

A TRIBUTE TO MATT DILLON January 31 - February 2, 2003

Born in 1964 to a suburban, New York, Irish-Catholic, family, Matt Dillon was cherry-picked out of junior high for his first film, *OVER THE EDGE* (1979), Jonathan Kaplan's gruelingly honest portrait of teen alienation. His cocky, tough guy charm and dark, incendiary good looks quickly led to more roles in such films as Tony Bill's *MY BODYGUARD* (1980) and Tim Hunter's *TEX* (1982). For a while Dillon seemed destined to be pigeonholed as a James Dean-esque misunderstood youth for the 1980's, with explosive roles in Francis Ford Coppola's *RUMBLE FISH* and *THE OUTSIDERS* (both 1983). His delightful comic performance in *FLAMINGO KID* (1984) showed part of his amazing range as an actor, followed by his breakout performance as the stoned title character in *DRUGSTORE COWBOY* (1989).

Since then he's proven himself wonderfully adept at comedy dark (*TO DIE FOR*) and light (*THERE'S SOMETHING ABOUT MARY*), as well as multi-dimensional roles in such offbeat dramas as *THE SAINT OF FORT WASHINGTON* and neo-noirs like *THE BIG TOWN* and the exhilaratingly perverse *WILD THINGS*.

We are very pleased to welcome Matt Dillon for a showcase of some of his finest films as an actor, as well as a special sneak preview of CITY OF GHOSTS, his directorial debut!

Series Compiled by Gwen Deglise and Dennis Bartok. Program Notes by Chris D.

Special Thanks to: Dennis O'Connor/MGM-UA; Steve Rothenberg/ARTISAN; Mike Chitwood/WALT DISNEY; Mike Schlesinger/COLUMBIA PICTURES REPERTORY; 20th Century Fox; Warner Bros. Classics.

A TRIBUTE TO INDUSTRIAL LIGHT + MAGIC AND SKYWALKER SOUND February 6 - 16, 2003

When the original *STAR WARS* exploded across movie screens in 1977, audiences were dazzled as never before by some of the most astounding visual and sound effects in cinema history: the iridescent glow and sudden zzzzap! of Luke Skywalker's lightsaber, the adrenaline-stoked dogfights in space, the sound and fury of the Death Star's destruction. The two companies George Lucas created two years earlier to produce these wondrous effects - Industrial Light + Magic (ILM) and Skywalker Sound - would quickly grow to have a most revolutionary and profound impact on the way audiences see, hear and, most importantly, feel movies today.

Beginning with the introduction of motion-control technology in *STAR WARS*, ILM soon followed with a series of pioneering visual effects innovations: the first completely computer-generated (CGI) sequence for the "Genesis Effect" in *STAR TREK II: THE WRATH OF KHAN* (1982), and the first computer-generated movie character with the "Stained Glass Man" in *YOUNG SHERLOCK HOLMES* (1985); the first "morphing" sequence for *WILLOW* (1988); the first 3-D CGI character with the Pseudopod in *THE ABYSS* (1989); and the creation of groundbreaking "hair, fur and feathers" technology for the CGI gorilla in *MIGHTY JOE YOUNG* (1998). Along the way, ILM helped create some of the most indelible images in popular movie culture: the climactic spirits of the dead firestorm in *RAIDERS OF THE LOST ARK* (1981), the flying bicycle in *E.T. THE EXTRA-TERRESTRIAL* (1982), the time-traveling DeLorean in *BACK TO THE FUTURE* (1985), and the astoundingly realistic dinosaurs in *JURASSIC PARK* (1993), winning a phenomenal 14 Academy Awards for its visual effects work.

Following its own Academy Award-winning work on *STAR WARS*, Skywalker Sound quickly established itself at the cutting edge of post-production sound in modern filmmaking. It's impossible to imagine the nailbiting chase scenes in *RAIDERS OF THE LOST ARK* (1981), the apocalyptic, scorched-earth visions of *TERMINATOR 2: JUDGMENT DAY* (1991), or the terrifying howl of the T-rex in *JURASSIC PARK* without the masterful sound design and effects editing of Skywalker Sound. Its recent credits - including the superb sound design on *FORREST GUMP* (1994), *TITANIC* (1997), *SAVING PRIVATE RYAN* (1998) and *PUNCH-DRUNK LOVE* (2002), show just a part of Skywalker Sound's creative range. Now firmly established as the premiere post-production sound facility in the world, Skywalker Sound has won an astonishing 16 Academy Awards over the past 25 years.

With the recent triumph of *STAR WARS: EPISODE II - ATTACK OF THE CLONES* (2002), ILM and Skywalker Sound continued to astound audiences - and filmmakers - with their ability to translate the wildest creative ideas into cinema reality.

ILM'S work on the upcoming *TERMINATOR 3: THE RISE OF THE MACHINES*, *VAN HELSING* and *PIRATES OF THE CARIBBEAN* and Skywalker Sound's work on the upcoming *FINDING NEMO* and *POLAR EXPRESS*, as well as their combined efforts on *THE HULK* and *PETER PAN*, promises to keep this magic alive.

We are thrilled to welcome the founder of Industrial Light + Magic and Skywalker Sound, George Lucas, for the Opening Night of the Tribute - !

Series Compiled by Dennis Bartok, Ellen Pasternack & Gwen Deglise.

Special Thanks to: Ellen Pasternack and Suzy Starke/LUCASDIGITAL; Mike Pogorzelski, Fritz Herzog and Chris Fedak/ACADEMY OF MOTION PICTURE ARTS & SCIENCES - Film Archive; John Hersker and Paul Hrisko/PARAMOUNT PICTURES; Paul Ginsburg/UNIVERSAL DISTRIBUTION; Mike Schlesinger/COLUMBIA PICTURES REPERTORY; Lisa Oropez and Elissa Greer/NEW LINE CINEMA; Mike Chitwood/WALT DISNEY STUDIOS; 20th CENTURY FOX; WARNER BROS.

RECENT SPANISH CINEMA 2003 February 21 - March 9, 2003

*Presented in collaboration with:
the Ministerio de Educacion, Deporte y Cultura, SGAE,
Fundación Autor, ICEX - Instituto Español de Comercio Exterior,
EGEDA, the Directors Guild of America,
the Writers Guild of America.*

The Cinematheque's tenth annual survey of the wildest and most uncompromising films from Spain features a spectacular line-up of new movies from longtime favorites Fernando León (*MONDAYS IN THE SUN*, Spain's official submission for the 2002 Academy Awards), Alex de la Iglesia (the Spaghetti Western-inspired comedy *800 BULLETS*), Fernando Trueba (the visually captivating *EL EMBRUJO DE SHANGHAI*), Imanol Uribe (the bittersweet saga *EL VIAJE DE CAROL*), Manuel Gutiérrez Aragón (*EL CABALLERO DON QUIXOTE*) and Carlos Saura (the gorgeous dance-film *SALOME*).

Following the international success of recent thrillers like *OPEN YOUR EYES*, *THE OTHERS* and *INTACTO*, Spanish filmmakers have turned out a record number of high-octane suspense films this year, including X from director Luis Marias, *LA CAJA 507* from Enrique Urbizu, *EL ALQUIMISTA IMPACIENTE* from Patricia Ferreira and *ARO TOL-BUKHIM, EN LA MENTE DEL ASESINO* from acclaimed filmmaker Agustí Villaronga (*IN A GLASS CAGE*). The series also includes Emilio Martínez-Lázaro's delicious comedy *EL OTRO LADO DE LA CAMA* featuring Paz Vega (*SEX & LUCIA*), the highest-grossing Spanish film of 2002, as well as the surreal *Heaven & Hell* romping *SIN NOTICIAS DE DIOS* from director Agustín Díaz Yanes, starring Victoria Abril and Penelope Cruz.

To celebrate the first decade of the Recent Spanish Cinema Series in Los Angeles, this year's series will also feature an eclectic "Greatest Hits" showcase of some of the most memorable and surprising films we've premiered in Los Angeles, including Victor Erice's mesmerizing documentary *EL SOL DEL MEMBRILLO*, Bigas Luna's satirical portrait of sex, consumerism and ambition in the new Spain, *HUEVOS DE ORO*, starring Javier Bardem, the late Pilar Miro's gorgeous historical drama *EL PERRO DEL HORTELANO*, and breakout director Alejandro (THE OTHERS) Amenabar's first feature, the wicked film school thriller *TESIS* - !

We are very excited to welcome directors Fernando Leon,

Alex de la Iglesia, Fernando Trueba and actor Javier Bardem for our 10th Recent Spanish Cinema Series!!

All films are in Spanish with English subtitles unless noted.

Series Compiled by Chris D., Dennis Bartok and Gwen Deglise. Short Films Compiled by Andrew P. Crane.

Special Thanks to: Pilar Torre/MINISTERIO DE EDUCACION, DEPORTE Y CULTURA; Juan Carlos Cuadros/IBERAUTOR; Antonio Estevez Marin, Commercial Consul of Spain in Los Angeles; José Luis Dicenta Ballester, Consul General of Spain in Los Angeles; Ray Privett/FACETS.

The Best of The 2003 Slamdance Film Festival February 12 & 13, 2003

If you didn't make the trek to the snow-capped peaks of Park City, Utah for the 9th annual Slamdance International Film Festival - or simply couldn't see EVERYTHING while you were there- you'll have two nights at the Egyptian to catch up with festival winners. Fresh from the January 24th award ceremony, we'll bring you the Audience Award winning short and feature; the Grand Jury selections; "Best Documentary" and various other prize-winners from the 2003 festival. Schedules permitting, filmmakers, still clutching their coveted "Sparky" award statuettes, will appear with their films. Winners will be announced at www.slamdance.com by Jan. 25th. The exact screening schedule will be available at www.egyptiantheatre.com or at 323.466.FILM by Jan. 28th.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This month's offerings include: *EASY RIDERS, RAGING BULLS* (2003, 159 min., USA/UK), presented by Popular Arts Channel TRIO, this documentary is based on Peter Biskind's best-seller on late 1960's and 70's filmmaking. It is directed by Kenneth Bowser ("Frank Capra's The American Dream"). Screening in February is *BUBBA HO-TEP* (2002, 92 min., USA), starring Bruce Campbell as a geriatric Elvis who rids his Texas nursing home of an Egyptian mummy with the aid of Ossie Davis (who thinks he is JFK). Directed by Don Coscarelli (PHANTASM).

Programming Committee: Margot Gerber, Cecil Catelucci, Audrey Chang, Carl Dubiclay, David Groth, Lisa Kotin, Mary McLwain, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Alex Nohe.

To submit an independent feature length film for consideration, please send a ½" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

*The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!*

(55 min.) Directed by Todd McCarthy & Arnold Glassman, **FOREVER HOLLYWOOD** celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (featuring footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with historic theatre tours.**

February Calendar

Thursday, January 30 - 7:00 PM

ALTERNATIVE SCREEN INDEPENDENT FILM SHOWCASE

EASY RIDERS, RAGING BULLS (2003, 159 min., US/UK). Directed by Kenneth Bowser. Filmmakers and interviewees will appear in person subject to availability. **Special Ticket Price of \$15. General, \$12 Students/Seniors and \$10 Cinematheque Members for this show only.**

Friday, January 31 - 7:30 PM

MATT DILLON TRIBUTE

Special Sneak Preview!

CITY OF GHOSTS, (2002, MGM/UA.) Director Matt Dillon.

Discussion following with director Matt Dillon.

Saturday, February 1 - 5:00 PM

MATT DILLON TRIBUTE

THE FLAMINGO KID, (1984, 20th Century Fox, 100 min.)

Director Garry Marshall. ***Discussion following with actor Matt Dillon.***

Saturday, February 1 - 7:45 PM

MATT DILLON TRIBUTE

Double Feature:

New 35 MM Print!

DRUGSTORE COWBOY, (1989, Artisan, 100 min.)

Director Gus Van Sant.

WILD THINGS, (1998, Columbia, 108 min.)

Director John McNaughton. ***Discussion between films with actor Matt Dillon.***

Sunday, February 2 - 4:00 PM

MATT DILLON TRIBUTE

OVER THE EDGE, (1979, Warner Bros., 95 min.) Director

Jonathan Kaplan. ***Discussion following with actor Matt Dillon and co-screenwriter Tim Hunter.***

Sunday, February 2 - 7:00 PM

MATT DILLON TRIBUTE

Double Feature:

THE SAINT OF FORT WASHINGTON, (1993, Warner

Bros., 108 min.) Director Tim Hunter.

TEX, (1982, Walt Disney, 103 min.) Director Tim Hunter.

Matt Dillon & director Tim Hunter to introduce screening.

Thursday, February 6 - 7:30 PM

ILM/SKYWALKER SOUND

Program 1 -- "A Tribute to ILM, Skywalker Sound and the STAR WARS Series," featuring clips from: **STAR WARS** (1977, 20th Century Fox); **THE EMPIRE STRIKES BACK** (1980, 20th Century Fox); **RETURN OF THE JEDI** (1983, 20th Century Fox); **STAR WARS: EPISODE I -- THE PHANTOM MENACE** (1999, 20th Century Fox); **STAR WARS: EPISODE II - ATTACK OF THE CLONES** (2002, 20th Century Fox). ***Discussion following with ILM and Skywalker Sound founder George Lucas.*** Special Ticket Price of \$20 General, \$18 Students/Seniors and \$15 Cinematheque Members for this show only.

Friday, February 7 - 7:30 PM

ILM/SKYWALKER SOUND

Program 2 -- "ILM and the Genesis of Computer

Generated Visual Effects," featuring clips from:

STAR TREK II: THE WRATH OF KHAN (1982, Paramount);

YOUNG SHERLOCK HOLMES (1985, Paramount); **WILLOW**

(1988, 20th Century Fox); **DEATH BECOMES HER** (1993,

Universal); **CASPER** (1995, Universal); **THE ABYSS** (1989,

20th Century Fox); **TERMINATOR 2: JUDGMENT DAY** (1991,

[continued from previous column]

Columbia); **JURASSIC PARK** (1993, Universal). ***Discussion following with ILM artist Patty Blau and others.***

Saturday, February 8

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, February 8 - 5:00 PM

ILM/SKYWALKER SOUND

Program 3 -- "Bringing Dinosaurs To Life: ILM and the JURASSIC PARK Films," featuring clips from:

JURASSIC PARK (1993, Universal);

THE LOST WORLD: JURASSIC PARK (1997, Universal);

JURASSIC PARK III (2001, Universal). ***Discussion following***

with ILM artists Dennis Muren, Dan Taylor and Skywalker

Sound artist Chris Boyes.

Saturday, February 8 - 8:00 PM

ILM/SKYWALKER SOUND

Program 4 -- "ILM, Skywalker Sound and

James Cameron," featuring clips from: **THE ABYSS** (1989,

20th Century Fox); **TERMINATOR 2: JUDGMENT DAY** (1991,

Columbia); **TITANIC** (1997, Paramount). ***Discussion following***

with director James Cameron, ILM artist Dennis Muren and

Skywalker Sound artists Gary Rydstrom and Chris Boyes.

Special Ticket Price of \$20 General, \$18 Students/Seniors and \$15 Cinematheque Members for this show only.

Sunday, February 9

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD

10:30 AM Behind the Scenes Tour

11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, February 9 - 5:00 PM

ILM/SKYWALKER SOUND

Program 5 -- "A Tribute to Skywalker Sound,"

featuring clips from:

"LUXO JR." (1986, PIXAR);**MONSTERS, INC.** (2001, Walt

Disney); and others (to be announced). ***Discussion following***

with Skywalker Sound artists Gary Rydstrom, Randy Thom

and General Manager Glenn Kiser.

Tuesday, February 11 - 7:15 PM

SAM FULLER TRIBUTE

Special Sam Fuller Booksigning and Screening!

PARK ROW, (1952, MGM/UA, 83 min.) Director Sam Fuller.

HOUSE OF BAMBOO, (1955, 20th Century Fox, 102 min.)

Director Sam Fuller. ***There will be a special booksigning of***

Sam Fuller's autobiography A THIRD FACE: My Tale of

Writing, Fighting and Filmmaking with co-authors Christa

Lang Fuller and Jerome Henry Rudes in the Egyptian

Lobby at 6:15 PM.

Wednesday, February 12 - 7:30 PM

BEST OF THE SLAMDANCE FILM FESTIVAL 2003

[Titles to be announced following the Awards Ceremony on Jan. 24th.

See www.slamdance.com for winners.]

Thursday, February 13 - 7:00 PM

BEST OF THE SLAMDANCE FILM FESTIVAL 2003

[Titles to be announced following the Awards Ceremony on Jan. 24th.

See www.slamdance.com for winners.]

Thursday, February 13 - 9:15 PM

BEST OF THE SLAMDANCE FILM FESTIVAL 2003

[Titles to be announced following the Awards Ceremony on Jan. 24th.

See www.slamdance.com for winners.]

Friday, February 14 - 7:30 PM

ILM/SKYWALKER SOUND

Program 6 -- "Miniatures, Models and ILM,"

featuring clips from: **RAIDERS OF THE LOST ARK** (1981,

Paramount); **POLTERGEIST** (1982, MGM (Warners);

E.T.: THE EXTRA-TERRESTRIAL (1982, Universal);

INDIANA JONES AND THE TEMPLE OF DOOM

(1984, Paramount); **BACK TO THE FUTURE** (1985, Universal)

INNERSPACE (1987, Warners); **WHO FRAMED ROGER**

RABBIT? (1989, Walt Disney); **THE ROCKETEER** (1991, Walt

Disney). ***Discussion following with ILM artists Jeff Mann,***

Lorne Peterson and Steve Gawley.

Saturday, February 15 - 5:00 PM

ILM/SKYWALKER SOUND

Program 7 -- "Skywalker Sound and Ben Burt,"

featuring clips from:

STAR WARS (1977, 20th Century Fox); **INDIANA JONES &**

THE LAST CRUSADE (1989, Paramount); **WILLOW** (1988,

20th Century Fox); **STAR WARS: EPISODE I -- THE PHAN-**

TOM MENACE (1999, 20th Century Fox); **STAR WARS:**

EPISODE II - ATTACK OF THE CLONES (2002, 20th Century

Fox). ***Discussion following with Skywalker Sound artist***

Ben Burt.

Saturday, February 15 - 8:00 PM

ILM/SKYWALKER SOUND

Program 8 -- "The All-Digital Magic of STAR WARS:

EPISODE II - ATTACK OF THE CLONES,"

featuring clips from: **STAR WARS: EPISODE II - ATTACK OF**

THE CLONES (2002, 20th Century Fox). ***Discussion follow-***

ing with ILM and Skywalker Sound artists Rob Coleman,

John Knoll and Pablo Helman.

Sunday, February 16 - 2:00 PM

ILM/SKYWALKER SOUND

Program 9 -- "Hair, Fur, Feathers & Faces - Making

Digital Characters Look Real," featuring clips from: **THE**

MASK (1994, New Line); **JUMANJI** (1995, Columbia); **DRAG-**

ONHEART (1996, Universal); **THE LOST WORLD: JURASSIC**

PARK (1997, Universal); **MIGHTY JOE YOUNG** (1998, Buena

Vista); **HARRY POTTER & THE CHAMBER OF SECRETS**

(2002, Warner Bros.); **STAR WARS: EPISODE II - ATTACK OF**

THE CLONES (2002, 20th Century Fox). ***Discussion follow-***

ing with ILM artists Rob Coleman, Geoff Campbell, Steve

Sullivan and James Tooley.

Sunday, February 16 - 5:00 PM

ILM/SKYWALKER SOUND

Program 10 -- "ILM: Into The 21st Century,"

featuring clips from: **THE PERFECT STORM** (2000, Warner

Bros.); **A.I.** (2001, Dreamworks); **MINORITY REPORT** (2002,

20th Century Fox); **plus rare ILM gag reels!** **<**