

FILM CALENDAR
June 2009



(Left) The Secret Policeman's Ball; John Cleese and Eddie Izzard (Right) Recent Spanish Cinema XV: SOLO QUIERO Callanwer

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com



American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

COMING SOON: The Films of Robert Wise
Return of Italian Grandhouse
Director Jean-Jacques Beineix in Person

RECENT SPANISH CINEMA XV

June 4 - 10, 2009 >> Egyptian & Aero Theatres

Presented in collaboration with the Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA) of the Spanish Ministry of Culture and Consulate General of Spain in Los Angeles. With the support of EGEDA, E.L.M.A. (European Languages and Movies in America) and the Tourist Office of Spain.

Movie audiences in Spain are encouraging an adventurousness that is revitalizing movies around the globe. Latin American actors and filmmakers are enriching the Spanish industry, and co-productions are at an all-time high. Meanwhile, contemporary Spanish directors have led the way in exploring new approaches, many of which can be appreciated in this year's selection. Included are Raul Garcia & Manuel Sicilia's animated film **THE MISSING LYNX** as well as movies that reinvent genres -- F. Javier Gutiérrez's **BEFORE THE FALL** offers science fiction that favors suggestion and speculation over special effects. We're also showing the latest film by acclaimed director Alex de la Iglesia (**THE OXFORD MURDERS**) and showcasing up-and-coming filmmakers like Santiago Zannou (**THE ONE-HAND**



TRICK). Add in stunning performances by Maribel Verdu, Javier Camara, Diego Luna, Ariadna Gil and Victoria Abril -- along with six Goya Award-winner **CAMINO** and two-time winner **THE ONE-HAND TRICK** -- and you've got a crash course in the most exciting movement currently in world cinema. All films in Spanish with English subtitles unless otherwise noted. We're thrilled to welcome at the Egyptian and Aero Theatres actress Ariadna Gil and director Javier Fesser, Alex de la Iglesia, Javier Gutiérrez, Raul Garcia and Santiago Zannou!

Series compiled by Gwen Deglise, Paul Lotcin and Innocencio F. Arias.

RIDER ON THE STORM: AN IN-PERSON TRIBUTE TO DIRECTOR KATHRYN BIGELOW

June 5 - 7, 2009 >> Egyptian Theatre

Native Californian director Kathryn Bigelow began at the San Francisco Art Institute and the Whitney Museum Independent Study program, later transferring to Columbia University's School of the Arts to do graduate work in filmmaking. Her debut feature, **THE LOVELESS**, a biker movie set in the 1950s starring Willem Dafoe, was co-directed with Monty Montgomery in 1982. **NEAR DARK** (1987) was Kathryn's first feature outing on her own, and it remains one of the most beloved 1980 cult horror films -- romantic, twisted, iconoclastic. With her following pictures -- such character-driven, adrenaline-charged fare as **BLUE STEEL**, **POINT BREAK**, **STRANGE DAYS** and **K-119: THE WIDEMAKER** -- it has become clear that Kathryn Bigelow excels at the hardboiled action movie genre. And she has done it without sacrificing her uncompromising ideas about the impulses that spark her characters to acts of violence and heroism. Her new edge-of-your-seat suspense film **THE HURT LOCKER**, about a bomb disposal team in the midst of the Iraq War, is no exception and has already garnered ferocious word-of-mouth acclaim. Please join us in welcoming director Kathryn Bigelow in-person for the entire weekend, including a Sneak Preview of her newest, **THE HURT LOCKER**.

Series programmed by Chris D.



ring Bruce Springsteen, U2, The Police, Peter Gabriel, Sting, Jackson Browne, Lou Reed and many others. **Films never on VHS or DVD!** Those attending the marathon on Sunday, June 14 are assured breaks in the program and discounts at local restaurants. After 10 days at the Egyptian the festival continues for another month at the Paley Center for Media in Beverly Hills.

www.SecretPolicemansBall.com or www.ModsAndRockers.com
Festival produced by Martin Lewis, co-creator & co-producer of the "Secret Policeman's Ball" series. Presented in association with the Paley Center for Media and the Film Society of Lincoln Center.

FAR OUT SPACE SERIES

June 18 - 21, 2009 >> Aero Theatre

If there's one thing moviegoers have associated with summer ever since George Lucas' **STAR WARS** in 1977, it's science fiction extravaganzas on the big screen. Join us for a varied collection of contemporary classics set in space: There's the cult favorite **FLASH GORDON** (with that pounding Queen soundtrack), a Spielberg double bill (**E.T.** and **CLOSE ENCOUNTERS**), a **BATTLESTAR GALACTICA** marathon, and more! Plus for animation fans, sci-fi fantasy film **FANTASTIC PLANET** from French auteur Rene Laloux. See these perfect summer spectacles on the big screen the way they were meant to be seen!

Series compiled by Gwen Deglise and Grant Moninger.



CINE-VARDA

June 24 - July 1, 2009 >> Aero Theatre

Presented in collaboration with the Unifrance and the French Film and TV Office in Los Angeles, French Embassy.
With the support of E.L.M.A. (European Languages and Movies in America)

An outspoken feminist and one of the most acclaimed directors in the world, Agnès Varda could be considered the prototype of today's independent filmmaker. From **CLEO 5 TO 7** to **VAGABOND** and beyond, she is a patient observer of her time and people. She directed her first feature, **LA POINTE COURTE**, in 1954, with no formal training. Along with Alain Resnais and Chris Marker, she made up the so-called "Left Bank Group" of the early 1960s, distinct for their interest in both documentary and fiction and their passion for both political and social filmmaking. In 1962, Varda directed the legendary **CLEO FROM 5 TO 7**, a French New Wave classic. The film's sense of realism crossed with visual poetry pointed the way toward much of Varda's later work, which would alternate between documentaries and romantic but naturalistic fiction features. Capable of crafting both gritty cinematic time capsules and expressionistic mood pieces like **LES CREATURES**, the breadth of Varda's talent is astonishing. For more than 50 years, she has continued to innovate, creating one of the first digital video masterpieces (**THE GLEANERS AND I**), as well as portraits of cities from L.A. (**LIONS LOVE**) to Paris. Recent years have seen no slowing down of her output: Her latest film, **THE BEACHES OF AGNES**, won the Cesar (the French equivalent of the Academy Award) for best documentary. *The Cinematheque is proud to present a sneak preview of THE BEACHES OF AGNES along with a series of Varda's masterpieces, with the director herself live and in-person.*



SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a family oriented silent movie matinee hosted by American Girl®, a special co-presentation with Pasadena Playhouse of William Wyler's (adaptation of Lillian Hellman's play) **THE LITTLE FOXES**, a Sneak Preview of the astonishing indie phenomenon **INK** (with filmmakers in-person), Gay Gazing: A Gay Film Seminar with Thomas Harris, an afternoon of Student Films from three Los Angeles high schools, a special **Outfest Legacy** tribute to activist filmmaker Pat Robbo; and at the Aero, a memorial double feature (**TENDER MERCIES** and **TOMORROW** both starring Robert Duvall) tribute to writer Horton Foote, a special screening of the restored musical **BYE BYE BIRDIE**, a Zucker/Abrams/Zucker team comedy double feature, a double feature of the first two **ROCKY** films, an Errol Flynn Centennial double feature with a live swashbuckling demonstration, Film Critic Kevin Thomas's Favorites series presentation of Agnes Varda's **JACQUOT DE NANTES** and an Art Directors Guild Family Matinee of fantasy adventure film **ISLAND AT THE TOP OF THE WORLD**.



EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film in Theatres Anywhere!
Exclusively at the Egyptian Theatre!



Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-the-theatre Egyptian themed furniture!), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.
Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.
Upcoming Tours: June 20 & 21, July 18 & 19 and August 15 & 16.

Sneak Preview! THE TAKING OF PELHAM 1 2 3
A Columbia Pictures Release | Directed by Tony Scott
Starring John Travolta, Denzel Washington, John Turturro
Monday, June 8 at the Aero Theatre at 7:30 PM
Special Guests to be announced. Tickets on Fandango.

American Girl® June 6th Event Details:
Come at 3:30 PM in advance of the 4:30 PM show to enjoy an American Girl® craft project!
Tickets: Movie & Dinner: \$40 per person (gratuity not included).
The \$40 ticket includes the program at the Egyptian and the 7:30 PM dinner at American Girl® Cafe. These tickets are available through American Girl® only. Advance dinner reservations are required; call toll-free 1-877-247-5223 to purchase tickets. Regular American Cinematheque ticket prices apply on Fandango and at our box office if you wish to attend the Egyptian Theatre film portion of this event only. www.americangirl.com

BECOME A FAN ON FACEBOOK! Egyptian Theatre
Volunteer >> contact for details: nancy@americancinematheque.com

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental. (2 rentals per year)

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at our office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque
twitter, going, gather, facebook (instagram, egyptian, aero)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to admb@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com. "contact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

Egyptian Theatre Information



All films at the Egyptian are in the 616-seat Lloyd E. Rigler Theatre unless it is specified that the film is in the 78-seat Steven Spielberg Theatre. The Egyptian Theatre is at 6712 Hollywood Boulevard, LA, CA 90028 (between McCadden Place & Los Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for Hollywood and Highland, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of lvar, north of Sunset), \$5. Closes at 1 AM.

Aero Theatre Information



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat Max Palevsky Theatre at 1328 Montana Avenue, Santa Monica, CA, 90403 (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> ADVANCE TICKETS: WWW.FANDANGO.COM <<<

MODS & ROCKERS 2009 PRESENTS THE SECRET POLICEMAN'S FILM FESTIVAL

June 11 - 21, 2009 >> Egyptian Theatre

"I saw 'The Secret Policeman's Ball' and it became a part of me. It sowed a seed..." - Bono

"I think everyone is in for a grave disappointment!" - John Cleese

The Mods & Rockers Festival celebrates its 10th anniversary with a special-themed retrospective saluting the finest in British comedy and rock as presented in the last three decades of Amnesty International's legendary "Secret Policeman's Ball" series. June is the 30th Anniversary of the show and film that gave the series its title. The comedy comes from Monty Python's John Cleese, Michael Palin, Graham Chapman, Terry Jones, Terry Gilliam, Neil Innes (who will attend in-person), Peter Cook, Dudley Moore, Eddie Izzard and many others. The music is equally stellar. Historic performances by Pete Townshend, Sting, Peter Gabriel, Eric Clapton, Jeff Beck, Kate Bush, David Gilmour and many more.

The festival will present the original U.K. versions of all of the classic films from the 1970s and 1980s -- including some versions never seen in the U.S. or released on DVD. As a major bonus, the festival also will present films and ultra-rare TV specials of all the major music events presented by Amnesty's U.S. section in the 1980s and 1990s, including the historic "Conspiracy of Hope" and "Human Rights Now!" tours star-

JUNE 2009						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM CANNON NO PROGRAM (Aero)	7:30 PM THE HURT LOCKER	4:30 PM NEAR DARK & STRANGE DAYS	7:30 PM POINT BREAK & K-119: THE WIDEMAKER
NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	7:30 PM TOMORROW & TENDER MERCIES	4:30 PM MISSING LINK: PAWS, JUST WALKING & ONE HAND TRICK	7:30 PM THE ELGIN SUNSET OVERSEA & EL ESCORIAL VEGARAL OXFORD MURDERS
8	9	10	11	12	13	14
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM REMEMBER THE SECRET POLICEMAN'S BALL & THE SECRET POLICEMAN SEMINAR (ST)	7:30 PM THE SECRET POLICEMAN'S BALL & THE SECRET POLICEMAN'S BALL	7:30 PM PLEASANT AT HER MARRIAGE & THE MERRIAD PROLOGUE	7:30 PM THE SECRET POLICEMAN'S BALL & OTHER BALLS	12:00 PM CONSPIRACY OF HOPE
NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	7:30 PM APPRIANE & TOP SECRET	7:30 PM ROCKY 1 & ROCKY 2	4:00 PM ADVENTURES OF ROBIN HOOD & CAPTAIN JACK
7:30 PM THE LITTLE FOXES	NO PROGRAM (Aero)	7:30 PM BRIDGES	7:30 PM BYE BYE BIRDIE	7:30 PM POLICEMAN'S BALL	7:30 PM POLICEMAN'S BALL	7:30 PM POLICEMAN'S BALL
15	16	17	18	19	20	21
7:30 PM THE LITTLE FOXES	NO PROGRAM (Aero)	7:30 PM OUTCAST TRIBUTE TO RIT ROCCO	7:30 PM FLASH GORDON & BATTLE OF THE STARS	7:30 PM THE MOON IN THE GUTTER	7:30 PM THE MOON IN THE GUTTER	7:30 PM THE MOON IN THE GUTTER
NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	NO PROGRAM (Egyptian)	7:30 PM THE GLEANERS AND I & THE BEACHES OF AGNES & JACQUOT DE NANTES	7:30 PM LIONS LOVE AND LES MURDERS	7:30 PM LIONS LOVE AND LES MURDERS	7:30 PM LIONS LOVE AND LES MURDERS
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22	23	24	25	26	27	28
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29	30	1	2	3	4	5
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