

FILM CALENDAR
July 2009



Left: INDIANA JONES Illustration
Right: Sneak Preview JULIE AND JULIA

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com

COMING SOON: « Mike Judge in Person » Fantasy Series » Sci-Fi, Fantasy & Horror Festival » So Bad... They're Brilliant! » French Classics

are valid at both the Egyptian & Aero Theatres!

American Cinematheque Memberships

Photo: Barry Gerber

Photo: Tom Rorer

American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

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AMERICAN CINEMATHEQUE
MEMBERSHIP
Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental. (2 rentals per year)

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts at film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE
GENERAL INFORMATION

- Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.
- Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.
- Buying Tickets:** Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.
- Advance Ticket Sales for Cinematheque Members:** In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.
- Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque
twitter, going, gather, facebook (@sidgrauman, egyptian, aero)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to info@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com. "Contact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

THE MOON IN THE GUTTER:
AN IN-PERSON TRIBUTE TO
JEAN-JACQUES BEINEIX

July 2 - 8, 2009 >> Egyptian Theatre

With the support of the French Film and TV Office in Los Angeles, French Embassy.

"I came up the hard way; I was a gofer for Jean Becker and René Clément, an assistant director to Claude Berri and Claude Zidi... I didn't get down on my knees at the Cahiers du Cinéma altar."

- Jean-Jacques Beineix

Best known for cult hits *DIVA* and *BETTY BLUE*, French director Jean-Jacques Beineix made 8mm shorts as a teen in the late 1950s. He toiled as an assistant director in the early 1970s (including work on the lost Jerry Lewis film *THE DAY THE CLOWN CRIED*), and in 1977 he made his first official short film, "Mr. Michel's Dog," first prize winner at the Trouville Festival. His debut feature *DIVA* was compared to Orson Welles and garnered four 1982 Cesar Awards, including Best First Work. The underrated *THE MOON IN THE GUTTER* (its cult reputation continues to grow.) followed (adapted from noir scribe David Goodis' novel), starring Gerard Depardieu and Nastassja Kinski. His 1983 film *BETTY BLUE* (currently in restored re-release) was nominated for a Foreign-Language Film Oscar. Ever the rebellious iconoclast, Beineix refused to be relegated to any genre. His next film, *ROSELYNE AND THE LIONS* (here in its U.S. Premiere!), is a rare, mysterious look at a love affair set against circus life. In the 1990s, his output included *IP5: THE ISLAND OF THE PACHYDERMS* (Yves Montand's last picture) and a documentary about Japanese cyber-nerds, *OTAKU*, as well as acclaimed French TV work. Beineix's latest, hard-to-see feature, *MORTAL TRANSFER* from 2001, is the type of stylized, slyly comic thriller that first brought him international fame.



All films in French with English subtitles. Please join us in welcoming director Jean-Jacques Beineix in-person for this Los Angeles retrospective of his work.

Series compiled by Chris D.

SUMMER LAUGHTER

July 2 - 15, 2009 >> Aero Theatre

Tired and dazed from all the July 4th festivities and televised sports? Join us for this rejuvenating spate of effervescent comedies guaranteed to re-energize and lift your spirits out of the mid-summer doldrums. We'll be screening *ROXANNE*, *THE PRINCESS BRIDE*, *MONTY PYTHON'S THE LIFE OF BRIAN*, *DR. STRANGELOVE* and many more guaranteed to tickle your funnybone.

Series compiled by Gwen Deglise and Grant Moninger.



SO SWEET, SO PERVERSE: ITALIAN
GRINDHOUSE TREASURES

July 9 - 16, 2009 >> Egyptian Theatre

Italian genre films from the 1960s-70s still remain the gold standard to measure low budget international cult cinema. Rivalled only by the Japanese in the same time period for wildness, the Italian moviemakers trolled in the salt mines of debased genres - giallo thrillers, sword and sandal (peplum) adventures, spaghetti westerns, gothic horror, nun-sploitation and the action-packed crime film. A double bill of Dario Argento's *OPERA* and Michele Soavi's *CEMETERY MAN* from the 1980s-90s kick off the series. Also screening are two sexy jet-set, giallo/mind-benders with Carroll Baker (*PARANOIA*) and A QUIET PLACE TO KILL; a peplum double bill of Mario Bava's *HERCULES IN THE HAUNTED WORLD* and Sergio Corbucci's *DUEL OF THE TITANS* (starring muscle-bound icons, Steve Reeves and Gordon Scott); rare spaghetti oaters *SARTANA* and



Corbucci's *MINNESOTA CLAY* (starring Cameron Mitchell); groovy, mod "psycho"-delic puzzlers *THE NEXT VICTIM* and *QUEENS OF EVIL* and crime masterworks *MACHINE GUN MCCAIN* (with John Cassavetes!) and Enzo G. Castellari's *HIGH CRIME* (with Franco Nero). Don't miss these Euro Cult treasures!

Series compiled by Chris D.

A TRIBUTE TO ROBERT WISE

July 8 - 12, 2009 >> Aero Theatre

From psychological horror (*THE HAUNTING*) to taut crime dramas (*BORN TO KILL*) to sweeping musicals (*STAR! WEST SIDE STORY*, *THE SOUND OF MUSIC*), director Robert Wise has made his mark on nearly every film genre. Wise spent his early years at RKO Pictures, working as an editor on a succession of films, from *THE HUNCHBACK OF NOTRE DAME* to (famously) *CITIZEN KANE* and *THE MAGNIFICENT AMBERSONS*. Promoted to director halfway through production on *THE CURSE OF THE CAT PEOPLE*, Wise learned fast, combining elements of Val Lewton's gothic romanticism with Welles' density of characterization. Wise's 1949 masterpiece *THE SET-UP* is a synthesis of all these and more. In Wise's best films, a beautiful control of craft collides with the lives of people who refuse to hand themselves over to fate. Susan Hayward in *I WANT TO LIVE!*, Steve McQueen in *THE*

SAND PEBBLES, even the whole human population in *THE DAY THE EARTH STOOD STILL* - Wise depicts their struggle against fate with intelligence and the dignity of the human spirit.

Series compiled by Gwen Deglise and Grant Moninger.

CINEMATOGRAPHER HASKELL
WEXLER IN PERSON TRIBUTE

July 16, 2009 >> Aero Theatre

Haskell Wexler, ASC has merged the highest level of artistic achievement as a cinematographer with a profound commitment to social causes throughout his career as a cameraman and director. After beginning with industrial films and documentaries, Wexler went on to photograph landmark American films such as *WHO'S AFRAID OF VIRGINIA WOOLF?*, *COMING HOME*, and *BOUND FOR GLORY*. He has enjoyed fruitful collaborations with directors Hal Ashby and John Sayles, and directed a classic political film (*MEDIUM COOL*) as well as several acclaimed documentaries. Join us for an in-person tribute to Haskell Wexler with some of his most celebrated works.

Series compiled by Gwen Deglise and Grant Moninger.

CAN'T STOP THE MUSICALS

July 17 - 24, 2009 >> Aero Theatre

Few genres demand the big screen treatment like the musical, and this month the Cinematheque gives you the opportunity to see some of the greatest song-and-dance films ever made the way they were meant to be seen. From a pair of hippie takes on the Bible (*JESUS CHRIST SUPERSTAR* and *GODSPELL*) to Robert Wise classics and the 80s favorites *FOOTLOOSE* and *GREASE*, this series is a feast for the eyes and ears.

Series compiled by Gwen Deglise and Grant Moninger.

RETURN TO THE FORBIDDEN ZONE:
RICHARD ELFMAN IN-PERSON

July 17 & 18, 2009 >> Egyptian Theatre



Director Richard Elfman is back with his mega-popular cult hit *THE FORBIDDEN ZONE* plus two more wild rides through his and longtime writer-collaborator Matthew Bright's messed-up imaginations -- *SHRUNKEN HEADS* and *MODERN VAMPIRES!* Don't miss these two fun-filled nights of crazy phantasmagoria!

Series compiled by Jack Murphy and Chris D.

ENCHANTED TIKI WEEKEND BLOWOUT

July 24 & 25, 2009 >> Egyptian Theatre

Tiki feature films & clips, vendors, food and music bring the exotic allure of tropical paradises to Hollywood! Films include old-school island musical romance *PAGAN LOVE SONG* (starring Esther Williams and Howard Keel), hot-blooded Hawaiian soap opera *DIAMOND HEAD* (with Charlton Heston) and the volcano-tinged adventure *THE DEVIL AT 4 O'CLOCK* (starring Spencer Tracy and Frank Sinatra) - all of them in sumptuously saturated color. Join us in the Egyptian's Courtyard for a Royal Southern California-style Luau with exotic musical entertainment from King Kukulele and The Friki Tikis and the Polynesian Paradise Dancers, plus vendors and other surprises and special guests on July 25 from 1:00 PM until well after the sun kisses the ocean and disappears beneath the gently lapping surf.

Series compiled by Andrew Crane, Chris D. and Denny Moynihan.

SNEAK PREVIEWS AND SPECIAL
ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a special Independence Day Celebration (on July 3) screening of the musical *1776*. *Scopitones' Carousel of Stars* - a look at the precursor to music videos, a Monty Python double feature, an Acting for Film seminar with Deborah Lemen and Thomas Ethan Harris, an Art Directors Guild screening (*BLACK NARCISSUS*), an illustrated Art Deco Society Lecture on Art Deco and Costume Design in Film and a Giant Monsters night (with GMK: *GIANT MONSTERS ALL OUT ATTACK* and *BATTLE IN OUTER SPACE*); and at the Aero, a Sneak Preview of Agnes Varda's *BEACHES OF AGNES*, Sneak Previews of new British comedy in *THE LOOP* and *JULIE AND JULIA*, a gourmet cooking story about Julia Childs, Kevin Thomas' Favorites (*ATLANTIC CITY*), an Indiana Jones Marathon, a 70mm screening of *PLAYTIME*, plus Family Matinees of *THE SOUND OF MUSIC*, *THE PHANTOM TOLLBOOTH* and more!

EGYPTIAN THEATRE HISTORIC TOURS
& FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!

Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of *FOREVER HOLLYWOOD* (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121
Upcoming Tours: July 18 & 19, August 15 & 16 and September 19 & 20.

Become a Fan on Facebook! Egyptian Theatre

Volunteer >> contact for details: nancy@americancinematheque.com

Calendar Editor - Margot Gerber Copy Editor - Lisa Horowitz

JULY 2009						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	1 NO PROGRAM (Egyptian)	2 7:30 PM MOON IN THE GUTTER - Mr. Michel's Dog 7:30 PM THE BEACHES OF AGNES & Queen From Strangelove & THE LOVED ONE	3 7:30 PM GR. STRANGELOVE & THE LOVED ONE	4 7:30 PM ROSLYNE AND THE LIONS - "Locked in Synonym?" 7:30 PM MONTY PYTHON AND THE HOLY GRAIL & LIFE OF BRIAN	5 7:30 PM THE PRINCESS BRIDE & ROXANNE
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	6 7:30 PM MORTAL TRANSFER	7 7:30 PM OPERA & CEMETERY MAN	8 7:30 PM PARANOIA & A QUIET PLACE TO KILL	9 7:30 PM HERCULES IN THE HAUNTED WORLD & DUEL OF THE TITANS	10 7:30 PM SARTANA & MINNESOTA CLAY
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	11 7:30 PM BORN TO KILL & GODS AGAINST TORBROW	12 7:30 PM THE HAUNTING & THE DAY THE EARTH STOPPED STILL	13 7:30 PM MODERN VAMPIRES & SHRUNKEN HEADS	14 7:30 PM FORBIDDEN ZONE	15 7:30 PM THE PHANTOM TOLLBOOTH & 2001: A SPACE ODYSSEY
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	16 7:30 PM THE NEXT VICTIM & QUEENS OF EVIL	17 7:30 PM MACHINE GUN MCCAIN & HIGH CRIME	18 7:30 PM JESUS CHRIST SUPERSTAR & GODSPELL	19 7:30 PM LULU UNNER & LIVE MUSIC	20 7:30 PM THE DEVIL AT 4 O'CLOCK + 78 Clip Show
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	21 7:30 PM MONTY PYTHON'S THE LIFE OF BRIAN	22 7:30 PM ACTORS' SEMAR	23 7:30 PM DIAMOND HEAD	24 7:30 PM BLACK NARCISSUS	25 7:30 PM PLAYTIME
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	26 7:30 PM MEDIUM COOL & COMING HOME	27 7:30 PM ATLANTIC CITY	28 7:30 PM THE LEGEND OF THE PHANTOM	29 7:30 PM THE LEGEND OF THE PHANTOM	30 7:30 PM THE LEGEND OF THE PHANTOM
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	31 7:30 PM THE LEGEND OF THE PHANTOM	7:30 PM THE LEGEND OF THE PHANTOM	7:30 PM THE LEGEND OF THE PHANTOM	7:30 PM THE LEGEND OF THE PHANTOM	7:30 PM THE LEGEND OF THE PHANTOM

FILM FORUM
Select Screenings at 7 PM
See web for details: www.filmforum.org