOGART'S FACE, 1980, 20th Century Fox, 106 min. Dir. Robert Day. Ex-cop Sam Marlow (Robert Sacchi) undergoes plastic surgery and opens a detective agency to emulate his hero, Humphrey Bogart. A parody of hard-boiled detective films with Sacchi bearing a remarkable resemblance to Bogart. **Discussion following with Marvin Paige, actor Robert Sacchi, actress Michelle Phillips, and screenwriter/novelist Andrew J. Fenady.**

Wednesday, January 28 - 7:30 PM & 9:30 PM **COMEDY SHORTS**
3rd ANNUAL COMEDY SHORTS! [Spielberg Theatre] Topics include those dear to any Angeleno's heart - SUV's, tanning salons, and a man who only converses in lines from Christopher Walken film roles. Mitchell Rose's **"Case Studies from the Groat Center for Sleep Disorders"** (7 min). Javier Prato's **"Vegas Knock-Out"** (4 min). *World Premiere!* Tsirbas Aristomenis **"Tank Up.US"** (11 min). Junji Kojima & Kentaroh Kobayashi's **"The Japanese Tradition: Relationships"** (30 min). Oskar Axelsson's **"Nylon"** (9 min). *World Premiere!* Dusty DePree's **"Golden Showers"** (11 min). Philip Zlotorynski's **"WalkenTalk"** (11 min). **Discussion following with filmmakers Mitchell Rose, Javier Prato, Tsirbas Aristomenis, Dusty DePree & Philip Zlotorynski.**

Comedy Shorts compiled by Andrew P. Crane.

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