

## Werner Herzog's WHEEL OF TIME

*5 Nights Only!!*

December 19 - 23, 2003

World-renowned filmmaker Werner Herzog (FITZCARRALDO, AGUIRRE THE WRATH OF GOD) returns with one of his most mysterious, thought-provoking and enlightening films yet - a documentary on the Dalai Lama and the spiritual devotion of his hundreds of thousands of followers.

## A PINK PANTHER CHRISTMAS

December 26 - 30, 2003

Between 1964 and 1978, actor Peter Sellers and director/writer Blake Edwards collaborated on one of the most phenomenally popular and beloved film comedy series of all time, creating an international sensation out of disaster-prone Inspector Clouseau and his partners in crime, including Chief Inspector Dreyfus, Cato and the fabulous Pink Panther diamond. Please join us for a special holiday treat featuring the first five original Pink Panther movies, including brand-new 35 mm. stereo prints of the first two, THE PINK PANTHER and A SHOT IN THE DARK!

## Satyajit Ray's APU TRILOGY

January 2 - 4, 2004

Considered one of the foremost filmmakers of the 20th century, Indian director Satyajit Ray (1921 - 1992) established himself as a major force with his widely celebrated Apu Trilogy: PATHER PANCHALI (1955), APARAJITO (1957) and APU SANSAR (1959). Please join us for a screening of the Trilogy, plus the L.A. Premiere of director Priyanka Kumar's superb new documentary on Ray, THE SONG OF THE LITTLE ROAD, which features interviews with Martin Scorsese, Ismail Merchant, musician Ravi Shankar, head of the Academy of Motion Pictures Arts & Sciences' Film Archive Mike Pogorzelski and others, plus clips from Ray's movies.

## The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision. On select Thursdays.

**Producer:** Margot Gerber **Programming Committee:** Marc Benefield, Cecil Castelucci, Carl Dublitzky, Nubia Flores, David Groth, Mary McIlwain, Sean Smith, Hebe Tabachnik.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

## FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!*

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

## December Calendar

**Wednesday, December 3 - 7:30 PM** **Ayn Rand's "Lost" Film**  
**Rare Revival Screening: WE THE LIVING**, 1942, Duncan Scott Prod., 174 min. Dir. Goffredo Alessandrini. In 1942, without author Ayn Rand's permission, her autobiographical novel of the Russian Revolution, We The Living, was filmed in Italy with three of the biggest Italian film stars of the time: Alida Valli, Rossano Brazzi and Fosco Giachetti. Mussolini's Fascist government soon realized the film's message was an indictment of totalitarianism, and promptly confiscated the prints and negatives. Many years later, Rand's attorneys undertook a search for the lost film; their efforts ultimately proved successful when the negative was discovered in a vault on the outskirts of Rome. Under Ayn Rand's personal supervision, WE THE LIVING was brought to America and restored. **Please join us for a special Revival Screening of this lost 174-minute classic, introduced by restoration producer Duncan Scott.**

**Thursday, December 4 - 7:30 PM** **RON HOWARD IN PERSON**  
**Ron Howard Tribute:** From his hugely popular early comedies *SPLASH* and *COCOON* to his recent masterful dramas *APOLLO 13* and *A BEAUTIFUL MIND* (for which he won the Academy Award for Best Director), Ron Howard has proven himself to be one of the most consistently thoughtful and creative filmmakers working in film.

**THE MISSING**, 2003, Sony Pictures, 130 min. From Ron Howard and Brian Grazer, the Oscar®-winning director-producer team of *A BEAUTIFUL MIND* comes *THE MISSING*, an action-filled suspense thriller and a powerful drama of love, forgiveness and redemption starring Tommy Lee Jones and Cate Blanchett. Set in the starkly beautiful but isolated and lawless wilderness of the American Southwest in 1885, *THE MISSING* tells the story of Maggie Gilkeson (Blanchett) and her estranged father Jones (Tommy Lee Jones) and how they are reunited by a terrifying crisis. Maggie is a hard-working young woman devoted to raising her two young daughters. To support herself, Maggie works the land and provides services as a healer. One day, Maggie's father, Jones, who abandoned her when she was a child and spent 20 years with the Apache people, returns to reunite with his family but is rebuffed by his daughter. It is only after Maggie's daughter is abducted by Pesh-Chidin (Eric Schweig), a psychopathic killer with mystical powers, that Maggie turns to her father for help in getting her daughter back. **Discussion following with director Ron Howard.**

**Saturday, December 6 - 5:30 PM** **SNEAK PREVIEW**  
**GIRL WITH A PEARL EARRING**, 2003, Lions Gate, 99 min. Dir. Peter Webber. The mystery unravels behind one of Dutch Master Johannes Vermeer's greatest and most enigmatic paintings as 17 year-old Griet (Scarlett Johansson) is forced by family tragedy to become a maid for the Vermeer family. As intimacy grows between master and servant, disruption and jealousy spread within the ordered household and beyond, fueling a scandal which threatens to ruin them all. Starring Colin Firth, Tom Wilkinson, Judy Parfitt, Cillian Murphy.

**Saturday, December 6 - 8:15 PM**  
**CinemaScope 50th Anniversary Celebration:**  
**HOW TO MARRY A MILLIONAIRE**, 1953, 20th Century Fox, 95 min. Dir. Jean Negulesco. *HOW TO MARRY* was actually the first feature shot in CinemaScope by 20th Century Fox, but it was released after *THE ROBE* in 1953. Marilyn Monroe, Betty Grable and Lauren Bacall learn the price of true love in this hilariously mercenary musical comedy scripted and produced by Nunnally Johnson. Our enormous

*continued from previous column*

thanks to 20th Century Fox for providing this beautiful new restored print of the film! Plus, CinemaScope rarities including a "1920's Scope Test Film" made in Paris, and "The Scope Parade," a 1953 promotional reel starring studio chief Darryl F. Zanuck with clips from the first Fox 'Scope movies! **Special Thanks to:** Ken Kramer/The Clip Joint.

**Tuesday, December 9 - 7:30 PM** **SNEAK PREVIEW**

**Tim Burton Tribute:** Director Tim Burton has created a wondrous world of sinister shadows and black comic delights in such films as *EDWARD SCISSORHANDS*, *BETLEJUICE*, *BATMAN*, *ED WOOD* and *SLEEPY HOLLOW*. Please join us for a *One Night Tribute to Burton*, featuring a *Sneak Preview* of his new film:

**BIG FISH**, 2003, Sony Pictures, 120 min. In the heartwarming *BIG FISH*, director Tim Burton brings his inimitable imagination on a journey that delves deep into a fabled relationship between a father and his son. Edward Bloom (Albert Finney) has always been a teller of tall-tales about his oversized life as a young man (Ewan McGregor), when his wanderlust led him on an unlikely journey from a small-town in Alabama, around the world, and back again. His mythic exploits dart from the delightful to the delirious as he weaves epic tales about giants, blizzards, a witch and conjoined-twin lounge singers. With his larger-than-life stories, Bloom charms almost everyone he encounters except for his estranged son Will (Billy Crudup). When his mother Sandra (Jessica Lange) tries to reunite them, Will must learn how to separate fact from fiction as he comes to terms with his father's great feats and great failings. **Discussion following with director Tim Burton.**

**Wednesday, December 10 - 7:30 PM** **SHORTS**  
**INSPIRED BY.....SHORTS**

These shorts are inspired by some of our best authors and artists. This program proves solid literary and artistic adaptation and inspiration are alive and well in the realm of the short film. All films are 35mm. **LA Premiere!** Jennifer Atkins' **"If You Step On A Crack"** (18 min). Subtle, lovely film, adapted from the short story by Sharon Solwitz, concerns a couple's emotional ups and downs the night before the results of a breast biopsy. **L.A. Premiere!** Amy Lippman's **"House Hunting"** (19 min.) Starring Paul Rudd (OBJECT OF MY AFFECTION, CHATEAU) & Zoëy Deschanel (GOOD GIRL ALMOST FAMOUS), this Michael Chabon story is a funny look at one couple's potential future as they search for a home. Sam Chen's **"Eternal Gaze"** (16 min). Amazing computer-animated look at the studio of Alberto Giacometti, his sculptures and the love and agony he put into them. **L.A. Premiere!** Aaron Schneider's **"Two Soldiers"** (39 min). Adapted from a William Faulkner short story. Ron Perlman (BEAUTY AND THE BEAST, CITY OF LOST CHILDREN) stars in the poignant story of two inseparable brothers, torn apart by war. **Q&A to follow with Amy Lippman ("House Hunting") & Aaron Schneider ("Two Soldiers")**  
Program compiled by Andrew P. Crane and Thomas Ethan Harris.

**Thursday, December 11- 7:30 PM**

**Alternative Screen Independent Film Showcase**  
**Co-presented with Slamdance**  
**THE REAL OLD TESTAMENT**, 88 min., 2003, USA. Dirs. Curtis & Paul Hannum. Using a reality TV format, sock puppets and some Pythonesque humor, not to mention amusing low-tech effects, this inspired parody gives us the straight story on five Bible stories as they really went down. What was Eve thinking when she ate that apple? How did God convince adult men that circumcision was a good idea? Quips Adam, "I'm much happier with Eve than I would be with a full set of ribs." *"What's a little heresy if a movie makes you laugh?"* - hollywoodbitchslap.com With **Adele Uddo's** gender reversing short **"Ying Yang"** 10 min., 2003, USA. **Cast and Crew of both films to appear for discussion following the screening.** (www.slamdance.com)

**Saturday, December 13 - 7:30 PM** **Quentin Tarantino In Person!**  
**KILL BILL: Vol. 1**, 2003, Miramax, 111 min. Dir. Quentin Tarantino. With Uma Thurman, Lucy Liu, Darryl Hannah, Vivica Fox, Michael Parks, Sonny Chiba. *KILL BILL* is both an homage and a re-imagining of the genre films that Quentin Tarantino has seen and loved: spaghetti westerns, Chinese martial arts films, Japanese samurai movies as well as anime. The film is conceived in chapters, each with the characteristic look and pulse of a specific genre and then interwoven with references from pop culture and other genres. It is the tale of one woman's quest for justice after being left for dead on her wedding day. **Discussion following with writer/director Quentin Tarantino.**

**Thursday, December 18 - 7:30 PM**  
**40th Anniversary Screening -- New 35mm Print:**

**HUD**, 1963, Paramount, 112 min. Dir. Martin Ritt. Paul Newman delivers one of his finest performances as a modern-day cowboy whose hell-raising, womanizing ways put him into direct conflict with father Melvyn Douglas and sharp-tongued housekeeper Patricia Neal. Based on Larry McMurtry's novel *Horseman Pass*, with music by the great Elmer Bernstein. Winner of Academy Awards for Best Supporting Actor (Douglas), Supporting Actress (Neal) and Cinematography (James Wong Howe). **Please join us for a special 40th Anniversary screening of this classic modern Western, in a beautiful new 35mm print courtesy of Paramount Pictures.**

**Friday, December 19 - 7:15 & 9:15 PM** **LIMITED ENGAGEMENT**  
**New From Werner Herzog!!**

**WHEEL OF TIME**, 2003, 80 min. World-renowned filmmaker Werner Herzog (FITZCARRALDO, AGUIRRE THE WRATH OF GOD) returns with one of his most mysterious, thought-provoking and enlightening films yet, a documentary on the Dalai Lama and the spiritual devotion of his hundreds of thousands of followers. Herzog focuses on two mass gatherings of Buddhists - one in the mountains of India, the other at a convention center in a small Austrian town - where the Dalai Lama is scheduled to appear. But health problems may force him to cancel one of the appearances, adding an unforeseen element of chaos and suspense to the plans. Through interviews with the devout worshippers (some of whom have walked and crawled for years to reach the ceremony) and with the Dalai Lama himself, Herzog sketches a sometimes surreal, sometimes humorous, but always fascinating portrait of one of the major religious figures of our time.

**Saturday, December 20** **Historic Egyptian TheatreTour**  
**Take Visiting Family & Friends on a Nostalgic Hollywood Holiday Adventure!**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour**  
**11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD At 12:45 PM enjoy Holiday Caroling in the courtyard!**

**Saturday, December 20 - 4:00; 6:00 & 8:00 PM**  
**Limited Engagement!**  
**WHEEL OF TIME**, 2003, 80 min. [See description 12/19]

**Sunday, December 21** **Historic Egyptian TheatreTour**  
**Take Visiting Family & Friends on a Nostalgic Hollywood Holiday Adventure!**  
**Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour**  
**11:35 AM, 2:00 PM & 3:30 PM FOREVER HOLLYWOOD At 12:45 PM enjoy Holiday Caroling in the courtyard!**

**Sunday, December 21 - 5:00 & 7:00 PM** **Limited Engagement!**  
**WHEEL OF TIME**, 2003, 80 min. [See description 12/19]

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**Monday, December 22 - 7:30 PM** **Limited Engagement!**  
**WHEEL OF TIME**, 2003, 80 min. [See description 12/19]

**Tuesday, December 23 - 7:30 PM** **Limited Engagement!**  
**WHEEL OF TIME**, 2003, 80 min. [See description 12/19]

**Friday, December 26 - 7:00 PM** **PINK PANTHER CHRISTMAS**  
**New 35 mm. Stereo Print!**

**THE PINK PANTHER**, 1964, MGM/UA, 113 min. Director/writer Blake Edwards introduced one of the most beloved characters in modern cinema - Peter Sellers' absolutely clueless Inspector Jacques Clouseau - with this effervescent, champagne-colored comedy about a notorious British jewel thief and playboy (David Niven) on a ski holiday with nephew Robert Wagner, mistress Capucine, exotic princess Claudia Cardinale and a priceless diamond in tow. With music by the great Henry Mancini.

**Friday, December 26 - 9:30 PM** **PINK PANTHER CHRISTMAS**  
**New 35 mm. Stereo Print!** **A SHOT IN THE DARK**, 1964, MGM/UA, 101 min. Blake Edwards' follow-up to *THE PINK PANTHER* gave both director and star free reign to unleash a non-stop barrage of pratfalls, sight gags and linguistic nonsense. Everything seems freshly minted, from Herbert Lom's hysterics as Chief Inspector Dreyfus to Burt Kwouk's first appearance as Cato. With Elke Sommer, George Sanders.

**Saturday, December 27 - 5:00 PM** **PINK PANTHER CHRISTMAS**  
**THE RETURN OF THE PINK PANTHER**, 1975, MGM/UA, 113 min. Dir. Blake Edwards. After a ten year hiatus, Sellers and Edwards re-teamed for what many consider the flat-out funniest film in the series. When the famed Pink Panther diamond of Lugash disappears again, Inspector Clouseau is called in to investigate the supposedly retired jewel thief (wonderfully suave Christopher Plummer) who's suspected of taking it. Remember the immortal line: "I arrest you, Sir Charles Phantom, the notorious pink Lytton!" With Catherine Schell, Herbert Lom.

**Saturday, December 27 - 7:30 PM** **PINK PANTHER CHRISTMAS**  
**THE PINK PANTHER STRIKES AGAIN**, 1976, MGM/UA, 103 min. Dir. Blake Edwards. Clouseau is promoted to Chief Inspector when his arch-nemesis Dreyfus (Herbert Lom) suffers a nervous breakdown. But beware: when Dreyfus gets his hand on a Disappearing Ray Machine, only Clouseau can save the world from destruction (if he doesn't destroy it first himself ...!).

**Sunday, December 28 - 5:00 PM** **PINK PANTHER CHRISTMAS**  
**REVENGE OF THE PINK PANTHER**, 1978, MGM/UA, 104 min. Dir. Blake Edwards. Sellers' last completed film as Clouseau shows him in fine form, as he's targeted for assassination by a drug lord. When news of Clouseau's "death" reaches the insane Chief Inspector Dreyfus he makes a remarkable recovery - but don't count the indestructible Clouseau out just yet ...! With Dyan Cannon, Burt Kwouk.

**Sunday, December 28 - 7:15 PM** **PINK PANTHER CHRISTMAS**  
**THE PINK PANTHER**, 1964, MGM/UA, 113 min. Dir. Blake Edwards. [See description 12/26 - 7 PM]

**Monday, December 29 - 7:00 PM** **PINK PANTHER CHRISTMAS**  
**A SHOT IN THE DARK**, 1964, MGM/UA, 101 min. Dir. Blake Edwards. **Discussion following with actress Elke Sommer.** [See description 12/26 - 9:30 PM]

**Monday, December 29 - 9:15 PM** **PINK PANTHER CHRISTMAS**  
**THE RETURN OF THE PINK PANTHER**, 1975, MGM/UA, 113 min. Dir. Blake Edwards. [See description 12/27 - 5 PM]

**Tuesday, December 30 - 7:00 PM** **PINK PANTHER CHRISTMAS**  
**THE PINK PANTHER STRIKES AGAIN**, 1976, MGM/UA, 103 min. Dir. Blake Edwards. [See description 12/27 - 7:30 PM]

**Tuesday, December 30 - 9:15 PM** **PINK PANTHER CHRISTMAS**  
**REVENGE OF THE PINK PANTHER**, 1978, MGM/UA, 104 min. Dir. Blake Edwards. [See description 12/28 - 5 PM]

**Friday, January 2 - 7:30 PM** **SATYAJIT RAY**

**Double Feature - Los Angeles Premiere:**  
**THE SONG OF THE LITTLE ROAD**, 2003, 68 min. Dir. Priyanka Kumar. Drawing from interviews with a diverse group of Satyajit Ray's colleagues and supporters including Ravi Shankar, Martin Scorsese, Ismail Merchant and others, Kumar's documentary is a quiet, subtle meditation on the life and art of one of the world's greatest filmmakers. Crafted through a dreamy series of still shots of interviewees and moving clips from Ray's films, this documentary is a testament to the significant contributions Ray made in his lifetime - as well as the perseverance of dedicated film archivists and Ray admirers who have helped save his works from near disintegration.  
**PATHER PANCHALI**, 1955, Sony Classics, 125 min. Satyajit Ray burst onto the international film scene with this first film, based upon Bibhutibhusan Bannerjee's novel of the same name. As Part One of what would become the Apu Trilogy, *PATHER PANCHALI* depicts a poor Brahmin family struggling to survive in their small Bengali village. The birth of a new child, Apu, marks the beginning of new adventures - and struggles - for the family. Scenes of Apu and his sister exploring their surroundings are among the most beautiful and memorable moments ever captured on film. With music by Ravi Shankar.

**Saturday, January 3 - 6:00 PM** **SATYAJIT RAY**  
**Double Feature: APARAJITO (THE UNVANQUISHED)**, 1956, Sony Classics, 108 min. Dir. Satyajit Ray. Part Two in the Apu Trilogy, this film affirmed Ray's stance as a master of cinema. Apu and his family are now living in a new village along the banks of the holy Ganges River. Faced with the loss of his father and the demands of fast-approaching adulthood, Apu goes on to study in Calcutta, leaving his mother behind. *APARAJITO* centers around Apu's maturation and his changing relationship with his widowed mother.  
**THE SONG OF THE LITTLE ROAD**, 2003, 68 min. Dir. Priyanka Kumar. [See description 1/2] **Discussion following with documentary director Priyanka Kumar.**

**Sunday, January 4 - 5:00 PM** **SATYAJIT RAY**  
**Double Feature:**  
**APU SANSAR (THE WORLD OF APU)**, 1958, Sony Classics, 103 min. Dir. Satyajit Ray. As the Trilogy's final installment, *APU SANSAR* depicts Apu's challenges with adult life in the city. Living again in poverty, Apu is forced to sell his books and begins writing an autobiographical novel. Upon making an unexpected visit to a small village, Apu finds himself as the groom in an arranged marriage. Life with his new bride gives way to love - and a child - and ultimately proves to be both joyous and tragic.  
**THE SONG OF THE LITTLE ROAD**, 2003, 68 min. Dir. Priyanka Kumar. [See description 1/2]

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