

A CELEBRATION OF HOLLYWOOD MUSICALS OF THE 1970's and 1980's

May 28 - June 1, 2003

Co-Presented with Outfest. Sponsored by In Magazine Los Angeles

Our 1970's and 80's Musicals Series continues with a little something for everyone, from children (BUGSY MALONE) to headbangers (THIS IS SPINAL TAP) to Barbra Streisand fans (FUNNY LADY and YENTL), to forgotten gems THE FIRST NUDDIE MUSICAL.

Outfest members receive \$2.00 off tickets (2 maximum per program!) to any program when they present their Outfest membership card.

Series Compiled by Andrew Crane, Dennis Bartok, Gwen Deglise and Chris D., with the special assistance of Martin Lewis, Greg Stanton & Frank Brash.

CHEAP, FAST, AND OUT OF THIS WORLD: THE UNTAMED AGE OF GRINDHOUSE AND DRIVE-IN MOVIES!!

June 5 - 11, 2003

Just after World War II, drive-in theatres began sprouting up across America, becoming a fast-growing, viable alternative to neighborhood movie houses. Soon grade B, C and Z science fiction, horror, crime, juvenile delinquent and rock 'n roll opuses proliferated on drive-in screens, with titles like CREATURE WITH THE ATOM BRAIN, IT! THE TERROR FROM BEYOND SPACE and KITTEN WITH A WHIP. At the same time, many formerly shiny movie palaces became third-run theatres -- generally referred to as "grindhouses" -- showcasing delirious low-budget movies made by independent American companies, or exotic (and often erotic) treasures imported from Europe. Drive-ins and grindhouses produced their own auteurs, low-budget masters like Jack Hill (SWITCHBLADE SISTERS, COFFY), Larry Cohen (IT'S ALIVE, GOD TOLD ME TO) and Edward L. Cahn (CREATURE WITH THE ATOM BRAIN), along with untamed icons like Pam Grier (FOXY BROWN), Mary Woronov (DEATH RACE 2000), Rudy Ray Moore (DOLEMITE) and Claudia Jennings (TRUCK STOP WOMEN).

Series compiled by Chris D. and Dennis Bartok

MASTER OF STOP-MOTION: A TRIBUTE TO RAY HARRYHAUSEN IN PERSON!!

June 13 - 15, 2003

Like the Greek sculptor Pygmalion, legendary visual effects artist Ray Harryhausen has spent his career breathing life into a succession of wondrous creatures, born out of ancient myth and modern technology: the living skeleton and the giant Roc in THE 7TH VOYAGE OF SINBAD, the harpies and the hydra in JASON & THE ARGONAUTS, the marvelous dinosaurs in THE BEAST FROM 20,000 FATHOMS, VALLEY OF GWANGI and ONE MILLION YEARS B.C. Famed for his astounding visual imagination, along with his painstaking attention to detail - he did the lighting, camera work, sets and animation himself for almost all his stop-motion creations - Harryhausen has always been quick to point out he did more than visual effects on many of his films: *"20 MILLION MILES TO EARTH, THE 7TH VOYAGE OF SINBAD, THE GOLDEN VOYAGE OF SINBAD are all based on outlines I made, plus my drawings. Our films were not director's films in the European sense of the word -- I always worked with the writer, and the producer, and sometimes the director wouldn't come in until the picture was ready to go."*

Series compiled by Dennis Bartok and Arnold Kunert.

AUTEUR SHORTS: The Director's Vision

June 18, 2003

A selection of shorts by directors who firmly guided their visions through such diverse influences as Elizabethan comedy, silent film, music videos and experimental techniques.

Series compiled by Andrew Crane.

JAPANESE OUTLAW MASTERS 5

June 19 - 22, 2003

Sponsored by the Japan Foundation

We're thrilled to include new films from directors Takashi Miike (GRAVEYARD OF HONOR, VISITOR Q) and Takashi Ishii (BLACK ANGEL 2), along with newcomers Shion Sono (the gleefully subversive horror film SUICIDE CLUB) and Toshiaki Toyoda (surreal cinema verite yakuza pic PORNO STAR). The first wave of Japanese outlaw directors are represented by the U.S. Premieres of long-lost classics by Kinji Fukasaku (BLACKMAIL IS MY LIFE), Yasuharu Hasebe (STRAY CAT ROCK -- SEX HUNTER) and Seijun Suzuki (UNDERWORLD BEAUTY).

Series compiled by Chris D. and Dennis Bartok.

The Alternative Screen: Independent Film Showcase

This bi-monthly showcase brings the best of new, undistributed American Independent Cinema from the far reaches of the film festival circuit to the Egyptian Theatre. Featured work is provocative, innovative and fiercely independent with an emphasis on filmmaking that displays a strong sense of personal style, spirit and vision.

This month's offerings include a co-presentation with the Slamdance Film Festival of **RAMONES: THE END OF THE CENTURY**, about the lives and music of seminal punk rock icons, The Ramones. In June is a double feature of **IN SMOG AND THUNDER** and **THE CUCUMBER INCIDENT**, two films that admittedly have nothing in common, except for each director's keen ability to put American life in perspective, recognizing both irony and humor.

Producer: Margot Gerber **Programming Committee:** Marc Benefield, Audrey Chang, Carl Dubliclay, Walter Fernandez, Nubia Flores, David Groth, Mary McIlwain, Tom Miller, Marvin Miranda, Rhoderyc Montgomery, Phillip Scanlon, Sean Smith, Hebe Tabachnik, Heidi Van Lier.

To submit independent feature length films for consideration, send a 1/2" VHS tape to: Margot Gerber, American Cinematheque, Alternative Screen, 1800 N. Highland Avenue, Suite 717, Hollywood, CA 90028. Tapes will not be returned unless a self-addressed, stamped envelope is provided. Send short films attn: Andrew Crane.

FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Directed by Todd McCarthy & Arnold Glassman, FOREVER HOLLYWOOD (55 min.) celebrates a century of movie-making, as related by some of today's most popular actors and filmmakers. Featuring over 400 movie and archival clips (including footage from the famous Hollywood Hotel to the Hollywood Canteen) - plus brand new celebrity interviews. Tickets: \$5. Tour and movie \$10. Call 323.461.2020, ext. 3 for schedule changes. **Screening Saturday & Sunday at 2:00 PM & 3:30 PM and with behind the scenes historic theatre tours.**

May - June Calendar

Tuesday, May 27 - 7:30 PM

SPECIAL SCREENING

Los Angeles Premiere!

Presented in association with the Dance Resource Center (\$2 off for DRC Members) **IN THE MIRROR OF MAYA DEREN**, 2002, Zeigeist, 103 min. Filmmaker Martina Kudlacek's portrait of pioneering American avant-garde filmmaker, author and choreographer Maya Deren (1917 - 1961).

Wednesday, May 28 - 7:30 PM

MUSICALS

THE FIRST NUDDIE MUSICAL, 1976, Mark Haggard, 97 min.

Starring Cindy Williams. To save a near bankrupt family-owned studio in Hollywood, plans are made for the first "porno musical"! **Discussion following with directors Bruce Kimmel and Mark Haggard.**

Thursday, May 29 - 7:30 PM

NEW RAMONES DOC!

Co-presented with the Slamdance Film Festival (www.slamdance.com)

RAMONES: END OF THE CENTURY, 2003, 122 min., USA.

continued from previous column

Directed by Michael Gramaglia and Jim Fields. A comprehensive look at the lives and music of seminal punk rock icons, The Ramones, featuring interviews with Joe Strummer of The Clash, members of the Sex Pistols, Rob Zombie and the Ramones themselves. **Discussion following with directors Michael Gramaglia and Jim Fields.**

Friday, May 30 - 7:00 PM

MUSICALS

New 35 mm. Print! **HAIR**, 1979, MGM/UA, 121 min. Dir. Milos

Forman. A young soldier on his way to Vietnam, meets a gang of hippies, who teach him about love and flower-power. **Discussion following with actor John Savage.**

Friday, May 30 - 10:00 PM

MUSICALS

Camp Classic Double Feature! **THE APPLE**, 1980, MGM/UA, 90 min. Dir. Menahem Golan. Be prepared for jaw-dropping set design, costumes and musical numbers that jump from sappy soft-rock to 70's disco to glitter rock to cabaret and Broadway. A camp lover's delight! **SGT. PEPPER'S LONELY HEARTS CLUB BAND**, 1978, Universal, 113 min. Dir. Michael Shultz. Delirious, disco-flavored take on the Beatles' music featuring (are you ready for this??) Peter Frampton, The Bee Gees, Steve Martin, Joe Perry and Steven Tyler of Aerosmith, Alice Cooper, Earth Wind & Fire, George Burns and more!

Saturday, May 31 - 2:00 PM

MUSICALS

Children's Matinee! **BUGSY MALONE**, 1976, Paramount, 93 min. Dir. Alan Parker. Set in 1929 New York City, BUGSY MALONE is a winning, charming spoof of all those gangster/prohibition movies, starring Jodie Foster and Scott Baio when they were kids!

Saturday, May 31 - 5:00 PM

MUSICALS

THIS IS SPINAL TAP, 1984, Stuart Lisell/Canal +, 82 min. Dir. Rob Reiner. Starring Christopher Guest, Harry Shearer, Michael McKean. Okay, so it's not "technically" a musical in the traditional, you know, "all-singing all-dancing sense" ... but WHO CARES when you've got the Tapsters thundering their way through greatest hits like "Big Bottom" and "Hell Hole"??! **Discussion following with actor/musician Harry Shearer.**

Saturday, May 31 - 7:30 PM

MUSICALS

Barbra Streisand Double Header! **FUNNY LADY**, 1975,

Columbia, 136 min. Dir. Herbert Ross. Barbra Streisand's continuation of the life of Ziegfeld star Fanny Brice, first begun in the award-winning FUNNY GIRL, featuring songs by John Kander and Fred Ebb (CABARET, CHICAGO) and Peter Matz.

YENTL, 1983, MGM/UA, 132 min. Barbra Streisand directed, starred, sang all the songs, produced and co-wrote this heartfelt musical about a young Jewish woman forced to disguise herself as a boy to gain an education.

Sunday, June 1 - 5:00 PM

MUSICALS

FAME, 1980, MGM (Warners), 134 min. With Irene Cara, Lee Curreri, Laura Dean. From director Alan Parker (EVITA), FAME tells the story of students at the High School of the Performing Arts in New York. Academy Award-winner for Best Song and Original Score.

Tuesday, June 3 - 7:00 PM

SPECIAL SCREENING

Digitally Restored Version! **ONCE UPON A TIME IN AMERICA**, 1984, Warner Bros./New Regency, 229 min. Director Sergio Leone's epic portrait of crime in America, starring Robert De Niro as David "Noodles" Aaronson and James Woods as Max, the boyhood cohort with whom his life becomes inextricably meshed. With a haunting score by Ennio Morricone. **Introduction to screening by actor James Woods, producer Arnon Milchan and production executive Fred Caruso.**

Thursday, June 5 - 7:30 PM

DRIVE-IN

GOD TOLD ME TO, 1977, Larry Cohen, 95 min. In one of writer/director Larry Cohen's most unusual shockers, Tony LoBianco is a cop tracking down a Christ-like figure influencing random people to commit murder. With Sandy Dennis, Sylvia Sidney.

Q aka THE WINGED SERPENT, 1982, Taurus, 93 min. Dir. Larry Cohen. Q is a winged, resurrected Aztec deity decapitating New York citizens -- and two-bit piano player Michael Moriarty knows just which skyscraper hides its nest. Co-starring David Carradine and Richard Roundtree. **Discussion between films with writer/director Larry Cohen.**

Friday, June 6 - 7:00 PM

DRIVE-IN

KITTEN WITH A WHIP, 1964, Universal, 83 min. Dir. Douglas Heyward. Escaped reform school hellcat Ann-Margret hides out in politician John Forsythe's house, sucking him into an undertow of sordid, violent hijinks with her maladjusted hipster friends.

Friday, June 6 - 9:00 PM

DRIVE-IN

Brain Damaged Bikers Double Bill!!
HELL'S ANGELS ON WHEELS, 1967, MGM/UA, 95 min. One of the more credible portraits of outlaw biker life, from director Richard Rush (THE STUNT MAN), cinematographer Laszlo Kovacs (EASY RIDER) and actor Jack Nicholson.
THE GLORY STOMPERS, 1967, MGM/UA, 85 min. Dir. Anthony Lanza. Dennis Hopper is a sociopathic loser leading a tribe of cycle-riding miscreants on a rural Southern California tour of gratuitous violence, sleazy sex and assorted perversions. **Discussion between films with director Richard Rush (HELL'S ANGELS ON WHEELS).**

Saturday, June 7

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Saturday, June 7 - 5:00 PM

DRIVE-IN

Claudia Jennings Tribute Double Feature!
TRUCK STOP WOMEN, 1974, American World Pictures, 88 min.
UNHOLY ROLLERS, 1972, MGM/UA, 88 min. One of the most popular Playboy Playmates of the 1970's, Claudia Jennings (1949 - 1979) brought her stunning good looks and ballsy, in-your-face spirit to the big screen in films like TRUCK STOP WOMEN and UNHOLY ROLLERS before her tragic death in a car accident at age 29. **Discussion following with writer/directors Mark L. Lester (TRUCK STOP WOMEN) and Vernon Zimmerman (UNHOLY ROLLERS) & film critic Todd McCarthy.**

Saturday, June 7 - 9:15 PM

DRIVE-IN

COFFY, 1973, MGM/UA, 91 min. Dir. Jack Hill. Nurse Coffy (Pam Grier), her sister nearly dying from tainted heroin and her cop friend murdered by pushers, is transformed into a one woman hit squad bent on exterminating every hardcore drug dealer in Los Angeles.
FOXY BROWN, 1974, MGM/UA (AIP), 94 min. Dir. Jack Hill. She's baaaaad, she's black and she's back - Pam Grier returns in this unofficial sequel to the super-smash COFFY. **Discussion between films with writer/director Jack Hill.**

Sunday, June 8

Egyptian Theatre Historic Tours & FOREVER HOLLYWOOD 12:45 PM Behind the Scenes Tour 2:00 PM & 3:30 PM FOREVER HOLLYWOOD

Sunday, June 8 - 5:00 PM

DRIVE-IN

THE VAMPIRE (aka MARK OF THE VAMPIRE), 1957, MGM/UA, 74 min. Dir. Paul Landres. Small town doctor John Beal mistakenly takes some pills he finds on a dead researcher's body, and before long transforms into a vampire killer! Coleen Gray (NIGHTMARE ALLEY) is his devoted nurse. **Discussion following with actress Coleen Gray.**

continued from previous column

Sunday, June 8 - 7:30 PM

DRIVE-IN

Atomic Age Sci-Fi Madness - Edward L. Cahn Double-Header!! IT! THE TERROR FROM BEYOND SPACE, 1958, MGM/UA, 69 min. Director Edward L. Cahn. A reptilian Martian vampire stows away on a rocketship bound for Earth, and the crew has to use every trick in the book to kill it before it kills them.

CREATURE WITH THE ATOM BRAIN, 1955, Columbia, 70 min. Director Edward L. Cahn. A ruthless gangster forces a misguided scientist into using his atomic zombies to murder double-crossing enemies.

Monday, June 9 - 7:00 PM

SPECIAL SCREENING

Cast and Crew Reunion Screening!
THE RIGHT STUFF, 1983, Warner Bros., 193 min. Sam Shephard, Scott Glenn, Ed Harris, Barbara Hershey, Dennis Quaid, Fred Ward and Jeff Goldblum head the stellar ensemble cast of THE RIGHT STUFF, which is based on Tom Wolfe's best-selling book chronicling the exciting early years of the United States' race to conquer the final frontier, and the daredevil test pilots who ultimately became the first Americans in space. **Introduction to the screening by director Philip Kaufman with actors Ed Harris, Dennis Quaid, Scott Glenn, Kathy Baker, Veronica Cartwright, Fred Ward and Scott Wilson, producers Irwin Winkler and Robert Chartoff, legendary pilot General Chuck Yeager, astronaut Colonel Gordon L. Cooper and others attending.**

Tuesday, June 10 - 7:30 PM

DRIVE-IN

DEATH RACE 2000, 1975, New World, 78 min. David Carradine, Mary Woronov and Sylvester Stallone star in director Paul Bartel's deliciously funny, politically incorrect sci-fi/action satire.

SUGAR COOKIES, 1973, Troma, 90 min. Dir. Theodore Gershuny. Mary Woronov stars as an ultra-nasty porn producer who remakes innocent waif Lynn Lowry into the image of a deceased adult film star, in this Nixon-era lesbian version of VERTIGO. **Discussion between films with actress Mary Woronov.**

Wednesday, June 11 - 7:00 PM

DRIVE-IN

DOLEMITE, 1975, Xenon, 90 min. To quote the poster, "Bone Crushing Skull Splitting Brain Blasting Action!!" Super pimp Dolemite (Rudy Ray Moore), aided by his squad of kung fu hookers, goes up against evil bad-ass Willie Green (D'Urville Martin, who also directed). **Discussion following with actor Rudy Ray Moore.**
Note: Rudy Ray Moore is famed for his uncensored and politically incorrect live appearances. No one under 18 will be admitted to the screening or Q&A!

Wednesday, June 11 - 9:30 PM

DRIVE-IN

Italian Crime Rampage!!
MACHINE GUN MCCAIN (GLI INTOCCABILI), 1968, Columbia, 94 min. Dir. Giuliano Montaldo. John Cassavetes is pitch-perfect as McCain, a lone wolf ex-con who helps his son rip off former mob comrade Peter Falk. Co-starring Gena Rowlands and Britt Ekland.
ASSAULT WITH A DEADLY WEAPON (ROMA A MANO ARMATA), 1976, Grindhouse Releasing, 80 min. Director Umberto Lenzi turns out one of the most gonzo, over-the-top Euro crime films you'll ever see. Maurizio Merli is a hot tempered cop on the trail of hunchbacked psycho Tomas Milian.

Thursday, June 12 - 7:30 PM

ALTERNATIVE SCREEN

Double Feature:
IN SMOG AND THUNDER 2002, 46 min. A mockumentary about a Civil War between Northern and Southern California illustrated with paintings by Sandow Birk. Directed by Sean Meredith.
THE CUCUMBER INCIDENT 2002, 68 min. Filmmaker Melodie Calvert tells the true story of an extended family of "redneck" Ohio women who avenge the acts of a child molester -- in part, with a cucumber. **Discussions with filmmakers from both films.**

Friday, June 13 - 7:30 PM

HARRYHAUSEN

Ray Harryhausen In Person - Double Feature!
JASON AND THE ARGONAUTS, 1963, Columbia, 104 min. Dir. Don Chaffey. Hercules, harpies, the bronze giant Talos and an army of living skeletons - what more could you ask for?!
CLASH OF THE TITANS, 1981, MGM (Warner Bros.), 118 min. Dir. Desmond Davis. Perseus (Harry Hamlin) battles giant scorpions, two-headed dogs, the ferocious Calibos and the giant Kracken, with a little help from the gods and a magical, winged horse named Pegasus! Plus, an encore screening of Harryhausen's long-lost short **"The Tortoise And The Hare"** (1952, 10 min.) **Discussion between films with visual effects artist and producer Ray Harryhausen and actor Harry Hamlin.**

Saturday, June 14 - 2:00 PM

HARRYHAUSEN

Children's Matinee! **MIGHTY JOE YOUNG**, 1949, RKO (Warner Bros.), 94 min. KING KONG co-director Ernest B. Schoedsack's marvelous adventure/fantasy about a young woman (Terry Moore) and her best friend, a giant, kindhearted gorilla named Joe, with Oscar-winning effects by Willis O'Brien and Ray Harryhausen. **Discussion following with actress Terry Moore.** Special Offer: Buy one adult ticket and get one child (under 12) in free. Child must be present at Box Office

Saturday, June 14 - 5:00 PM

HARRYHAUSEN

VALLEY OF GWANGI, 1969, Warner Bros., 96 min. Dir. James O'Connolly. One of Harryhausen's most rarely-screened gems, GWANGI stars James Franciscus as a brash young cowboy who stumbles across a hidden valley teaming with prehistoric life. **Discussion following with visual effects artist and producer Ray Harryhausen and co-writer William Bast.**

Saturday, June 14 - 7:45 PM

HARRYHAUSEN

Ray Harryhausen In Person -- Double Feature!
THE BEAST FROM 20,000 FATHOMS, 1953, Warner Bros., 80 min. Dir. Eugene Lourie. A giant prehistoric creature called a rhedosaurus is awakened from his icy slumber by nuclear testing and travels to New York City.
EARTH VS. THE FLYING SAUCERS, 1956, Columbia, 83 min. Dir. Fred F. Sears. Earth's scientists can't figure out why all the rockets they shoot into space are disappearing ... until a fleet of flying saucers appear over the White House! **Visual effects artist Ray Harryhausen, writer Ray Bradbury and co-screenwriter Lou Morheim to introduce screenings.**

Sunday, June 15 - 5:00 PM

HARRYHAUSEN

Ray Harryhausen In Person - Double Feature!
ONE MILLION YEARS B.C., 1966, 20th Century Fox, 100 min. Dir. Don Chaffey. Prehistoric goddesses Raquel Welch and Martine Beswick compete for audience attention with some of Ray Harryhausen's most realistic stop-motion dinosaurs.
FIRST MEN IN THE MOON, 1964, Columbia, 103 min. In director Nathan Juran's entertaining adaptation of H.G. Wells' novel, turn-of-the-century inventor Lionel Jeffries enlists Edward Judd and fiancée Martha Hyer in his scheme to reach the moon using anti-gravity paint. **Discussion between films with visual effects artist and producer Ray Harryhausen.**

Tuesday, June 17 - 7:30 PM

SPECIAL SCREENING

L.A. Premiere - Edgar G. Ulmer's Lost Ukrainian Film!
NATALKA POLTAVKA, 1937, 93 min. A fascinating and long-lost love story from the legendary director of DETOUR and THE BLACK CAT, Edgar G. Ulmer, shot in a reconstructed Ukrainian village built in New Jersey on a budget of \$18,000 (provided by a local union of window cleaners). **Introduction to screening by Edgar G. Ulmer's daughter, Arianne Ulmer Cipes.**

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