

# FILM CALENDAR

## March 2009

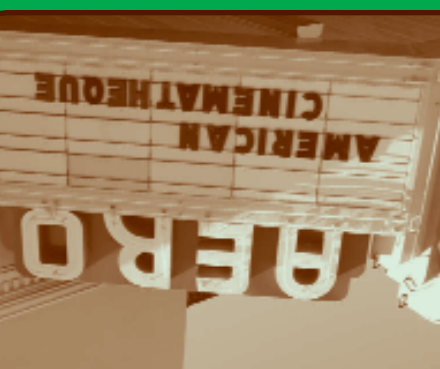


(Left) Small Preview: THE CAKE EXTERS (Starring Kiefer Sutherland & Alan Stanford)  
(Right) Alan Stanford: THE SECRET LANGUAGE

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)  
Advance Tickets: [www.fandango.com](http://www.fandango.com)



are valid at both the  
EGYPTIAN & AERO THEATRES!

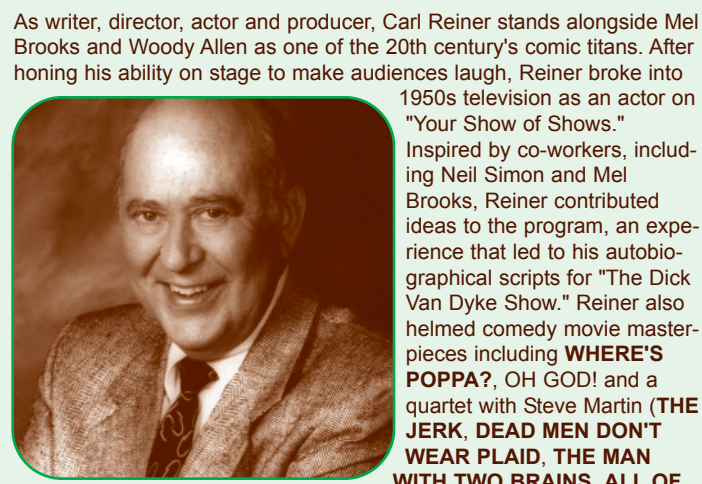


American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

COMING SOON: "Dirty Dancing" Celebration in the Realm of Haikus & Oshina  
Film Noir: "Where's My Fifteen Minutes?" Event - French Composers Go Hollywood

## THE ONE AND ONLY CARL REINER: AN IN-PERSON TRIBUTE TO A COMIC MASTER

March 6 - 11, 2009 >> Aero Theatre

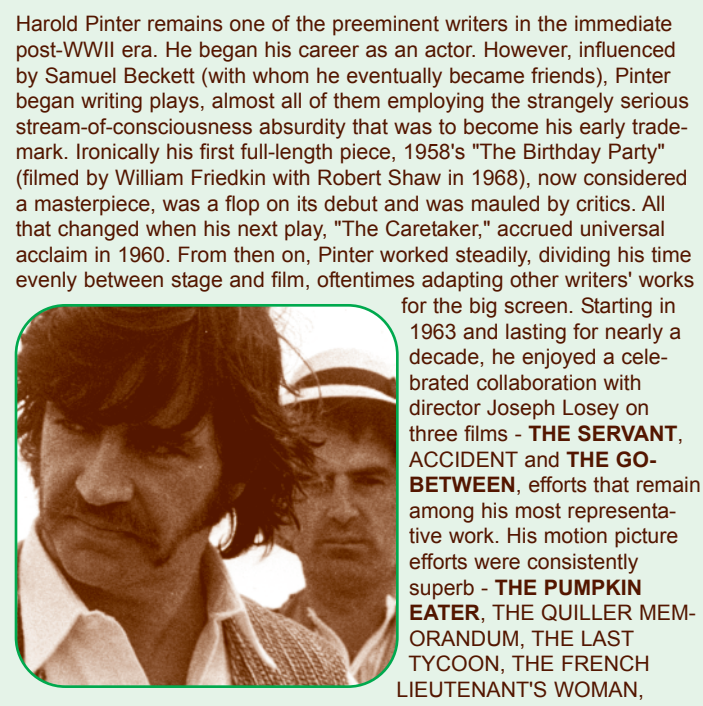


As writer, director, actor and producer, Carl Reiner stands alongside Mel Brooks and Woody Allen as one of the 20th century's comic titans. After honing his ability on stage to make audiences laugh, Reiner broke into 1950s television as an actor on "Your Show of Shows." Inspired by co-workers, including Neil Simon and Mel Brooks, Reiner contributed ideas to the program, an experience that led to his autobiographical scripts for "The Dick Van Dyke Show." Reiner also helmed comedy movie masterpieces including **WHERE'S POPPA?**, **OH GOD!** and a quartet with Steve Martin (**THE JERK**, **DEAD MEN DON'T WEAR PLAID**, **THE MAN WITH TWO BRAINS**, **ALL OF ME**). What characterizes these films, as well as the underrated **THE ONE AND ONLY**, is an irresistible combination of outrageousness and heart. He combines unrestrained physical slapstick, verbal wit and satire with affection for his eccentric characters. Reiner continues to delight audiences today with his television appearances and work on the big screen in Steven Soderbergh's **OCEAN'S** movies. *Join us at the Aero for a selection of Reiner's best, with an in-person appearance for THE MAN WITH TWO BRAINS and DEAD MEN DON'T WEAR PLAID.*

Series compiled by Gwen Deglise and Grant Moninger. Program notes by Jim Hemphill.

## HAROLD PINTER MEMORIAL WEEKEND

March 26 - 28, 2009 >> Egyptian Theatre



Harold Pinter remains one of the preeminent writers in the immediate post-WWII era. He began his career as an actor. However, influenced by Samuel Beckett (with whom he eventually became friends), Pinter began writing plays, almost all of them employing the strangely serious stream-of-consciousness absurdity that was to become his early trademark. Ironically his first full-length piece, 1958's "The Birthday Party" (filmed by William Friedkin with Robert Shaw in 1968), now considered a masterpiece, was a flop on its debut and was mauled by critics. All that changed when his next play, "The Caretaker," accrued universal acclaim in 1960. From then on, Pinter worked steadily, dividing his time evenly between stage and film, oftentimes adapting other writers' works for the big screen. Starting in 1963 and lasting for nearly a decade, he enjoyed a celebrated collaboration with director Joseph Losey on three films - **THE SERVANT**, **ACCIDENT** and **THE GO-BETWEEN**, efforts that remain among his most representative work. His motion picture efforts were consistently superb - **THE PUMPKIN EATER**, **THE QUILLER MEMORANDUM**, **THE LANTERN**, **THE FRENCH LIEUTENANT'S WOMAN**, **BETRAYAL**, **TURTLE DIARY**, **THE HANDMAID'S TALE** and **THE CONFORT OF STRANGERS**, to name but a few. Pinter grew into a vocal social critic and champion of left-wing causes as he grew older. He received the Nobel Prize for literature in 2005 and died in December 2008 at the age of 78. Join us as we screen some of his most acclaimed films, including **THE CARETAKER** and **THE HOMECOMING**, adapted from his controversial plays.

Series compiled by Chris D.

## THE BROTHERS WARNER: CLASSICS AND PRE-CODE FILMS

March 12 - 22, 2009 >> Egyptian Theatre

In the beginning, there were four brothers -- Harry, Sam, Albert and Jack. They got their start in Hollywood in 1918, grinding out serials at their Sunset Boulevard studio. Surviving some lean years on Poverty Row, the Brothers Warner pioneered sound with **THE JAZZ SINGER**, acquired a theater chain, enjoyed success with Busby Berkeley's musicals and flourished. Headquartered in Burbank and led by patriarch Harry Warner, the brothers generated films with a social conscience and were in the vanguard in sounding an alarm against the Nazi threat pre-WWII. Although the brothers would be wracked by tribulations and a betrayal worthy of Cain and Abel, they consistently lived up to their mantra of "combining good citizenship with good filmmaking." Our tribute is headlined by Cass Warner's award-winning documentary, **THE BROTHERS WARNER**, an intimate portrait of the movie studio amidst a whirl of familial triumph and tragedy. An apropos fictional segue from the Warner family saga is **KINGS ROW**, one of tinseltown's darkest soap operas. Buccaneer masterpiece **CAPTAIN BLOOD** propelled Errol Flynn and Olivia de Havilland to stardom. Also included are the rugged adventure classics **THE TREASURE OF THE SIERRA MADRE** and the seldom-screened **THE SEA WOLF**, starring Edward G. Robinson at his ferocious best. Warners' reputation as the studio that invented the gangster film is amply represented with Pre-Code classics **THE PUBLIC ENEMY** and **LITTLE CAESAR**, along with the groundbreaking social drama **I AM A FUGITIVE FROM A CHAIN GANG**. Also included are rarely screened **EACH DAWN I DIE**, **LADIES THEY TALK ABOUT** and **THE MAYOR OF HELL**. Warner Bros. star Joan Leslie will be feled in-person with a double bill of **HIGH SIERRA** and **THE HARD WAY**, with veteran character actor and Warners contract player Richard Erdman reminiscing after a screening of the noir **NOBODY LIVES FOREVER**. Hosted by writer/film historian Alan K. Rode! [www.alankrode.com](http://www.alankrode.com)

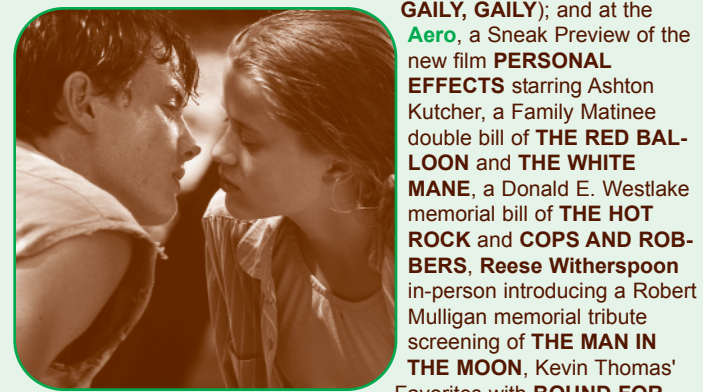
Series compiled by Alan K. Rode and Chris D.



## SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the Egyptian for a Sneak Preview of horror film **PARASOMNIA** dedicated to artist Zdzislaw Bekskinski with participation by director William Malone and other filmmakers Wes Craven, Tobe Hooper, Mick Garris and Stuart Gordon in a panel discussion, a tribute and screening to **Forrest J. Ackerman**, the Los Angeles Premiere of actress Mary Stuart Masterson's debut film as director **THE CAKE EATERS**, a Fetish Film Night event in the Spielberg Theatre with a **RADICAL FAERIE PROGRAM**, two NAVIGATING THE FILM FESTIVAL WORLD seminars for filmmakers will be presented by Thomas Ethan Harris, a 130th birthday presentation on the live of Egyptian Theatre founder Sid Grauman and an Art Directors Society in-person tribute to **Robert Boyle** (with a double bill of **THE WOLF MAN** and **GAILY, GAILY**); and at the Aero, a Sneak Preview of the new film **PERSONAL EFFECTS** starring Ashton Kutcher, a Family Matinee double bill of **THE RED BALLOON** and **THE WHITE MANE**, a Donald E. Westlake memorial bill of **THE HOT ROCK** and **COPS AND ROBBERS**, **Reese Witherspoon** in-person introducing a Robert Mulligan memorial tribute screening of **THE MAN IN THE MOON**, Kevin Thomas' Favorites with **BOUND FOR GLORY**, a Sneak Preview of the new film **ADVENTURELAND**, the latest film from the director of **SUPERBAD**, a 25th Anniversary screening of **THE LAST STARFIGHTER** (with director Nick Castle and others in-person) and a **MATRIX** 10th Anniversary (of the first film) Marathon!



Favorite titles with **BOUND FOR GLORY**, a Sneak Preview of the new film **ADVENTURELAND**, the latest film from the director of **SUPERBAD**, a 25th Anniversary screening of **THE LAST STARFIGHTER** (with director Nick Castle and others in-person) and a **MATRIX** 10th Anniversary (of the first film) Marathon!

## THE LAST SAMURAI: AKIRA KUROSAWA REVISITED

March 19 - 26, 2009 >> Aero Theatres

Born in 1910 to a family descended from samurais, Akira Kurosawa initially intended to be a painter, but changed course when he saw a newspaper ad for assistant director positions at Photo Chemical Laboratory (P.C.L.) film studios (which later became Toho Studios). After various attempts at directing his own feature, it finally came to pass in Yokohama in 1942 with **SANSHIRO SUGATA**. Kurosawa followed with such exceptional initial films as **THE MEN WHO TREAD ON THE TIGER'S TAIL**, **NO REGRETS FOR OUR YOUTH** and **DRUNKEN ANGEL**, as well as his superb **STRAY DOG**. Since bursting upon the international film scene in 1950 with **RASHOMON**, winner of the Grand Prix at the Venice International Film Festival and Best Foreign-Language Film Oscar, Kurosawa was firmly placed in the top ranks. His films accomplish a seamless marriage of compelling entertainment and brilliant aesthetic expression. Western culture

considerably influences his films, and in turn Kurosawa's impact on Western and for that matter, world cinema is vast and incalculable. When he died in 1998, cinema lost one of its greatest masters. Five of Kurosawa's most compelling works are presented here for your enjoyment and marvel: his highly influential **THE SEVEN SAMURAI**; his riveting film noir **HIGH AND LOW**; his late-period masterpiece **KAGEMUSHA**; his action-packed epic **THE HIDDEN FORTRESS**; and the profoundly moving **IKIRU**. All films are in Japanese with English subtitles.

Series compiled by Gwen Deglise & Grant Moninger. Program Notes: Jim Hemphill and Chris D.



### Egyptian Theatre Information



All films at the Egyptian are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Las Palmas Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

**Parking:** The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). Free street parking after 6 PM on side streets. LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivor, north of Sunset), \$5. Closes at 1 AM.

### Aero Theatre Information



All films scheduled for the Aero are OPEN TO THE PUBLIC and are held in the 425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

**Parking:** Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

>>> ADVANCE TICKETS: [WWW.FANDANGO.COM](http://WWW.FANDANGO.COM) <<<

## AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
  - >> Ticket discount (one per regular performance).
  - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
  - >> Ticket discount (two per regular performance).
  - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
  - >> Ticket discount (two per regular performance), plus two complimentary tickets.
  - >> FREE T-shirt.
  - >> Invitations to all private screenings.
- Contributing: \$300**
  - >> Friend benefits, with four complimentary tickets.
  - >> FREE tote bag.
  - >> Invitations to VIP receptions.
- Supporting: \$600**
  - >> Contributing Benefits, with 8 complimentary tickets.
  - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
  - >> Supporting Member benefits.
  - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
  - >> Supporting Member benefits & 200 complimentary tickets.
  - >> Discount on theatre rental.

\*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

MEMBERS! Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

## AMERICAN CINEMATHEQUE GENERAL INFORMATION

**Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. \*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using PayPal.

**Policies:** No outside food, autographs or photography permitted in the theatres without prior authorization.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible. Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Visit us at: [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)  
[twitter](http://twitter.com/americancinematheque), [going.gather](http://going.gather), [facebook](http://facebook.com/americancinematheque)

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name and phone number to [admb@americancinematheque.com](mailto:admb@americancinematheque.com) (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add [americancinematheque@americancinematheque.com](mailto:americancinematheque@americancinematheque.com) to your allowed address list so that our messages can get through. Contact us: [info@americancinematheque.com](mailto:info@americancinematheque.com). "nocontact" is our e-mail newsletter program.

Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

MARCH 2009						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown Isot Indicates Egyptian Theatre program. 7:30 PM THEA CODES: ST = Spielberg, RT = Regan	25 Green Isot Indicates Aero Theatre program.	26 NO PROGRAM (Egyptian)	27 7:30 PM AFRICAN AMERICAN SHORTS (ST)	28 7:30 PM BONNIE AND CLYDE & PLATOON (panel discussion)	29 7:30 PM THE GODFATHER PART II	30 7:30 PM THE DEER HUNTER
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)
9 NO PROGRAM (Egyptian)	10 NO PROGRAM (Aero)	11 7:30 PM THE CAKE EATERS	12 7:30 PM THE BROTHERS WARNER & KINGS ROW (panel discussion)	13 7:30 PM THE MAN WITH TWO BRAINS & DEAD MEN DON'T WEAR PLAID	14 7:30 PM THE BROTHERS WARNER & KINGS ROW (ST)	15 7:30 PM THE DEER HUNTER
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)
16 NO PROGRAM (Egyptian)	17 NO PROGRAM (Aero)	18 7:30 PM ENTER LAUGHING & THE COMIC	19 7:30 PM CAPTAIN BLOOD	20 7:30 PM THE HOT ROCK & COPS AND ROBBERS	21 7:30 PM THE MAN IN THE MOON	22 7:30 PM THE DEER HUNTER
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)
23 NO PROGRAM (Egyptian)	24 NO PROGRAM (Aero)	25 NO PROGRAM (Aero)	26 7:30 PM THE COMFORT OF STRANGERS & THE HOME COMING	27 7:30 PM THE CARETAKER	28 7:30 PM THE LAST STARFIGHTER	29 7:30 PM THE WOLF MAN & GAILY
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	NO PROGRAM (Egyptian)
<b>FILMFORUM</b> Selects Starting at 7 PM See web for details: <a href="http://www.filmforum.wordpress.com">www.filmforum.wordpress.com</a>						

## OUTFEST PROGRAMS

Monthly Series at the Egyptian Theatre

Outfest at the Egyptian is the only gay-and lesbian-themed regular screening series in the country. In March, join us for **LADIES THEY TALK ABOUT** (featuring Barbara Stanwyck in prison!) and **THE SERVANT** (the strange tale of a valet who takes hold of his gentleman master's life in 1960s London). **Outfest Fusion** will be presented this month. The Opening Night Gala (March 6, 8:00 PM) features a lineup of award-winning short films. The Saturday, March 7, program includes a number of sexy, funny shorts followed by thought-provoking features including **Cunning Night Gala Film PEDRO**, based on the life of MTV's "The Real World"'s Pedro Zamora. American Cinematheque members will get the Outfest member price when purchasing tickets to these events. Call 213-480-7088 with your Cinematheque membership number to get the discount. [www.outfest.org](http://www.outfest.org)

## EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film in Theatres Anywhere!  
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more! Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.



**Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM** (selected Saturdays & Sundays)  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.  
**Upcoming Tours: March 14 & 15, April 18 & 19 and May 8 & 9.**

Starting with the April calendar, only American Cinematheque Members will be guaranteed a calendar in the mail each month. Sign up for e-newsletters on our website.

To continue getting news from the Cinematheque in the mail, join now! Ask for details at the box office or see: [www.americancinematheque.com/amcinebiz/jointhe.htm](http://www.americancinematheque.com/amcinebiz/jointhe.htm)

Calendars will always be available for pick up at the Egyptian and Aero Theatres, as well as our usual distribution points in the greater Los Angeles area.

**We're Saving A Seat For you!** Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact [info@americancinematheque.com](mailto:info@americancinematheque.com) for details.

Volunteer >> contact for details: [nancy@americancinematheque.com](mailto:nancy@americancinematheque.com)