

SERGIO LEONE RETROSPECTIVE January 2 - 4, 2003

Born into a filmmaking family, director Sergio Leone (1929 - 1989) was one of the great larger-than-life personalities of not just Italian, but world cinema. Leone entered the filmmaking arena while still a teenager, laboring as an assistant director, screenwriter and bit player. Among the many films he worked on (sometimes uncredited) were the American co-productions QUO VADIS?, HELEN OF TROY, THE NUN'S STORY and BEN-HUR. While employed as an assistant director on THE LAST DAYS OF POMPEII in 1959, Leone found himself suddenly thrust into the director's chair halfway through production when the original director became too ill to continue. It wasn't long afterwards that Leone received his first fully-credited director's job on the epic gladiator opus, COLOSSUS OF RHODES in 1961.

Inspired by Akira Kurosawa's YOJIMBO and seeing unique possibilities in the newly burgeoning Spaghetti Western craze, Leone (under the pseudonym Bob Robertson!) helmed A FISTFUL OF DOLLARS in 1964, starring virtually unknown American TV star Clint Eastwood. The rest is history. The first DOLLARS picture proved a mega-hit in Europe and did well enough in the States to encourage United Artists to release its sequel, FOR A FEW DOLLARS MORE (1965), which fared even better and paved the way for the majestically gritty masterpiece and conclusion of the trilogy, THE GOOD, THE BAD AND THE UGLY (1966). These three unrepentantly nihilistic, ultra-violent horse operas not only revolutionized the western genre and forever cemented Leone's trademark visual style of epic vistas and meticulous production design punctuated by claustrophobically emotional close-ups, but branded Ennio Morricone as one of the most original, eclectically fluid soundtrack composers of his generation.

Leone followed up his successful Eastwood films with his operatic masterwork ONCE UPON A TIME IN THE WEST (1968), starring Charles Bronson, Claudia Cardinale, Jason Robards and a memorably murderous Henry Fonda, and the tragicomic chronicle of the Mexican revolution, DUCK YOU SUCKER (1972). Throughout the rest of the seventies, Leone concentrated mainly on producing the films of others, among them two Terence Hill comic westerns, MY NAME IS NOBODY (1973) and A GENIUS (1975). It wasn't until 1984 that the moviegoing public was able to view Leone's next directorial effort, a visually stunning, magnum opus about Prohibition-era Jewish gangsters in New York, ONCE UPON A TIME IN AMERICA, starring Robert De Niro. Sadly, it turned out to be the great maestro's swan song. Sergio Leone died of a heart attack in 1989. (Note: ONCE UPON A TIME IN AMERICA is currently withdrawn from distribution - we hope to be able to screen a restored print of the film in the near future.)

Series Compiled by Dennis Bartok. Additional Program Notes by Chris D.

Special Thanks to: John Kirk and Latanya Taylor/MGM-UA; Martin Scorsese and Mark McElhatten/CAPPA PROD.; Caroline Yeager and Stacey VanDenburgh/GEORGE EASTMAN HOUSE; Cathye Clark and Barry Allen/PARAMOUNT PICTURES.

Screening and Booksigning with author Kevin Murphy - ! Sunday, January 5 - 5:00 PM

To celebrate the publication of his hilarious chronicle of non-stop moviegoing in America, [A Year At The Movies](#), we've asked author and "Mystery Science Theater 3000" alumnus Kevin Murphy to pick a program of his own favorite flicks.

LAUGH IN THE NEW YEAR: 2ND ANNUAL COMEDY SHORTS PROGRAM Wednesday, January 8 - 7:30 PM

Our 2nd Annual look at some of the funniest shorts we have seen. Learn how to behave in a Japanese restaurant in "Sushi," laugh at the tussle between religious training and hormones in the award-winning "Backslide," see what lengths men will go to enlarge their egos in "Quest For Length." Plus five more great, diverse shorts in this comedic program with filmmakers in person.

LAST OF THE RED HOT MOGULS: A TRIBUTE TO ROBERT EVANS January 9 - 12, 2003

Presented in association with Paramount Pictures

Like lightning in a bottle, producer, studio executive and [The Kid Stays In The Picture](#) author Robert Evans exudes a mysterious, otherworldly something that bridges both the Golden Age Hollywood of the 1940's and 50's, and the nonconformist New Hollywood of the 1970's.

Born in 1930 in New York, Evans had seemingly done it all at an early age, from his teenage career as a radio actor in N.Y.C., to working as a deejay in pre-Castro Havana, to his days as a budding screen star in the 1950's in such films as THE SUN ALSO RISES and MAN OF A THOUSAND FACES (playing Hollywood mogul Irving Thalberg).

Having given up acting to rejoin his brother Charles back east in the fashion business, Evans underwent an astonishing phoenix-like transformation when picked by CEO Charles Bluhorn in 1966 to take over as Paramount Studio's head of production, at a time when the studio was teetering on the brink of financial collapse.

A flood of artistically and commercially successful pictures followed in Evans' wake, including ROSEMARY'S BABY, LOVE STORY, THE GODFATHER I and II, CHINATOWN and PAPER MOON, establishing Paramount as arguably the most vital and creative studio of the entire New Hollywood period. Evans basked in the golden glow of his success, hosting legendary parties at his Beverly Hills home and marrying one of the most glamorous actresses of the day, Ali MacGraw (who would scandalously leave him for Steve McQueen). After striking out on his own as an independent producer in the mid-1970's, Evans continued to show surefire commercial instincts with films like MARATHON MAN and URBAN COWBOY, until he was nearly derailed by the financial and legal problems surrounding THE COTTON CLUB in 1984. Now, having survived nearly five decades in the movie business, Robert Evans has risen phoenix-like once again with the phenomenal success of the book and documentary of THE KID STAYS IN THE PICTURE.

We are very excited to welcome legendary producer and studio executive Robert Evans to the Lloyd E. Rigler Theatre at the Egyptian for the first major Los Angeles retrospective of his work!

Series Compiled by Dennis Bartok and John Hersker at Paramount Pictures.

Special Thanks to: Cathye Clark/PARAMOUNT REPERTORY; James Donlon/FOCUS FEATURES; Michael Levine.

TECHNICOLOR DREAMS: THE 3rd FESTIVAL OF DYE- TRANSFER TECHNICOLOR AT THE MOVIES! January 17- 26, 2003

*Co-presented with Sabucat Productions
Sponsored by Technicolor Worldwide Film Group*

Almost a novelty when it was introduced in the early 1920's, Technicolor reached its zenith in the 1940's and 50's, when classics like THE TEN COMMANDMENTS, THE AFRICAN QUEEN, NORTH BY NORTHWEST, THE 7TH VOYAGE OF SINBAD and THE RED SHOES were released using the brilliant, deeply-saturated hues of dye-transfer Technicolor (commonly known as IB or "imbibition"). Dye-transfer Technicolor prints are becoming increasingly scarce treasures since Technicolor stopped U.S. production of them in 1974 (although the process was recently revived on a limited basis). Following the sold-out success of our first two Dye-Transfer Festivals, this series will feature even more ultra-rare prints - including original nitrate copies of THE BLACK SWAN, THE CAPTAIN FROM CASTILE and THE RED SHOES, plus beautiful dye-transfer prints of Cecil B. DeMille's epic THE TEN COMMANDMENTS, the James Bond films GOLDFINGER and ON HER MAJESTY'S SECRET SERVICE, Elvis' first Technicolor movie LOVING YOU, a Peter Sellers/Blake Edwards double bill of THE PINK PANTHER and THE PARTY, rare Tech trailers and more!!

Series Compiled by Jeff Joseph and Dennis Bartok.

Special Thanks to: Richard J. Goldberg/TECHNICOLOR; Robert Gladden, L.A. Fire Department; Rob Stone and Todd Wiener/UCLA FILM & TELEVISION ARCHIVE; Mike Pogorzelski and Fritz Herzog/ACADEMY OF MOTION PICTURE ARTS & SCIENCES - Film Archive; John Kirk and Latanya Taylor/MGM-UA; Chip Blake and Schawn Belston/20th CENTURY FOX; Cathye Clark/PARAMOUNT REPERTORY; Mike Schlesinger/COLUMBIA REPERTORY; Marilee Wornack/WARNER BROS. CLASSICS; Ken Kramer; Mike Hyatt; Lowell Peterson; Tim Hunter; Larry Mirisch; Marvin Paige; Martin Scorsese and Mark McElhatten/CAPPA PROD.; Frances Manfredi/NBC ENTERPRISES; Anne Goodman/CRITERION PICTURES. Plus a very special thank you to Tom Kiefaber, the Senator Theater in Baltimore, MD. Trailers to be shown are from the archives of SabuCat Productions.

FOREVER HOLLYWOOD *The Most Star-Studded Film In Theatres Anywhere! Exclusively at the Egyptian Theatre!*

(55 min.) Directed by Todd McCathy & Arnold Glassman, FOREVER HOLLYWOOD celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (featuring footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Students/Seniors & Cinematheque Members: \$5. General Admission: \$7. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with historic theatre tours.**

January Calendar

Thursday, January 2 - 7:15 PM SERGIO LEONE TRIBUTE

Double Feature:
New 35 mm. Print! A FISTFUL OF DOLLARS (PER UN PUGNO DE DOLLARI), (1964, MGM/UA, 99 min.) Director Sergio Leone.
Ultra-Rare Screening - Leone's First Film!
THE COLOSSUS OF RHODES (I COLOSSO DI RODI), (1960, MGM (Warner Bros.), 128 min.) Director Sergio Leone.

Friday, January 3 - 7:15 PM SERGIO LEONE TRIBUTE

Double Feature:
FOR A FEW DOLLARS MORE (PER QUALCHE DOLLARO IN PIU), (1965, MGM/UA, 130 min.) Director Sergio Leone.
THE GOOD, THE BAD & THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO), (1966, MGM/UA, 161 min.) Director Sergio Leone.

Saturday, January 4 - 5:00 PM SERGIO LEONE TRIBUTE

Double Feature:
ONCE UPON A TIME IN THE WEST (C'ERA UNA VOLTA IL WEST), (1968, Paramount, 165 min.) Director Sergio Leone. Rare full-length director's cut.
DUCK YOU SUCKER aka A FISTFUL OF DYNAMITE (GIU LA TESTA), (1971, MGM/UA, 138 min.) Director Sergio Leone.

Sunday, January 5 - 5:00 PM

FORGOTTEN SILVER, (1995, First Run, 53 min.) Directors Peter Jackson & Costa Botes. Plus short "The Heart Of The World," (2000, Zeitgeist Films, 6 min.) Director Guy Maddin. Plus short "Rabbit Of Seville," (1950, Warners, 7 min.) Director Chuck Jones.
There will be a booksigning for [A Year At The Movies](#) with author Kevin Murphy at 4:00 PM in the Theatre Lobby, prior to the screening.

Monday, January 6 - 7:30 PM

ONE HOUR PHOTO, (2002, Fox Searchlight, 96 min.) Director Mark Romanek
Discussion following with actor Robin Williams and writer/director Mark Romanek.
Special Ticket prices: \$15 general; \$12 student/senior; \$10 members.

Tuesday, January 7 - 7:30 PM

CONFESSIONS OF A DANGEROUS MIND, (2002, Miramax, 115 min.) Director George Clooney.
Discussion following with director and actor George Clooney (schedule permitting). Special Ticket prices: \$15 general; \$12 student/senior; \$10 members.

Wednesday, January 8 - 7:30 PM

LAUGH IN THE NEW YEAR:
2ND ANNUAL COMEDY SHORTS PROGRAM
"Charlie Noir" (9 min, Beta) Director Keith Davidson;
"Sushi" (8 min, Beta) Director Junji Kojima; "Learn to Speak Body Talk" (6 min, Beta) Director Mitchell Rose;
"Easy Pickings" (23 min, 35 mm) Director Andre Sevigny;
"The Pickle Jar" (7 min, 35 mm) Director Benjamin Goldman; "Quest For Length" (17 min, 35 mm) Director Gene Rhee; "Crank Calls" (10 min, 35 mm) Director Terry Rietta; "Backslide" (8 min, 35 mm) Director Rick Ross.
Discussion to follow screening with Mitchell Rose, Andre Sevigny, Benjamin Goldman, Terry Rietta & Rick Ross.

Thursday, January 9 - 7:15 PM **Double Feature:**

New 35 mm. Print! ROBERT EVANS TRIBUTE
THE KID STAYS IN THE PICTURE, (2002, Focus Features, 91 min.) Directors Nanette Burstein and Brett Morgen.
LOVE STORY, (1970, Paramount, 99 min.) Director Arthur Hiller. Discussion between films with Robert Evans.

Friday, January 10 - 7:15 PM ROBERT EVANS TRIBUTE

Double Feature - New 35 mm. Prints!
ROSEMARY'S BABY, (1968, Paramount, 136 min.) Director Roman Polanski.
HAROLD AND MAUDE, (1971, Paramount, 91 min.) Director Hal Ashby. Discussion between films with Robert Evans.

Saturday, January 11

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, January 11 - 6:00 PM ROBERT EVANS TRIBUTE

New 35 mm. Print!
THE GODFATHER, (1972, Paramount, 175 min.) Director Francis Ford Coppola.
Discussion following with Robert Evans.

Sunday, January 12

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
10:30 AM Behind the Scenes Tour
11:35 AM; 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, January 12 - 4:00 PM ROBERT EVANS TRIBUTE

New 35 mm. Print!
CHINATOWN, (1974, Paramount, 131 min.) Director Roman Polanski.
MARATHON MAN, (1976, Paramount, 125 min.) Director John Schlesinger.
Robert Evans to introduce screening.

Monday, January 13 - 7:30 PM

THE HOURS, (2002, Paramount) Director Stephen Daldry.
Discussion following with actress Nicole Kidman.
Special Ticket prices: \$15 general; \$12 student/senior; \$10 members.

Tuesday, January 14 - 7:30 PM *New Bollywood Cinema!*

DEVDas, (2003, Eros Entertainment, 181 min.) Diector Sanjay Leela Bhansali.

Wednesday, January 15 - 7:30 PM

UNFAITHFUL, (2002, 20th Century Fox, 124 min.) Director Adrian Lyne.
Discussion following with actress Diane Lane.

Thursday, January 16 - 7:30 PM

CHICAGO, (2002, Miramax) Director Rob Marshall.
Discussion following with director Rob Marshall and other cast & crew members TBA.

Friday, January 17 - 7:00 PM **TECHNICOLOR**

THE TEN COMMANDMENTS, (1956, Paramount, 220 min.) Director Cecil B. De Mille.

We are hoping that actor Charlton Heston will be able to join us for Q&A following the screening; please call 323/466-FILM closer to the screening date for confirmation of his attendance.

Saturday, January 18 - 5:00 PM **TECHNICOLOR**

NORTH BY NORTHWEST, (1959, Warner Bros., 136 min.) Director Alfred Hitchcock.

Saturday, January 18 - 8:30 PM **TECHNICOLOR**

Double Feature:
THE PARTY, (1968, MGM/UA, 99 min.) Director Blake Edwards.
THE PINK PANTHER, (1964, MGM/UA, 113 min.) Director Blake Edwards.

Sunday, January 19 - 2:00 PM **TECHNICOLOR**

Children's Matinee!
THE 5,000 FINGERS OF DR. T, (1953, Columbia, 89 min.) Director Roy Rowland.

Sunday, January 19 - 4:30 PM **TECHNICOLOR**

LOVING YOU, (1957, NBC-TV, 101 min.) Director Hal Kanter.

Sunday, January 19 - 6:45 PM **TECHNICOLOR**

THE PROFESSIONALS, (1966, Columbia, 117 min.) Director Richard Brooks.
ONE-EYED JACKS, (1961, 141 min.) Director Marlon Brando.

Tuesday, January 21 - 5:00 PM **ALAN ARKIN TRIBUTE**

THE HEART IS A LONELY HUNTER (1968, Warner Bros., 123 min.) Director Robert Ellis Miller.
Discussion following with Alan Arkin.

Tuesday, January 21 - 8:15 PM **ALAN ARKIN TRIBUTE**

Double Feature!
13 CONVERSATIONS ABOUT ONE THING (2002, Sony Classics, 94 min.) Director Jill Sprecher.
THE IN-LAWS, (1979, Warner Bros., 103 min.) Director Arthur Hiller.
Alan Arkin to introduce screening.

Wednesday, January 22 - 7:00 PM **TECHNICOLOR**

THE CARPETBAGGERS, (1964, Paramount, 150 min.) Director Edward Dmytryk.
Discussion following with actress Carroll Baker.

Thursday, January 23 - 7:00 PM

THE BIRDS, (1963, Universal, 119 min.) Director Alfred Hitchcock.
There will be a booksigning of [Footsteps In The Fog: Alfred Hitchcock's San Francisco](#) by authors Jeff Kraft & Aaron Leventhal at 6:00 PM in the Lobby. There will be a slideshow related to the shooting of the film, prior to the screening. Introduction to screening by Patricia Hitchcock O'Connell, Alfred Hitchcock's daughter. Discussion following film with actress Tippi Hedren.

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