Wednesday, June 10 - 7:30 PM

SILENT SCREEN

THE SECRET GLINER ROCKETEER

Sunday, June 7 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: POINT BREAK, 1991, New World Pictures, 104 min. Dir. John Avildsen. The story of a young FBI agent who infiltrates an Oregon beach gang to catch a robber. A beautifully shot film of the West Coast surf scenes, with Kevin Bacon leading a team of combative, morally ambiguous surfers. Also stars Elizabeth Perkins, Kevin Kilner, Moira Harris, and Megan Gallagher. 

Friday, June 5 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: STRANGE DAYS, 1995, New Line Cinema, 145 min. Kathryn Bigelow's thriller suspense film, described by critic Janet Maslin as "hypnotically atmospheric and frighteningly real." The story follows ex-cop Ralph Fiennes through chaotic L.A. streets as he hawks his wares. Follows him are a former cop (Danny Glover) and a young woman (Juliette Lewis). According to viewers, "this film is as much a trip as the title suggests."

Friday, June 5 - 7:30 PM

SILENT SCREEN

THE SECRET POLICEMAN'S RARE NUGGETS!

Saturday, June 6 - 5:00 PM

SILENT SCREEN

THE SILENT FILM ASSOCIATION

Wednesday, June 3 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: THE OXFORD MURDERS, 2001, The Village Roadshow, 108 min. Martin Lewis In-Person. The second feature by Catalan director Albert Serra (KNIGHT'S MOVE), this film depicts two hours in the life of a hopelessly pretty pop singer (Corrine Clery) who is attacked by a mysterious man, and the investigation of his murder. 

Friday, June 5 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: THE TRASH HARRY - ABSOLUTELY FABULOUS, 1992, Channel 4, 91 min. Directed by the Pythons. Set during the Springsteen & The E Street Band tour of 1980, the tour finale was an all-day Sunday concert at Giants Stadium televised as a Live Aid-style special. The headliners were Springsteen & The E Street Band, plus U2, The Who, Peter Gabriel, Sting, Billy Connolly, Eric Clapton, Peter Cook, Terry Gilliam, and new wave including Blondie, Talking Heads, The Police, Roxy Music and U.K. Subs. This show, which was taped in London's Wembley Stadium, has never been previously screened. Never seen in the U.S. Regularly issued on VHS and on cable. 

Saturday, June 6 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: POINT BREAK, 1991, New World Pictures, 104 min. Dir. John Avildsen. The story of a young FBI agent who infiltrates an Oregon beach gang to catch a robber. A beautifully shot film of the West Coast surf scenes, with Kevin Bacon leading a team of combative, morally ambiguous surfers. Also stars Elizabeth Perkins, Kevin Kilner, Moira Harris, and Megan Gallagher. Directed by John Avildsen, point break is one of the first movies to capture the spirit of the West Coast surf culture. A loving portrait of a boy's growth through the landscapes and cultures of the West Coast. 

Thursday, June 4 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: CLOSE ENCOUNTERS, 1977, Universal Pictures, 145 min. Director Steven Spielberg's break-out feature. Space travelers visit Earth in search of a peaceful, non-violent planet. Spielberg's epic sequence of alien visitations, including the classic "giant hand" scene, became a benchmark for science fiction films. 

Wednesday, June 3 - 7:30 PM

KATHRYN BIGELOW IN PERSON

Double Feature: DOUBLE FEATURE: GAY FILM, 1990, 20th Century Fox, 119 min. Kathryn Bigelow. Kathryn Bigelow's directorial debut and a groundbreaking film about the experience of Los Angeles during AIDS. The film, which stars James Woods as a drag queen and a cast of real-life AIDS patients, was one of the first films to explore the life of a person living with HIV. 

Friday, June 5 - 7:30 PM

SILENT SCREEN

THE SECRET POLICEMAN'S OTHER BALL

Saturday, June 6 - 7:30 PM

SILENT SCREEN

GAY FILM AESTHETICS SEMINAR

Wednesday, June 3 - 7:30 PM

KATHRYN BIGELOW IN PERSON

THE SECRET POLICEMAN'S OTHER BALL

The second feature by Catalan director Albert Serra (KNIGHT'S MOVE), this film depicts two hours in the life of a hopelessly pretty pop singer (Corrine Clery) who is attacked by a mysterious man, and the investigation of his murder. 

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SILENT SCREEN

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Wednesday, June 3 - 7:30 PM

KATHRYN BIGELOW IN PERSON

THE SECRET POLICEMAN'S BALL

A Greatest Hits of British comedy. Collaborations abound with Pythons and other British comics. -- and new wave including Blondie, Talking Heads, The Police, Roxy Music and U.K. Subs. This show, which was taped in London's Wembley Stadium, has never been previously screened. Never seen in the U.S. Regularly issued on VHS and on cable. 

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