

Wednesday, September 4 -- 7:30 PM

30th Anniversary Screening!

CIAO! MANHATTAN, 1972, 84 min. Dirs. John Palmer & David Weisman. Warhol superstar **Edie Sedgwick** helped define the look and style of New York counterculture in the late 1960's with her cool, mesmerizing beauty and casual, nonstudied "acting" in films like *BEAUTY NO. 2* and *POOR LITTLE RICH GIRL*. Just months before her tragic overdose at the age of 28, Sedgwick starred in one of the most painfully revealing films of the era, *CIAO! MANHATTAN*, a barely-fictionalized portrait of her meteoric rise and fall. Join us for a special screening of a Brand-New 35 mm. Print of the film, to celebrate the 30th Anniversary of its release.

Wednesday, September 4 -- 7:30 PM in the Spielberg Theatre

Wednesday, September 4 -- 9:30 PM in the Spielberg Theatre

THE BEST OF CLERMONT FERRAND SHORT FILM FESTIVAL

Sponsored by the French Film & TV Department – Consulate General of France in Los Angeles.

Roger Gonin from the Clermont-Ferrand Short Film Festival In-Person!

The American Cinematheque proudly presents the travelling program from the world's largest and most renowned short film festival and market. Now entering its twenty-fifth year, Clermont-Ferrand comprises an international competition, representing approximately fifty countries, a national competition, alongside retrospective, auteur and special screenings. Altogether over 400 films are screened, showing the width and breadth of the art of the short film in the genres of: fiction, animation, documentary and experimental film. Let us not forget the vibrant film market, with over sixty television channels, fifty distributors and more than sixty international film festivals coming to meet, view, buy and select the short films the world will see in the next year.

Bruno Decharme's "**Alexandre Lobanov's**", (7 min.) This documentary reveals the story of Alexandrew Pavlovitch Lobanov. Deaf and dumb, he has been confined to a psychiatric hospital in Russia for 50 years. After a period of revolt, he retreated in autism, while at the same time developing exceptional graphic art. The portrait of a true "naïve" artist. Julien Leloup's "**Des Anges**" (*Angels*, 14 min.) Paris is deserted in August while the population vacations. Two teenagers, Jeremy and Abad are on different paths, which intertwine when they both meet a young girl. Alain Escalle's "**Le Conte du Monde Flottant**" (*The Fairy Tale of the Floating World*, 24 min.) Dreamlike animated film about a man's memories of the blast at Hiroshima, August 6, 1945. Mathias Gokalp's "**Mi-Temps**" (*Part-Time*, 15 min.) Alice, a student who works part-time as a supermarket checker, resorts to drastic measures after failing her exams. Jerome Boulbes' "**La Mort de Tau**" (*The Death of Tau*, 13 min.) Animated piece about a giant larvae, Tau, who is dying in the desert, while creatures fight in the near distance. Olivier Laubacher's "**Un Vol, La Nuit**" (*A Burglary, One Night*, 14 min.) A car thief steals a Mercedes without realizing the owner is inside the car. Lionel Bailliu's "**Squash**" (26 min.) Just won the Audience Award at the Palm Springs International Short Film Festival. A game of squash between employer and employee becomes a no holds grudge match.

Q & A to follow with Roger Gonin from the Clermont-Ferrand Film Festival.

Program compiled by Roger Gonin.

POET OF DOOM: A TRIBUTE TO WERNER HERZOG IN-PERSON

Presented in association with the Goethe Institute, Los Angeles – German Cultural Center

Sponsored by Werner Herzog Film

"Herzog is a darkly comic poet with a cawing inner language that seems to have been learned from vultures, beggars, prophets, clowns, deaf genius musicians."

- *The New Yorker*, 1978

"A consummate poet of doom"

- Janet Maslin, *NY Times*, 1995

The films of director Werner Herzog are a mesmerizing combination of spiritual rebellion and cosmic slapstick – *EVERY MAN FOR HIMSELF AND GOD AGAINST ALL*, as one title put it. Notorious for his own acts of Ahab-like defiance – dragging a ship across a mountain for *FITZCARRALDO*, hypnotizing the cast of *HEART OF GLASS* -- Herzog has written and produced nearly all his own films, defying not only nature but (more impressively) the industry.

Born Werner Stipetič in Bavaria in 1942, Herzog studied literature and history at the University of Munich, and made his first short film *HERAKLES* (1961) with a purportedly-stolen 35 mm. camera. Herzog's first feature, *SIGNS OF LIFE* (1968) established the themes that would re-occur through-out his career: a dreamlike, desiccated landscape (Greece); mythological references; and the increasing terror of a man at odds with himself and his environment.

Hailed by critic Lotte Eisner as "a romantic spirit inspired by German silents" (he would later walk a healing pilgrimage from Munich to Paris when Eisner fell sick), Herzog emerged with Fassbinder and Wenders at the forefront of the New German Cinema movement in the 1970's.

Alternating between epic historical dramas (AGUIRRE, THE WRATH OF GOD; FITZCARRALDO) and brilliant, unnerving documentaries (LITTLE DIETER NEEDS TO FLY, MY BEST FIEND – KLAUS KINSKI), Herzog has produced a body of images unmatched for their audacity and surreal beauty. With his latest feature INVINCIBLE (soon to be released theatrically by Fine Line), Herzog continues to embrace life at its most apocalyptic extremes.

Series compiled by Dennis Bartok and Gwen Deglise.

(Please note that Friends of the Goethe Institute receive the Cinematheque Members discount for this series and the Romuald Karmakar Tribute; please show your Goethe Friends card at the box office to receive the discount.)

Special Thanks to: Jennifer.Stott/FINE LINE; Jonathan Howell / NEW YORKER; Lucki Stipetic, Irma Strehle/WERNER HERZOG FILM; Les Blank/FLOWER FILMS; Fritz Herzog/ACADEMY OF MOTION PICTURES ARTS & SCIENCE; Margit Kleinman/GOETHE INSTITUT, LOS ANGELES.

Thursday, September 5 – 7:30 PM

Special Sneak Preview! Werner Herzog In Person!!

INVINCIBLE, 2002, Fine Line, 150 min. With his latest film, Werner Herzog crafts a compelling pre-WWII drama based on a true story. INVINCIBLE follows the life and career of Zishe Breitbart, a Jewish blacksmith's son who travels from Poland to Germany to make his name as a strongman. Engaged by the legendary impresario Hanussen (Tim Roth) in a cabaret show in Berlin, Zishe becomes an instant sensation -- but Hitler's rise to power convinces him that his true calling is to warn his people of the dreadful danger to come. **Discussion following with director Werner Herzog.**

Friday, September 6 – 7:00 PM

Werner Herzog In Person!!

MY BEST FIEND – KLAUS KINSKI, 1999, New Yorker, 95 min. Dir. Werner Herzog.

An actor adept at molding the public's perception of his bigger-than-life 'madman' persona, the late **Klaus Kinski** behaved like a violent satyr-cum-superego unchained from the niceties of civilized society. What better man to helm this amazing documentary relating the behind-the-scenes rampages than director Herzog, himself, who collaborated with Kinski on five films, among them AGUIRRE, FITZCARRALDO and NOSFERATU. Never less than riveting, MY BEST FIEND gives an extraordinary insight into the insanity and sensitivity, the misanthropy and poetry that co-existed in the hearts of both these phenomenal artists. **Discussion following with Werner Herzog.**

Friday, September 6 – 9:45 PM

AGUIRRE, THE WRATH OF GOD, 1972, New Yorker, 93 min. **Klaus Kinski** is Aguirre, a power hungry lunatic who leads a Spanish military expedition down the Amazon in hopes of finding El Dorado, the legendary city of gold. From the opening images of conquistadors snaking their way through the jungle, director Herzog's epic achieves a rare, operatic delirium. Laced with surreal humor – "spears are getting longer this year", notes one skewered soldier -- AGUIRRE is the first of the great Kinski -Herzog collaborations (the two reportedly met when their families shared a house together in Munich.) With Helena Rojo, Del Negro. **Werner Herzog to introduce screening.**

Saturday, September 7 – 5:00 PM

Double Feature -- Werner Herzog In-Person!!

L.A. Premiere! **WINGS OF HOPE**, 1999, Werner Herzog Film, 70 min. Director Herzog returns with German biologist Juliane Koepcke to the scene of her 1971 Peruvian jungle plane wreck, of which she was the only survivor. Herzog and members of his crew had originally been scheduled for the flight on the way to film AGUIRRE, and this adds a fascinating dimension of intertwined destinies to one of his most poetic documentary meditations.

LITTLE DIETER NEEDS TO FLY, 1997, Werner Herzog Film, 80 min. Dir. Werner Herzog.

A superb example of Herzog's marvelous "real-life" storytelling ability, and his spectacular gift to go beyond the ordinary documentary into realms of transcendental art. Herzog travels with German/American pilot Dieter Dengler as he relives his nightmarish ordeal as a prisoner of the Viet Cong and his miraculous escape through the jungles of Laos. Spellbinding!

Discussion following with Werner Herzog.

Saturday, September 7 – 9:15 PM

NOSFERATU, THE VAMPYRE, 1978, Werner Herzog Film, 107 min. Dir. Werner Herzog.

An homage to Murnau's 1922 classic, Herzog's NOSFERATU achieves its own hypnotic power by evoking a Romantic past of waterfalls and mist-filled valleys, and through the eerie sensuality of **Klaus Kinski's** performance. Like Aguirre and Fitzcarraldo, Kinski's Nosferatu is driven by the need for an unknowable spiritual ecstasy – in this case, **Isabelle Adjani's** ethereal Lucy. With Bruno Ganz. **Werner Herzog to introduce screening.**

Sunday, September 8 – 4:00 PM

Werner Herzog In Person!! New Restored Print!

BURDEN OF DREAMS, 1982, Flower Films, 94 min. Dir. Les Blank. When Herzog set off to make FITZCARRALDO, Les Blank tagged along to document what became a torrential downpour of difficulties: the loss of actors Jason Robards and Mick Jagger; native Indian revolts; and the sheer logistics of dragging an entire boat through the jungle. Herzog has called BURDEN “a blemish on my soul to this day” – join us for a rare opportunity to hear Herzog discuss BURDEN OF DREAMS and the production of FITZCARRALDO.

Discussion following with Werner Herzog.

Sunday, September 8 – 7:00 PM

FITZCARRALDO, 1982, Werner Herzog Film, 158 min. Rubber baron and music fanatic Fitzcarraldo (**Klaus Kinski**) journeys down the darkest byways of the Amazon to build an opera house at the rain forest’s heart. Like his title character, director Herzog reaches an ambitious pinnacle of achievement here – the staggeringly impossible odds that seem to weigh against Fitzcarraldo ever reaching his goal were mirrored by Herzog’s own attempts to complete the film. A must-see! *Werner Herzog to introduce screening.*

SPIRITED AWAY: A TRIBUTE TO HAYAO MIYAZAKI IN-PERSON!

Sponsored by Walt Disney Pictures – at the El Capitan Theatre

Creator of some of the most breathtakingly beautiful films in the history of animation, including PRINCESS MONONOKE, LAPUTA: CASTLE IN THE SKY, MY NEIGHBOR TOTORO and KIKI’S DELIVERY SERVICE, Japanese director and animator Hayao Miyazaki has combined ageless, mythic storytelling, a profoundly spiritual approach to man and the natural world, and a gallery of fearless young heroines into his own unmistakable art. Born in 1941 in Tokyo, the son of an airplane manufacturer (Miyazaki’s love for planes and flying shows in almost all his films), he grew up influenced by writers such as Antoine de Saint-Exupery and Rosemary Sutcliff, and the tremendously popular manga comics of Osamu Tezuka, creator of Astro-Boy. After apprenticing on a number of anime features and TV series in the late 1960’s and 1970’s, Miyazaki emerged as a director with CASTLE OF CAGLIOSTRO in 1979, followed soon after by the astonishing NAUSICAA OF THE VALLEY OF THE WIND (based on his own manga) and LAPUTA: CASTLE IN THE SKY. Working with his own animation house, Studio Ghibli, Miyazaki has exerted an amazing degree of individual control over the design and production of his films.

We are thrilled to welcome a truly visionary filmmaker, Hayao Miyazaki, for the L.A. Premiere of his latest movie SPIRITED AWAY, soon to be released in the U.S. by Walt Disney Pictures - !

Please Note that this screening will be held at the El Capitan Theatre on Hollywood Boulevard.

Tuesday, September 10 – 7:30 PM

Special Sneak Preview – Hayao Miyazaki In Person!!

SPIRITED AWAY (SEN TO CHIHIRO NO KAMIKAKUSHI), 2002, Walt Disney/Studio Ghibli, approx. 120 min. Try to remember your astonishment the first time you saw THE WIZARD OF OZ or SLEEPING BEAUTY, and be prepared for a fantasy of truly wondrous dimensions in SPIRITED AWAY, the latest from the great Japanese master **Hayao Miyazaki**. A young girl, Chihiro, on holiday with her parents accidentally stumbles into an enchanted village where ancient Japanese demons go for rest and relaxation. After her parents are transformed into enormous pigs, Chihiro is forced to take a job as a cleaning girl in a devil-filled *onsen* (Japanese bath house), where she contends with eight-legged spider-men, gorgeous sky-dragons and a silent, love-struck wraith. Truly magical from start to finish, with a stunning score by longtime collaborator Joe Hisaishi. Winner of the 2002 Japanese Academy Award for Best Picture and the Golden Bear at the Berlin Film Festival. *Discussion following with director Hayao Miyazaki.*

Special Ticket Price of \$10.00 General, \$9.00 Students/Seniors, \$8.00 Cinematheque Members for this screening only.

METHOD TO THE MADNESS: A TRIBUTE TO VAL GUEST IN-PERSON!

September 20 – 22, 2002

From the killer-on-the-run noir of HELL IS A CITY and JIGSAW to the sci fi-gone-amok horror of THE QUATERMASS EXPERIMENT, to the literally earth-shattering panic of THE DAY THE EARTH CAUGHT FIRE, the films of British director, writer and producer **Val Guest** are a tense stand-off between beleaguered humanity with its science and reason, and the awesome, inexplicable terrors of the Unknown. Like American counterparts Don Siegel and

Richard Fleischer, Guest worked in a wide range of genres – crime films, war dramas, psychedelic spy movies, romantic comedies and more --, but all of his films are shot through with the same hard-edged intelligence and bracing visual style.

Born in London in 1911, Guest got his start in the film business in the early 1930's working alongside then-fledgling director Alfred Hitchcock; he soon graduated to screenwriting, penning well-loved Gainsborough comedies such as GOOD MORNING BOYS. He began directing in the mid-1940's, turning out a string of sparkling comedies including MR. DRAKE'S DUCK and PENNY PRINCESS starring wife-to-be Yolande Donlan. The year 1955 saw him come into his own with his no-nonsense adaptation of Nigel Kneale's sci-fi classic THE QUATERMASS EXPERIMENT. It was also the movie that put Hammer Studios on the map as a maker of shivery horror and science fiction. Guest's bravura style of direction and editing, his intelligent, witty scripts and excellent eye for casting became evident in superior genre pieces like YESTERDAY'S ENEMY, HELL IS A CITY, EXPRESSO BONGO and THE DAY EARTH CAUGHT FIRE, as well as tongue-in-cheek Pop Art films like CASINO ROYALE and TOOMORROW. Retired from directing in 1985, he most recently penned his autobiography, *So You Want To Be In Pictures*.

We're thrilled to welcome one of the true legends of British cinema, Val Guest, to the Egyptian for the first Los Angeles retrospective of his work!

Series Compiled by Dennis Bartok with the assistance of Chris D.

Friday, September 20 – 7:15 PM

Double Feature -- Director Val Guest In Person!

THE DAY THE EARTH CAUGHT FIRE, 1961, Canal +, 99 min. Widely hailed as one of the most gripping science fiction films of the 1960's, THE DAY THE EARTH CAUGHT FIRE is a chillingly prescient warning of ecological disaster. The U.S. and Russia set off simultaneous nuclear bombs at opposite poles, resulting in the Earth tottering off its axis to head for the sun. Edward Judd delivers a career-making performance as an embittered, alcoholic journalist who finds last-minute redemption through the love of Janet Munro (mother of fantasy vamp Caroline) and the salty advice of fellow reporter Leo McKern. When we screened this last year, the entire audience gave a 5-minute standing ovation at the end – come and you'll see why.

HELL IS A CITY, 1960, Canal +, 93 min. Dir. Val Guest. Jet-propelled, jazzy crime thriller with **Stanley Baker** as an acid-tongued police inspector on the trail of a brutally merciless killer (John Crawford). Produced by Hammer Films in one of their rare non-horror outings, HELL IS A CITY careens at a breakneck pace, aided by Arthur Grant's stunning black-and-white Scope photography (much of it shot on location.) An important influence on future Brit cop TV shows like "Z-Cars" and "The Sweeney," HELL IS A CITY was recently acclaimed in a critics' poll as the best British noir ever made. ***Discussion following with director Val Guest.***

Saturday, September 21 – 5:00 PM

Val Guest and Yolande Donlan In Person!

EXPRESSO BONGO, 1960, Douris Corp., 108 min. Huckster agent **Laurence Harvey** discovers bongo-playing **Cliff Richard** in a seedy London club and manages to catapult his new discovery to pop music stardom – only to be left behind when Cliff falls for American songbird Yolande Donlan, who has her own designs on the boy. Guest takes a much grittier and more sardonic look at the pop music scene than anything coming out of America at the time – and helped create an actual sensation with the young Cliff Richard! ***Discussion following with director Val Guest and actress Yolande Donlan.***

Saturday, September 21 – 8:00 PM

Sci-Fi Double Feature:

ABOMINABLE SNOWMAN OF THE HIMALAYAS, 1957, 20th Century Fox, 90 min. Dir. Val Guest. Researcher **Peter Cushing** butts heads with ruthlessly unprincipled carnival impresario **Forrest Tucker**, when the pair join forces to capture the elusive Yeti of the Himalayas. Director Guest and screenwriter Nigel Kneale balance tight, Hawksian action against an eerie, insistent sense of the supernatural. With evocative b&w photography by veteran Hammer cameraman Arthur Grant (HELL IS A CITY.)

THE CREEPING UNKNOWN (aka THE QUATERMASS EXPERIMENT), 1956, MGM/UA, 82 min. Along with its sequel QUATERMASS 2 and Don Siegel's INVASION OF THE BODY SNATCHERS, our choice hands down for the scariest science-fiction film from the 1950's. Brian Donlevy stars as writer Nigel Kneale's no-nonsense rocket scientist Quatermass, bent on unlocking the mysteries of space, even if it means his only surviving astronaut (Richard Wordsworth) slowly mutates into an octopus-like blob monster!

Val Guest to introduce screenings.

Sunday, September 22 – 4:00 PM

Director Val Guest In Person!

TOOMORROW, 1970, 95 min. Dir. Val Guest. Hard to believe, but this film actually exists. **Olivia Newton-John** stars as lead singer with groovy British pop band "Toomorrow" whose "Josie & The Pussycats"-style tunes draw the attention of music-hungry aliens, the Alphoids(!). The extraterrestrials kidnap Livvy and bandmates, and transport them to their shimmering, Pop Art space module so they can re-invigorate the astral music scene. TOOMORROW's genesis sprang from the unholy alliance of James Bond-producer Harry Saltzman and "The Monkees" –svengali Don Kirshner. If you missed it during our Mods & Rockers Fest two years ago, then see it here – it's not on video, and this is the only print we know of!! **Discussion following with director Val Guest.**

Sunday, September 22 – 6:45 PM

Double Feature:

JIGSAW, 1962, Douris Corp., 107 min. One of Guest's most criminally underrated films, JIGSAW is a relentless, riveting peephole into the investigation of a woman murdered in coastal Brighton. Jack Warner and Ronald Lewis shine as the bulldog detectives on the case in this refreshingly candid tour of the seedy underbelly of a resort town. Looks forward to the brutal, no-nonsense style of later Brit crime films like GET CARTER. With Yolande Donlan, Michael Goodliffe.

STOP ME BEFORE I KILL (aka THE FULL TREATMENT), 1961, Columbia, 109 min. Dir. Val Guest. Race car driver Ronald Lewis and saucy French bride Diane Cilento are plagued by marital woes when a freak car accident on their Riviera honeymoon causes the concussed Lewis to have impulses to strangle his loyal mate! In a race against time, suave French psychiatrist Claude Dauphin attempts to break down Lewis' wall of mounting psychosis before the seemingly inevitable can come to pass. **Director Val Guest and actress Yolande Donlan (JIGSAW) to introduce screening.**

Tuesday, September 24 - 7:30 PM

Ain't It Cool News/American Cinematheque Sneak Preview Showcase:

THE RULES OF ATTRACTION, 2002, Lions Gate, 110 min. Set during a semester at exclusive and ultra-expensive Camden College, a hothouse of sex, drugs and self-absorption, Academy Award-winning writer and director **Roger Avary's** adaptation of the Bret Easton Ellis novel THE RULES OF ATTRACTION is a kaleidoscopic story about three students with no plans for the future - or even the present - who become entangled in a curious romantic triangle. Lauren (Shannyn Sossamon) changes boyfriends every time she changes majors and still pines for Victor (Kip Pardue) who split for Europe months ago. Hard-drinking Sean (James Van Der Beek), a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul (Ian Somerhalder), Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed to Get Screwed parties to drinks at The Edge of the World. THE RULES OF ATTRACTION is a poignant, hilarious take on the death of romance. The film also benefits from memorable performances by Jessica Biel, Eric Stoltz, Clifton Collins, Jr., Kate Bosworth, Swoosie Kurtz and Faye Dunaway and is due to be released October 11 by Lions Gate Films.

Discussion following with director & screenwriter Roger Avary and cast members (schedules permitting.)

To be continued...