

# American Cinematheque Rental Information, 2008

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## Rental Contact Information:

### **Nancy Winters, Egyptian Theatre**

tel. (323) 461-2020 ext. 121; fax (323) 467-0163  
[nancy@americancinematheque.com](mailto:nancy@americancinematheque.com) email preferred

### **Egyptian Theatre**

6712 Hollywood Blvd.  
Hollywood, CA 90028

### **Gwen Deglise, Aero Theatre**

tel. (323) 461-2020 ext. 118; fax (323) 461-9737  
[gwen@americancinematheque.com](mailto:gwen@americancinematheque.com)

### **Aero Theatre**

1328 Montana Avenue  
Santa Monica, CA 90403

## **ALL THREE THEATRES OFFER:**

- renovated Historic Theatres w/comfortable seating
- state-of-the-art sound and projection equipment – see details on page 2
- flexibility working with clients for all types of events
- handicap accessibility
- concession stand open to public or
- concessions buyouts available at \$6/person (for 1 small popcorn & 1 small soda, water is extra)
- Microphones and Chairs available for Q&A's
- non-profit rates available with your 501 (c) 3 letter.
- we can sell your tickets for a fee (\$1 per ticket or \$100 whichever is greater) on Fandango, they also charge \$1 a ticket; or you can sell your own tickets at a table in the courtyard.

## **EGYPTIAN THEATRE:**

### **Lloyd E. Rigler Theatre at the Egyptian**

- a venue perfect for any event from intimate screenings to world movie premieres.
- Screen size: 53 feet by 27 feet
- Total Number of Seats: 618 including handicap seats: (504 seats on main floor; 114 seats in balcony)
- The Lobby holds 150 people
- Rental Rate \$5,000

### **Steven Spielberg Theatre at the Egyptian**

- Screen Size 24ft by 10ft
- Total Number of Seats 77 including handicap seats
- The Spielberg Lobby holds 70 to 100 people
- Rental Rate: \$250/hour [If there is no film scheduled in the Rigler Theatre that night, there will be an additional charge of \$500.]

### **Courtyard at the Egyptian**

- standing capacity of approx. 600
- seated capacity for approximately 250 people
- seated at dinner tables for approximately 100 to 200.
- Rental Rate: \$2,500 [Detailed map required for Cinematheque and Fire Marshall approval.]

### **Parking Information**

- \$2 for 4 hours with theatre validation at Hollywood and Highland Center. \$1 every 20 minutes after that not to exceed \$10.
- Grant/Classic Parking \$8-\$15 per space. To purchase spaces call Jose, Parking Mngr at 213-200-3840.
- Metered Street Parking free after 6pm. (Read Signs)

## **AERO THEATRE**

### **Max Palevsky Theatre at the Aero**

- Screen Size 38 ft by 18 ft
- Number of Seats: 425
- Lobby Available for VIP Receptions
- Rental Rate: \$4,000
- Daytime hourly rate: \$250 an hour
- Birthday Party Rentals - Flat Fee available
- Marquee available on day of event
- 5 out of 6 display cases available day of event.

### **Parking Information**

- Metered Street Parking free after 6pm as well as side street neighborhood parking. (Read Signs)

## **REQUIREMENTS FOR ALL THREE THEATRES:** [advance payment in full]

- insurance certificate for \$5 Million Liability naming American Cinematheque as the Additionally Insured.

- cleaning/security deposit required; rates vary according to what you are renting.
- you must have 1 walk thru w/Th. Mngr w/all personel from your event; any additional walk thru's are \$250 each.
- Alcohol License if you are serving alcohol. [Non-Profits may purchase a License from Dept of Alcohol & Beverage Consumption. You must apply at least 10 days & no more than 30 days before your event.]
- You may need to hire professional security for your event.

## Projection and Sound Information

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### Contact Information

**Paul Rayton, Chief Projectionist**

Tel (323)-467-3475 fax (323) 467-0163

[PaulRayton@yahoo.com](mailto:PaulRayton@yahoo.com)

>**Projectionist rates: \$300 & up** per screening for all Theatres, tbd by Paul Rayton.

>All technical issues must be discussed with Paul well in advance of your screening, to decide if a

technical run through is necessary.

>All 3 Theatres are union houses, you must use our projectionists.

### **LLOYD E. RIGLER THEATRE AT THE EGYPTIAN**

#### Projection Formats:

- Film: -16mm  
-35mm  
-70mm
- Video: - $\frac{3}{4}$ " tape deck  
-BETA SP  
-DV Cam/Mini DV (portable-only available in one of the 3 theatres at a time)  
-DVD  
-Full Digital Cinema 2K Projector ( and NEC 2500), & a Quvis Cinema Player  
-VHS
- 3D\* -Classic 3D (2 projector), but it requires taking down our screen, putting up another screen and changing it again when it back again when it is over;  
-3D Digital can be installed, varies by type.  
\*All 3D has an additional cost and an in depth discussion with Paul Rayton, first.
- we do NOT have Digi Beta, HD Cam or D5 in house but it is possible to rent and install them. We can refer you to rental companies.

#### Projection Throw:

-approximately 92 feet.

#### Down Angle:

-approximately 8 degrees

#### Sound formats:

-35mm: "mono," "A" and "SR"  
-Dolby: SR-D (Dolby Digital)  
-DTS  
-SDDS

### **STEVEN SPIELBERG THEATRE AT THE EGYPTIAN**

#### Projection Formats:

- Film: -16mm  
-35mm
- Video: -35mm  
-DV Cam/Mini DV (portable-only available in one of the 3 theatres at a time)  
-DVD  
-VHS

#### Sound formats:

-35mm: "mono," "A" and "SR"  
-Dolby: SR-D (Dolby Digital)  
-DTS

### **MAX PALEVSKY THEATRE AT THE AERO**

#### Projection Formats:

- Film: -16mm  
-35mm  
-70mm
- Video Available for an **additional \$500** on these formats:  
-DVD  
-Beta SP  
-DV Cam/Mini DV (portable-only available in one of the 3 theatres at a time)

#### Sound formats:

-35mm  
-Dolby: SR-D (Dolby Digital)

-DTS