

FILM CALENDAR January 2003

American Cinematheque



(Top L-R) DEVDAS, GOLDFINGER, CONFESSIONS OF A DANGEROUS MIND
(Bottom) A FISTFUL OF DOLLARS, CHICAGO, THE HOURS



For detailed information: www.egyptiantheatre.com

(Continued from inside)

Friday, January 24 - 7:00 PM **TECHNICOLOR**
THE AFRICAN QUEEN, (1951, Paramount, 105 min.) Director John Huston.

Friday, January 24 - 9:15 PM **TECHNICOLOR**
Double Feature!
ON HER MAJESTY'S SECRET SERVICE, (1969, MGM/UA, 140 min.) Director Peter Hunt.
GOLDFINGER, (1964, MGM/UA, 112 min.) Director Guy Hamilton.

Saturday, January 25 - 5:00 PM **TECHNICOLOR**
Nitrate Technicolor Print!
THE RED SHOES, (1948, MGM/UA, 133 min.) Written, produced and directed by Michael Powell and Emeric Pressburger. Plus, 45 minutes of rare, one-of-a-kind, nitrate Technicolor trailers from the SabuCat Trailer Archive!

Saturday, January 25 - 8:30 PM **TECHNICOLOR**
Nitrate Technicolor Prints! Double Feature:
THE BLACK SWAN, (1942, 20th Century Fox, 85 min.) Director Henry King.
THE CAPTAIN FROM CASTILE, (1947, 20th Century Fox, 140 min.) Director Henry King.

Sunday, January 26 - 2:00 PM **TECHNICOLOR**
Children's Matinee!
THE THIEF OF BAGDAD, (1940, MGM/UA, 106 min.) Director Ludwig Berger, Michael Powell, Tim Whelan (and, uncredited, Alexander Korda, Zoltan Korda and William Cameron Menzies).

Sunday, January 26 - 4:30 PM **TECHNICOLOR**
THE 7th VOYAGE OF SINBAD, (1958, Columbia, 87 min.) Director Nathan Juran.

All discussions are schedule permitting.

(continued from previous column)

MASQUE OF THE RED DEATH, (1964, MGM/UA, 89 min.) Director Roger Corman.

Tuesday, January 28 - 7:30 PM **Andre de Toth Memorial Screening**
PLAY DIRTY, (1968, MGM/UA, 117 min.) Director Andre de Toth.
There is no admission charge to this screening. Tickets are available on a first come, first served basis the night of the event.

Thursday, January 30 - 7:30 PM
Alternative Screen Independent Film Showcase [film TBA]

Coming Soon:

Matt Dillon Tribute January 31 - February 2

Industrial Light & Magic & Skywalker Sound Tribute
February 6 - 9 & 14 - 16

The Best of the Slamdance Film Festival February 12 & 13

10th Annual Recent Spanish Cinema Series
February 21 - March

New Irish Cinema March 11-17

Robert Wise Tribute March 20 - 26

A Tribute to Jerry Bruckheimer March 27 - 30

Annual Queer Shorts Program April, 2003

5th Annual Festival of Film Noir April 3 - 16

A Tribute to Janet Leigh April 18 - 20

1st Annual Festival of Japanese Anime May 2 - 14

• The Films of Sergio Leone
• FORGOTTEN SILVER
• ROBIN WILLIAMS IN PERSON!
• George Clooney In Person!
• Nicole Kidman In Person!
• Robert Evans Tribute
• Dye-Transfer Technicolor
• Comedy Shorts!
• New Bollywood Cinema
• Diane Lane In Person!
• Alan Arkin In Person!
• Cast & Crew In Person!
• Tippi Hedren In Person!
• Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD
Jan. 11 & 12 at 10:30 AM!

American Cinematheque
1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028



Location: All films are in the 616 seat Lloyd E. Rigler Theater at the Egyptian (unless otherwise specified). Egyptian Theatre, 6712 Hollywood Boulevard (between McCadden Place & Las Palmas Avenue).

Box Office Hours: Tues. - Sun. 1:00 PM to 4:00 PM. On nights of Cinematheque programs remains open past 4 PM until 30 minutes after the last program of the evening has started.

Buying Tickets: There is never a handling charge on advance or same day tickets purchased in person at the box office. Only cash, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 30 days in advance.

Cinematheque Members: Tickets are \$6 unless otherwise indicated. Advance tickets can be purchased by mail. Mail orders must be received a full 7 days prior to the screening. Checks okay. Or, order by fax with a credit card: 323.467.0163 (2 full business days prior to the screening). Details on member ticket policy sheet.

General Admission: \$9 General; \$8 Seniors (over 65) & students with current I.D. Advance orders may be faxed to 323.467.0163. Include the name of the film(s), date, time and # of tickets, your full name, mailing address, phone number, e-mail, credit card # and exp. date and your name as it appears on the card. Checks and mailed orders will not be accepted. There is a \$1 handling fee per ticket on faxed orders for non-members. Tickets will not be held without payment. We do not sell tickets on the web. We reserve the right to refuse service. *Special prices for certain films are listed.

Parking: We now validate for Hollywood and Highland, \$2 for 4 hours, each additional 20 minutes is \$1. We also validate for the following Prestige Parking locations North of Hollywood Blvd: 1735 Las Palmas; 1720

McCadden; 1735 Highland. Only \$3.00 with validation. Pay \$5.00 in advance; receive \$2.00 back after box office validates ticket. Attendant leaves at 10PM on Sun, Mon, Tue and Thu and at 2AM on Wed, Fri and Sat. Free street parking after 6PM. Municipal lot on Cherokee Avenue (north of Hollywood Boulevard on east side of street, 1 blk. east of theatre). First 2 hours \$1. Pay in advance if staying longer.

The Egyptian Theatre is Wheel Chair accessible.

Please see our website www.egyptiantheatre.com for added screenings and guests, as well as longer film descriptions, membership information and much more. To join our e-mail list please send your first and last name to add@americancinematheque.com

The Egyptian Theatre, 6712 Hollywood Boulevard
323.466.FILM | www.egyptiantheatre.com
info@americancinematheque.com | General Admission \$9

The American Cinematheque is a non-profit 501 (C) (3) organization.



Photo: Randall Michelson

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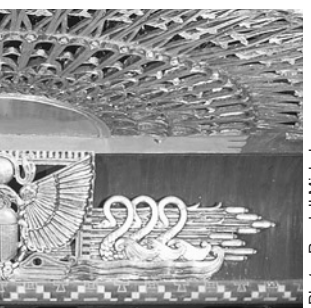


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• The Films of Sergio Leone
• FORGOTTEN SILVER
• Booksigning with Kevin Murphy!
• ROBIN WILLIAMS IN PERSON!
- THE LAST QUOTE

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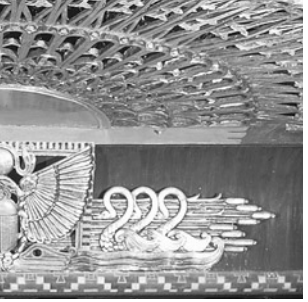


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