

EGYPTIAN

WHERE THE ACTION IS: LOS ANGELES NUGGETS, 1965 - 1968

November 1 at the Egyptian Theatre

The Cinematheque presents an ongoing series celebrating Los Angeles' legendary music scene. This month we mark the release of Rhino's landmark box set (**** Mojo, Uncut, The Guardian) with a full day of sights and sounds from the era. The big screen will be filled with one-of-a-kind musical rarities of the era and the Egyptian courtyard will come alive with vintage memorabilia dealers, way-out guests and righteous Rhino giveaways. Enjoy live music by L.A.'s newest and coolest '60s garage punk band The Living Sickness, plus Go-Go dancing by Moana Santana (Lucha Va Voom) and Brandy (Satisfaction).

*Series Compiled by Dominic Priore and Andrew Sandoval.
Special Thanks to:*

Sunday, November 1 - 12:00 PM

"The Monkees," approx. 120 min. Revisit the '60s with four episodes of the Monkees' Emmy Award-winning television series: "The Case of the Missing Monkee," "Monkees Marooned," "The Chaperone" and "The Frodis Caper." These rare 35mm prints have never been screened theatrically and feature unique soundtracks unheard since 1973! Monkees authority Andrew Sandoval will treat the audience to some rare trailers and commercials featuring the pre-fab foursome. Discussion with songwriter Bobby Hart, screenwriter Dave Evans and other surprise guests.

Between the matinee and the evening show, groove to live music by L.A.'s newest and coolest '60s garage punk band, The Living Sickness, with Go-Go dancing by Moana Santana (Lucha Va Voom) and Brandy (Satisfaction), plus band introduction by a legendary '60s L.A. DJ to be announced!

Clips:

<http://www.youtube.com/watch?v=i0VYMdbhrIY>

<http://www.youtube.com/watch?v=3kG3AbrkbTo>

<http://www.youtube.com/watch?v=qaGqIDzT2HY>

<http://www.youtube.com/watch?v=GbUwhVRQPL0>

Sunday, November 1 - 4:00 PM

1960s L.A. Promotional Film Potpourri. From deep in the archives of director Malcolm Leo, we bring you back to a time when "music videos" were known by a name better suited to their true purpose: "promotional films." Included are shorts starring The Mamas & The Papas, Sonny & Cher, Boyce & Hart, and The Turtles prancing all over the Strip, with stops at the Plush Pup and Pandora's Box.

MONDO MOD, 1967, 72 min. Dir. Bethel Buckalew. Narrated by KHJ disc jockey Humble Harv, this is a full-color pastiche of what made Los Angeles teenagers tick in '66. You'll hit Belinda boutique on the Sunset Strip, check Hollywood Boulevard hip at Lewin's Records, and encounter LSD trips, bongo-blastin' pot parties, dancing inside Whisky a Go Go and more. ***The whole shebang will be***

kicked off by a brief color slide show by Domenic Priore, author of Riot on Sunset Strip: Rock 'n' Roll's Last Stand in Hollywood.

Clip:

<http://www.youtube.com/watch?v=8qRcvn4suTI>

Sunday, November 1 - 7:30 PM

Double Feature: RIOT ON SUNSET STRIP, 1967, MGM Repertory, 85 min. Dir. Arthur Dreifuss. Sam Katzman (Alan Freed's DON'T KNOCK THE ROCK, etc.) was hip enough to film Little Richard and Chuck Berry when Hollywood wouldn't touch them. In 1966 he instinctively lensed The Standells, The Chocolate Watchband and The Enemy's, whose '60s punk sound would resonate in years to come. Based inside threatened nightclub Pandora's Box, RIOT follows the exploits of L.A. Mods and their corporate grandfathers trying to rub out all the fun.

Clip:

<http://www.youtube.com/watch?v=eJnqN20y8nl>

THE PAD (AND HOW TO USE IT), 1966, 88 min. Dir. Brian G. Hutton. This obscure '60s feature follows the exploits of a lonely bachelor hoping to find love at a symphonic recital who gets mixed up with a sexy swinger turned on by the Sunset Strip scene. THE PAD features a healthy dose of Whisky a Go Go footage, and Red Velvet house band The Knickerbockers (of "Lies" and "One Track Mind" fame) are featured on stage; that alone makes this rarely seen Hollywood hacker flick a worthy trip.

Thursday, November 5 - 8:00 PM

THE TELEPHONE BOOK, 1971, 80 min. Dir. Nelson Lyon. Sarah Kennedy stars in this classic X-rated sex comedy about a girl who falls in love with the world's greatest obscene phone caller. Once dismissed by mainstream film critics as obscene and pornographic, this film is now being hailed as a missing masterpiece and has not been seen in Los Angeles since it played at the Vogue Theatre on Hollywood Boulevard in 1971. Costars include a young Jill Clayburgh and William Hickey. With Star Trek's Roger C. Carmel, The Fugitive's Barry Morse and Andy Warhol regulars Ultra Violet, Geri Miller and Ondine. **Plus, "Merv Bloch Trailer Show."** Rare and classic trailers created by Merv Bloch featuring, THE TENANT, STAR TREK, THE ELEPHANT MAN, FRIDAY THE 13TH, THE WARRIORS, Woody Allen films and more! **Q&A in between films with producer Merv Bloch, Writer/director Nelson Lyon and animator Len Glasser.**

Clip:

http://www.youtube.com/watch?v=8sewujRNbKI&feature=Playlist&p=28A942876DC28536&playnext=1&playnext_from=PL&index=9

Thursday, November 5 - 7:30 PM

[Spielberg Theatre] **ALL THE BEST PARTS: CREATING A DYNAMIC MOVIE TRAILER.** In a world of easy access to media and viral online marketing, what are the primary ingredients in the creation of an effective trailer? How do you find

the best elements in your film to structure a trailer that really sells it? **Join Thomas Ethan Harris and professional trailer creator David Kittredge for a fascinating visual look into designing a masterful movie trailer. \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General**

Friday, November 6 - 8:00 PM

SNEAK PREVIEW

Sneak Preview! **THE ROAD**, 2009, The Weinstein Co., 119 min. Dir. John Hillcoat. Based on Cormac McCarthy's Pulitzer Prize winning novel, Academy Award nominee Viggo Mortensen leads an all-star cast in the big screen adaptation of The Road, the epic post-apocalyptic tale of a journey taken by a father (Viggo Mortensen) and his young son (newcomer Kodi Smit-McPhee) across a barren landscape that was blasted by an unnamed cataclysm that destroyed civilization and most life on earth. **Discussion following with director John Hillcoat, actor Viggo Mortensen and producers Nick Wechsler, Steve Schwartz, and Paula Mae Schwartz..**

Trailer:

<http://www.theroad-movie.com/>

ANIMAZING SPOTLIGHT: WEEKEND OF ANIMATED SHORTS

November 7 & 8 at the Egyptian Theatre

Launched October 1, 2008, AniMazing Spotlight and its international animation review panel have been busy all year with their mission to support and promote the makers of animated short films. The AniMazing Spotlight is the culmination of this work, with 44 shorts nominated in 12 categories. The winners, to be announced on Sunday, November 8, will be included on a DVD that ASIFA International, the granddaddy of all animation societies, will distribute to all of its worldwide chapters.

The weekend will feature several engaging programs, plus a "Meet the Professionals" mixer, where young animators can meet with men and women working in the animation industry. The program luminaries include Eric Goldberg, who will present a live version of his best-selling book Crash Course on Character Animation; Bob Kurtz, dishing the inside scoop on animated commercials and movie titles; Bill Kroyer, revealing the earliest computer animation work in feature films; Jim Capobianco, stressing the importance of story in animation; Tom Sito, hitting the highlights of the history of animated shorts; Peter Sohn, demonstrating what it took to direct "Partly Cloudy," the short that accompanied Pixar's "Up"; and Yvette Kaplan and John Andrews, waxing nostalgic over the revolution in animated shorts at MTV. All programs will be rich with film examples in this fascinating weekend for animation buffs, as well as anyone interested in the advancing techniques and creative styles that go into this mushrooming, multifaceted segment of the movie business.

www.animazspot.com

Regular ticket price for each program, Pass for the 2 day event available: General \$25, Student/Senior \$20, AC member \$15.

Festival compiled by AniMazing Spotlight!

Saturday, November 7 - 1:00 PM – 6:00 PM

Animation Careers: Four hourlong lectures with leading animation experts:

1:15 PM - 2:15 PM: A Crash Course on Character Animation - Eric Goldberg.

Eric Goldberg is an award-winning animator and director whose magic has graced such classics as Disney's ALADDIN, POCAHONTAS and HERCULES. He'll dazzle and entertain the audience with a live version of his recent book Character Animation Crash Course.

2:30 PM - 3:30 PM: Commercial Television Spots: Shortest Shorts - Bob Kurtz.

Bob Kurtz, head of the envelope-bursting Kurtz & Friends, will reveal some of the lesser-known techniques needed to work in TV spots and movie title production, including how to break into the field and how to survive and experiment.

3:45 PM - 4:45 PM: The Incestuous History of Technology & Animation - Bill Kroyer. With a solid career in traditional television and commercial animation, Bill Kroyer is more frequently thought of these days as one of the world's leading authorities on computer animation and graphics. He will show clips from some of the films he's worked on over the years, many of which have come out of Rhythm & Hues, a company he helped create.

5:00 PM - 6:00 PM: The Importance of Story in Animated Shorts - Jim Capobianco.

The award-winning story artist from Pixar (FINDING NEMO, MONSTERS, INC.) will emphasize the importance of having a captivating story to go with your fascinating animation techniques. **Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, AC member \$15.**

Saturday, November 7 - 8:00 PM

Voting Screening of All Nominated Shorts: Screening of all nominees for Best of Festival, Student Short, First Film, Foreign Short, Story, Humor, Character Design, Overall Design, Animation Techniques, Non-Verbal Communication, Non-Narrative Animation and Comment on Issues of Our Times, plus honorable mentions. **Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, AC member \$15.**

Sunday, November 8 - 1:00 PM

Looking Back and Ahead: Three hourlong lectures with leading animation experts, plus the screening of the short film winners:

1:15 PM - 2:15 PM: The Making of the Latest Pixar Short - Peter Sohn.

Animator/story artist Peter Sohn directed his first short film, "Partly Cloudy," at

Pixar Animation Studios. He will give our audience a first-hand look behind the scenes.

2:30 PM - 3:30 PM: Short History of Animated Shorts - Tom Sito / Mark Kausler.

Tom Sito is an animator and author of Drawing the Line: Animation Unions From Bosco to Bart Simpson. Mark Kausler is an animator, collector and historian who has worked on YELLOW SUBMARINE, WHO FRAMED ROGER RABBIT and THE LION KING as well as his own award-winning animation IT'S THE CAT. Together they will examine the history of animated short films, illustrated with rare shorts from Kausler's collection.

3:45 PM - 5:00 PM: How MTV Rocked the Animation World – Yvette Kaplan / John Andrews. This screening will include MTV audience favorites, oddities and new upstarts. Yvette Kaplan was supervising director of MTV series “Beavis and Butt-Head” series and co-director of the feature BEAVIS AND BUTT-HEAD DO AMERICA. In the 1990s, John Andrews ran MTV Animation and produced shows including “Beavis and Butt-Head,” “Daria” and “Aeon Flux.” Since 1998 he has been executive producer/creative director of ka-chew!, the commercial production arm of Klasky Csupo.

5:00 PM - 6:00 PM: Awards Presentations: Top 3 Quarterly Winners & Categories.

Regular ticket price for this program or Pass for the 2 day event available: General \$25, Student/Senior \$20, AC member \$15.

CINEMA ITALIAN STYLE 2009

November 10 – 15 at the Egyptian and Aero Theatres

Co-presented with Cinecittà Luce

Supported by the Italian Ministry of Culture, Film Department, and the Italian Film Commission, a division of the Italian Trade Commission, under the auspices of the Consul General of Italy and the Italian Cultural Institute of Los Angeles, with the generous contribution of Regione Sicilia; Cinesicilia; Apulia Film Commission; Centro Sperimentale di Cinematografia; Sensi Contemporanei; Fay; Woolrich, Acqua di Parma and E.L.M.A. (European Languages and Movies in America).

Join us at the Egyptian and Aero for our annual celebration of Italian cinema, which once again is packed with exciting U.S. premieres. The series will open with Italy's official selection for the Oscars, BAARIA, from CINEMA PARADISO director Giuseppe Tornatore. We also have new masterpieces by some of Italy's major directors, including Michele Placido (THE BIG DREAM) and Marco Bellochio (WIN!), and a documentary about Vittorio de Sica, one of the country's most beloved film artists (VITTORIO D). With romantic comedies (THE BRAVE MEN), true-life sagas (FOCACCIA BLUES), searing dramas (THE SICILIAN GIRL) and moving explorations of contemporary relationships (DAVID'S

BIRTHDAY, GIULIA DOESN'T DATE AT NIGHT, MATTER OF HEART), there's something here for everyone!

We are thrilled to welcome directors Giuseppe Tornatore, Marco Bellocchio, Marco Amenta, Nico Cirasola. and actors Margareth Madé, Francesco Scianna and Beppe Fiorello.

Series compiled by Artistic Director Silvia Bizio.

Tuesday, November 10 - 7:00 PM

Official Italian Entry – Best Foreign Language Film – Academy Awards® 2009: BAARIA, 2009, Produced by Medusa, Distribution: Summit Entertainment, 167 min. From Academy Award® winner Giuseppe Tornatore (CINEMA PARADISO) comes an entertaining and melancholic saga set in 20th-century Sicily. Tornatore traces three generations of a Sicilian family, from the 1930s to the 1980s, to tell the story of the loves, dreams and delusions of an unusual community. “A moving, autobiographical, nostalgic tribute to the director's Sicilian hometown of Bagheria (“Baaria” in the local dialect) as well as his family.” - The Hollywood Reporter ***Discussion following with director Giuseppe Tornatore and actors Margareth Madé, Francesco Scianna and Beppe Fiorello. Introduction starting at 7 PM, film at 7:30 PM.***

Trailer:

<http://www.youtube.com/watch?v=vTKhPCdu9ag>

More Information:

<http://www.imdb.com/title/tt1081935/>

Wednesday, November 11 - 8:00 PM

Robert Ryan Centennial Tribute - Double Feature: THE SET-UP, 1949, Warner Bros. 72 min. Dir. Robert Wise. Robert Ryan stars as Stoker Thomson, a two-bit fighter making his grim last stand in the aptly named Paradise City boxing ring.

Clip:

<http://www.youtube.com/watch?v=sbqVr4uAO6s>

THE NAKED SPUR, 1953, Warner Bros., 91 min. Dir. Anthony Mann. Desperate bounty hunter James Stewart pairs up with "morally unstable" cavalry officer Ralph Meeker (KISS ME DEADLY) as they track down killer Robert Ryan and his hot-tempered girlfriend Janet Leigh. A raw, strange, double-dealing piece of business, the film was recently entered into the National Film Registry by the Library of Congress. ***Evening presented by author and film historian Alan K. Rode.***

Trailer:

<http://www.youtube.com/watch?v=rbbjpGYYUvQ>

Thursday, November 12 – 7:30 PM

Larry Karaszewski Presents: A Salute to Rudy Ray Moore - Double Feature: DOLEMITE, 1975, Xenon, 90 min. Super soul brother, Dolemite (Rudy Ray Moore), aided by his squad of kung fu hookers, goes up against evil bad-ass Willie Green (D'Urville Martin, who also directed) in this low-budget classic. Peppared with Rudy's famous toasts, martial arts skills and just plain crazy plot twists, DOLEMITE must be seen to be believed.

Trailer:

<http://www.youtube.com/watch?v=SIUEHsy54I>

PETEY WHEATSTRAW, 1977, Xenon, 94 min. Dir. Cliff Roquemore. Star Rudy Ray Moore plays the title role in this blaxploitation classic. When Petey Wheatstraw dies, the devil offers him a chance to return to earth. The catch: Petey must marry the devil's daughter, the ugliest woman in the world. Costarring Wildman Steve.

Q&A between films with members of the cast/crew of DOLEMITE and the new film BLACK DYNAMITE - plus filmmaker Reginald Hudlin.

Clip:

<http://www.youtube.com/watch?v=-gQz1ZybiEA>

Thursday, November 12 - 7:30 PM

[Spielberg Theatre] PRODUCTION, DISTRIBUTION AND FESTIVALS: THE COMPLETE GUIDE FOR THE SHORT FILMMAKER. Uncover a wealth of information on short film distribution and filmmaking trends and find out what festival programmers look for in a short film in this seminar that puts an EXCLUSIVE spotlight on quick flicks! **Film Consultant Thomas Ethan Harris welcomes a panel of short film industry experts. \$12 Cinematheque Members, \$15 Students/Seniors, \$20 General**

SIKH ART AND FILM FESTIVAL

November 13 - 15

<http://www.sikhLens.org/index.htm>

Not a Cinematheque event.

30% discount to Cinematheque members for the Saturday and Sunday schedule of films.

Thursday, November 19 - 8:00 PM

This selection of award-winning films from the Palm Springs Shortfest includes: Karchi Perlmann's "**The Dinner**" (VACSORA) (Hungary, 27 min.), in which a pig farmer's minor accident turns into a catastrophe; Veronica DiPippo's "**Dandelion Dharma**" (USA, 24 min.), a bewitching tale about a young woman who's about to end it all when fate intervenes; Philip Hunt's "**Lost and Found**" (United Kingdom, 24 min.), a captivating animated film in which a young boy tries to get a lost penguin back home to the South Pole; and Katie Wolfe's "**This Is Her**" (New Zealand, 12 min.), a wry tale recounting a family's history and an interloper's comeuppance. **Discussion following with director Karchi Perlmann and**

director Veronica DiPippo.

ARGENTINA: NEW CINEMA '09

November 20-22 at the Egyptian Theatre

Co-presented by the Consulate General

and Promotion Center of the Argentine Republic in Los Angeles.

The seventh annual Argentina: New Cinema returns with another impressive lineup of Los Angeles premieres. Opening the series is Argentina's official Oscar submission, Juan Jose Campanella's thriller THE SECRET IN HER EYES. Join us Saturday, November 21, for MUSIC ON HOLD, a fresh and hilarious comedy produced by Daniel Burman, followed by the recently released blockbuster QUESTION OF PRINCIPLES, directed by Rodrigo Grande from a screenplay by Roberto Fontanarrosa. Also unspooling: Lucas Blanco's *opera prima* TRANSIT LOVE, a fresh story of people who flee and others who return in an endless search for their destiny; drama THE FISH CHILD, from XXY director Lucía Puenzo; and Inés Braun's crowd-pleasing romantic comedy LOVE BY ACCIDENT.

Series compiled by Fernando Brun, Pablo Maseda and Gwen Deglise.

Friday, November 20 - 8:00 PM

Los Angeles Premiere! **THE SECRET IN THEIR EYES** (EL SECRETO DE SUS OJOS), 2009, Latido, 120 min. Dir. Juan Jose Campanella. Benjamin, a retired court employee, decides to write a book about an old rape/murder case that he believes wasn't properly solved. He becomes determined to find the real culprit and reopen the case - a complicated and thrilling quest that director Juan Jose Campanella depicts with a style that effortlessly juggles romance, comedy, suspense and political commentary. ***Reception following in the Egyptian courtyard.***

Trailer:

<http://www.youtube.com/watch?v=GcHkTSqeGoU>

Saturday, November 21

Egyptian Theatre Historic Tour

& FOREVER HOLLYWOOD

10:30 AM Behind-the-Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Saturday, November 21 - 5:00 PM

Los Angeles Premiere! **LOVE IN TRANSIT** (AMOR EN TRANSITO), 2008, Autocine Producciones, 110 min. Dir. Lucas Blanco. In Buenos Aires, Mercedes takes the necessary steps that get her to Barcelona and the boyfriend waiting there for her. By coincidence, she stumbles onto Ariel, who turns out to be pleasant (and confusing) company. Meanwhile, Juan arrives in Argentina after

many years away and gets to know Micaela, who, abandoned by the departure of an old love, transforms in the same manner as the city itself.

Trailer:

http://www.youtube.com/watch?v=22cmnny_x2l

Saturday, November 21 - 8:00 PM

Double Feature: Los Angeles Premiere! **MUSIC ON HOLD** (MUSIC EN ESPERA), 2009, Outsider Pictures, 106 min. Dir. Hernán A. Golfrid. Two opposites - blocked composer Ezequiel and unwed pregnant bank executive Paula - are drawn together when Ezequiel finds inspiration in a piece of music he hears while on hold with the bank where Paula works. He needs the music, and Paula needs a guy to pass off as her boyfriend to her visiting mother. What ensues is one of the most delightful pairings in recent cinema.

Los Angeles Premiere! **MATTER OF PRINCIPLES** (CUESTION DE PRINCIPIOS), 2009, Linea de Tres Producciones, 115 min. Dir. Rodrigo Grande. In his second feature, Rodrigo Grande (GANGS FROM ROSARIO) reunites with star Federico Luppi to tell a Capraesque tale of the struggle between ethics and pragmatism. Luppi is an aging gentleman who finds himself becoming a dinosaur in a world of deteriorating manners and increasing greed. When a new boss (Pablo Echarri) takes over at Luppi's company, conflict is inevitable.

Trailer:

<http://www.cuestiondeprincipio.com.ar/>

Saturday, November 21- 8:00 PM

[Spielberg Theatre] *Co-presented by FilmForum: Los Angeles Premiere!* **THE BQE**, 2009, Microcinema, 43 min. Dir. Sufjan Stevens. THE BQE is a cinematic suite inspired by the Brooklyn-Queens Expressway and the Hula Hoop. First and foremost, THE BQE is a self-made home-movie documentation, exhibiting how all the architectural colors of Brooklyn and Queens are fabulously intersected by this ramshackle traffic artery. The 16mm cinematography (heroically shot by Reuben Kleiner on a 1960s Bolex) utilizes time-lapse photography, in-camera editing, slow motion and post-production mirror effects to transform urban blight into a splendor of graphic compositions. Plus an original score by the director, who also is a beloved figure in the alternative, independent music scene. **A panel will follow with some of L.A.'s experts on urban planning & architecture and a short program of NY-related shorts to follow after the panel. Please check our website for these additions to this delightful piece of ear and eye candy!**

Sunday, November 22

**Egyptian Theatre Historic Tour
& FOREVER HOLLYWOOD**

10:30 AM Behind-the-Scenes Tour

11:40 AM FOREVER HOLLYWOOD

Sunday, November 22 - 2:00 PM

In collaboration with the Academy of Motion Picture Arts and Sciences exhibit "Irving Thalberg: Creating the Hollywood Studio System, 1920 – 1936

Co-Presented with the Art Deco Society of Los Angeles

Author and Thalberg expert Mark Vieira will present a 40 minute illustrated lecture on Irving G. Thalberg prior to the double feature of pre-code features. Ben-Hur, Flesh and the Devil, Tarzan the Ape Man, Grand Hotel, Mutiny on the Bounty, A Night at the Opera, The Good Earth—most filmgoers even today have heard of these Metro-Goldwyn-Mayer classics from the 1920s and 1930s, not to mention the remakes they spawned. Yet few know the name of the young genius behind these masterworks, Irving G. Thalberg. Nicknamed the "Boy Wonder," Thalberg was running Universal Pictures at the age of twenty and M-G-M at twenty-three. Thirteen years later, he was dead. During that brief span, from 1924 to 1936, he supervised more than four hundred M-G-M films; made stars of, among others, Norma Shearer (whom he married), Jean Harlow, Clark Gable, Joan Crawford, Lon Chaney, and Greta Garbo; gave Hollywood careers to stage legends from Helen Hayes to the Barrymores; and elevated film to the level of fine art. This groundbreaking new book tells the story of Thalberg's short but productive life and confirms his role as the prime architect of the Hollywood studio system.

That Thalberg was a cinematic genius is undisputed. It was he who pioneered many of today's filmmaking practices, including story conferences, sneak previews, and the resulting retakes. Indeed, it is not every year that the Irving G. Thalberg Memorial Award is presented during the Academy Awards™ ceremony, but only when the Academy's Board of Directors wishes to honor a special producer, one whose work reflects "a consistently high quality of motion picture production."

Thalberg Pre-Code Double Feature: SKYSCRAPER SOULS, 1932, Warner Bros., 99 min. Dir. Edgar Selwyn. This pre-code gem is a surprisingly modern treatise on sex and money: Warren William plays a married skyscraper magnate who sleeps with his secretary (Maureen O'Sullivan), while another suitor (Norman Foster) tries to win her heart. Look for future gossip columnist Hedda Hopper as William's wife! With Art Deco sets by Art Director Cedric Gibbons.

FAITHLESS, 1932, Warner Bros., 88 min. Dir. Harry Beaumont. Tallulah Bankhead plays Carol Morgan, a spoiled young woman whose father's fortune is wiped out by the depression. She refuses to accept reality, however, and refuses to accept the love of middle-class suitor Robert Montgomery, who's baffled by the way she prioritizes money over romance. ***Hosted by Mark A. Vieira, author of Hollywood Dreams Made Real and Irving Thalberg. Book signing with both Vieira's Thalberg books at 5:30 PM in the lobby.***

The major gallery exhibit at the Academy features photographs, documents, poster art, props and costumes from many of the famed motion pictures overseen by Hollywood's original "Boy Wonder." Exhibit curated by Mark Vieira is open through December 13th. Free admission. www.oscars.org

Sunday, November 22 - 7:30 PM

Double Feature: Los Angeles Premiere! **THE FISH CHILD** (EL NINO PEZ), 2009, MK2, 96 min. Dir. Lucía Puenzo. Writer-director Lucía Puenzo follows her 2007 Cannes triumph XXY with this new thriller that examines the social and economic structure of Buenos Aires, from the wealthy suburbs to the poverty-stricken city. Lala, the privileged daughter of a powerful local judge, falls in love with the family's Paraguayan maid. The young women carry on a secret affair and plan their escape from Buenos Aires - an escape that proves complicated when Lala's dad is killed and her girlfriend is arrested for the crime.

Trailer:

<http://www.youtube.com/watch?v=GjYUSEzjkxY>

Los Angeles Premiere! **LOVE BY ACCIDENT** (LA RONDA), 2008, Tresplanos Cine, 94 min. Dir. Inés Braun. At the La Ronda bar, employees and patrons fall in and out of love in six romantic stories, all set to a spectacular global soundtrack that features both Latin (Liliana Felipe, Andres Calamaro) and non-Latin (Queen, Billie Holiday) artists.

Trailer:

<http://www.youtube.com/watch?v=GaXwdvAeiRQ>

THANKSGIVING WEEKEND:
CLASSIC FILMS EMBLAZONED ON THE BIG SCREEN
November 27-29 at the Egyptian and Aero Theatres

When the allure of another round of Thanksgiving leftovers wears thin, bring the family to the Cinematheque for some popcorn and big-screen viewing of some of the greatest movies ever made. At the Egyptian is LAWRENCE OF ARABIA in glorious 70mm, along with a 70th Anniversary screening of GONE WITH THE WIND and a return engagement of Thom Andersen's commentary on the City of Angels, real and as imagined by the movies, LOS ANGELES PLAYS ITSELF. Or, if political drama is more your dish, there's a special three-day return engagement of THE BAADER MEINHOF COMPLEX, about the original terrorist group. The Aero will host classic musicals: SINGIN' IN THE RAIN, A HARD DAY'S NIGHT and THE WIZARD OF OZ. With favorites like these, there will be much to be thankful for!

Series compiled by Grant Moninger and Gwen Deglise.

Friday, November 27 - 8:00 PM

70 mm! **LAWRENCE OF ARABIA**, 1962, Sony Repertory, 216 min. This sweeping epic of Arab infighting and British colonialism is as timely as ever, and as beautiful. In his first feature, Peter O'Toole stars in director David Lean's masterpiece, lensed to perfection by Freddie Young, set to Maurice Jarre's

majestic score. The amazing cast includes Omar Sharif (in his first major English-speaking role), Anthony Quinn, Jack Hawkins, Claude Rains and Alec Guinness. Made to be seen on the big screen!

Trailer:

<http://www.youtube.com/watch?v=IDF0at7sC0M>

SPECIAL RUN: THE BAADER MEINHOF COMPLEX

Friday, November 27 - 7:30 PM

[Spielberg Theatre] **THE BAADER MEINHOF COMPLEX**, 2008, Vitagraph Films, 155 min. Dir. Uli Edel. Germany 1967: The children of the Nazi generation vow fascism will never rule again. In their fight for freedom, they lose themselves in the cause and ignite a revolution around the world. Meet the original faces of terrorism, the Baader Meinhof Group, in this Academy Award- and Golden Globe-nominated film.

Trailer:

<http://www.youtube.com/watch?v=6IVKAAsgcrl>

Saturday, November 28 - 8:00 PM

70th Anniversary Screening! **GONE WITH THE WIND**, 1939, Warner Bros., 222 min. Dir. Victor Fleming. Southern vixen Scarlett O'Hara (Vivien Leigh) only has eyes for sensitive Ashley Wilkes (Leslie Howard) - but wise-cracking hellraiser Rhett Butler (Clark Gable) is determined to win her heart, even if that means surviving the burning of Atlanta, the destruction of Scarlett's beloved Tara and the overthrow of the Old South itself. ***Enter the drawing at the screening for a few Blue Ray give away, courtesy of Warner Bros. Home Video.***

Trailer:

<http://www.youtube.com/watch?v=7VcRtR217Yw>

Saturday, November 28 - 7:30 PM

THE BAADER MEINHOF COMPLEX, 2008, Vitagraph Films, 155 min. Dir. Uli Edel. [see description 11/27] [Spielberg Theatre]

Trailer:

<http://www.youtube.com/watch?v=6IVKAAsgcrl>

Sunday, November 29 - 7:30 PM

Back by Popular Demand! **LOS ANGELES PLAYS ITSELF**, 2003, 169 min. Dir. Thom Andersen. A must-see for Los Angeles history buffs and cinema enthusiasts, who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels! See it now on the big screen. **It will never be on DVD!**

Sunday, November 29 - 7:30 PM

THE BAADER MEINHOF COMPLEX, 2008, Vitagraph Films, 155 min. Dir. Uli Edel. [see description 11/27] [Spielberg Theatre]

Trailer:

<http://www.youtube.com/watch?v=6IVKAAsqcl>

AERO THEATRE

Sunday, November 1 - 7:30 PM

Double Feature: **THE PAWNBROKER**, 1965, Paramount, 119 min. Dir. Sidney Lumet. Rod Steiger is the pawnbroker of the title, an emotionally constricted Holocaust survivor whose efforts to cut himself off from others are severely tested.

Trailer:

http://www.youtube.com/watch?v=5qWqizV_puk

THE OFFENCE, 1973, MGM Repertory, 112 min. Dir. Sidney Lumet. Sean Connery plays Officer Johnson, a veteran cop on the trail of a child molester. When he catches a suspect (Ian Bannen), an interrogation ensues in which Johnson loses all control and becomes engaged in a violent, life-and-death showdown.

Trailer:

http://www.youtube.com/watch?v=YKnIKI5rYk&feature=Playlist&p=E3B52C3350F7C7D1&playnext=1&playnext_from=PL&index=51

Wednesday, November 4 -7:30 PM

Double Feature: **THE STUFF**, 1985, New World, 93 min. Dir. Larry Cohen. A newly popular food - the gooey "stuff" of the title - turns out to contain a deadly virus in Larry Cohen's sly combination of horror movie and social satire. Cohen regular Michael Moriarty stars, along with Garrett Morris, Paul Sorvino, Danny Aiello and, in a cameo, Brooke Adams.

Trailer:

<http://www.youtube.com/watch?v=uE6Z1nBqLwo>

Q (aka THE WINGED SERPENT), 1982, Taurus, 93 min. Dir. Larry Cohen. Q is a winged resurrected Aztec deity decapitating New York citizens - and two-bit piano player Michael Moriarty knows just which skyscraper hides its nest. He intends to profit from the knowledge, much to the dismay of cops David Carradine and Richard Roundtree. *Discussion in between films with director Larry Cohen.*

Trailer:

<http://www.youtube.com/watch?v=9bjsag2vYIQ>

Thursday, November 5 - 7:30 PM

Sneak Preview! **FANTASTIC MR. FOX**, 2009, 20th Century Fox, 87 min. Director Wes Anderson's first animated film is an adaptation of Roald Dahl's classic children's book. Mr. and Mrs. Fox (voiced by George Clooney and Meryl Streep) live an idyllic home life with son Ash (Jason Schwartzman), but the bucolic existence proves too much for Mr. Fox. When he slips back into his old ways as a sneaky chicken thief, he ends up endangering the whole animal community.

Discussion following with actor Jason Schwartzman and producer Allison Abbate.

Trailer:

<http://www.youtube.com/watch?v=n2iqjYFojUo>

Friday, November 6 - 7:30 PM

25th Anniversary! **DUNE**, 1984, Universal, 140 min. Director David Lynch's psychedelic sci-fi masterpiece still holds up as one of the most intense depictions ever of a galactic cosmology. Young aristocrat Paul Usul Muad'Dib Atreides (Kyle MacLachlan) is sent to planet Dune in order to find the only species that can save space travel and the future of the universe. Also starring Virginia Madsen, Brad Dourif, Max von Sydow, Patrick Stewart and Sting.

Trailer:

<http://www.youtube.com/watch?v=Cq06ZBdHb5M>

Saturday, November 7 - 7:30 PM

Triple Features, Trilogies and Triple Bills! **EARTHQUAKE**, 1974, Universal, 123 min. Dir. Mark Robson. Charlton Heston is a construction engineer trying to deal with his boozy, jealous wife, Ava Gardner, whose father (Lorne Greene) just happens to be his boss. Meanwhile, maverick cop George Kennedy may quit the force, and lecherous grocery store manager Marjoe Gortner has the hots for Victoria Principal, whose brother Gabriel Dell is the assistant to hot-shot stunt rider Richard Roundtree. Then the earthquake hits!

Trailer:

http://www.youtube.com/watch?v=yh4cldQYf9o&feature=Playlist&p=947D5B0C3A1A20D7&playnext=1&playnext_from=PL&index=5

THE TOWERING INFERNO, 1974, 20th Century Fox, 165 min. Dirs. John Guillermin and Irwin Allen. Architect Paul Newman is having problems getting multimillionaire building owner William Holden to take safety issues seriously as they rush toward the grand opening of their new mega-skyscraper. Steve McQueen is the no-nonsense fire chief trying to make the best of a horrific situation. With Fred Astaire, Faye Dunaway, Susan Blakely, Robert Vaughn, Robert Wagner, Jennifer Jones, Richard Chamberlain and O.J. Simpson trying to reach the ground floor without becoming toast!

Trailer:

<http://www.youtube.com/watch?v=zsRnQQpkIPM>

THE POSEIDON ADVENTURE, 1972, 20th Century Fox, 117 min. Director Ronald Neame and producer Irwin Allen's disaster epic features a boatload of acting talent - Gene Hackman, Ernest Borgnine, Red Buttons, Carol Lynley, Jack Albertson, Roddy McDowall, Stella Stevens, Shelley Winters and more - all doing their best to stay alive in the hellish inferno of capsized ocean liner the S.S. Poseidon.

Trailer:

http://www.youtube.com/watch?v=dd03gev59Jo&feature=PlayList&p=9D1763A17884D93C&playnext=1&playnext_from=PL&index=32

CINEMA ITALIAN STYLE 2009

November 10 – 15 at the Egyptian and Aero Theatres

Co-presented with Cinecittà Luce

Supported by the Italian Ministry of Culture, Film Department, and the Italian Film Commission, a division of the Italian Trade Commission, under the auspices of the Consul General of Italy and the Italian Cultural Institute of Los Angeles, with the generous contribution of Regione Sicilia; Cinesicilia; Apulia Film Commission; Centro Sperimentale di Cinematografia; Sensi Contemporanei; Fay; Woolrich, Acqua di Parma and E.L.M.A. (European Languages and Movies in America).

Join us at the Egyptian and Aero for our annual celebration of Italian cinema, which once again is packed with exciting U.S. premieres. The series will open with Italy's official selection for the Oscars, BAARIA, from CINEMA PARADISO director Giuseppe Tornatore. We also have new masterpieces by some of Italy's major directors, including Michele Placido (THE BIG DREAM) and Marco Bellocchio (WIN!), and a documentary about Vittorio de Sica, one of the country's most beloved film artists (VITTORIO D). With romantic comedies (THE BRAVE MEN), true-life sagas (FOCACCIA BLUES), searing dramas (THE SICILIAN GIRL) and moving explorations of contemporary relationships (DAVID'S BIRTHDAY, GIULIA DOESN'T DATE AT NIGHT, MATTER OF HEART), there's something here for everyone!

We are thrilled to welcome directors Giuseppe Tornator, Marco Bellocchio, Marco Amenta, Nico Cirasola. and actors Margareth Madé, Francesco Scianna and Beppe Fiorello.

Series compiled by Artistic Director Silvia Bizio.

Wednesday, November 11 - 7:30 PM

Double Feature - Los Angeles Premiere! **THE BRAVE MEN** (I GALANTUOMINI), 2008, Prod: Acaba Film/Rai Cinema, Intl Sales: Coach 14 100 min. Dir. Edoardo Winspeare. Prod: Acaba Film/Rai Cinema, Dir. Edoardo Winspeare. Ignazio (Fabrizio Gifuni) and Lucia (Donatella Finocchiaro) were best friends growing up in Salento, in the "heel" of Italy's boot. Ignazio leaves home to attend law school and goes

on to a career as a judge. Back home, Ignazio becomes reacquainted with Lucia. The old friends fall in love, but soon discover they've gone through serious life changes in this blend of drama and romantic comedy.

Trailer: <http://www.youtube.com/watch?v=5iLJHmqznCg&translated=1>

Official Website www.galantuomini.it

Los Angeles Premiere! **FREEDOM** (TUTTA COLPA DI GIUDA), 2009, Prod: Rossofuoco, Intl Sales:Adriana Chiesa Ent 99 min. Dir. Davide Ferrario. Young theater director Irena (Kasia Smutniak) comes to a Turin prison to develop a performance piece with the convicts. She is forced to tackle Christ's Passion as her subject. Irena hits a brick wall when none of the prisoners will play Judas. So she develops another idea: present the Jesus story but without a traitor, and without the sacrifice. *"Brimming with unforced energy and plenty of humor, 'It's All Judas' Fault' is equal parts jailhouse jukebox and religious riff."* –Variety.

Discussion in between films with THE BRAVE MEN actor Beppe Fiorello.

Trailer:

<http://www.youtube.com/watch?v=FOVr9yPQAbc&translated=1>

Official Website <http://www.mymovies.it/tuttacolpadigiuda/>

Thursday, November 12 - 7:30 PM

Double Feature - Los Angeles Premiere! **THE SICILIAN GIRL** (LA SICILIANA RIBELLE), 2009, Prod: R&C Produzioni and EuroFilm, Distributed by Roissy Film, 115 min. Dir. Marco Amenta. Freely derived from actual events, the film follows 17-year-old Rita (Veronica D'Agostino), who is driven to betray her Mafia-connected family. Seeking the truth behind her father's and brother's assassinations, she's rejected by everyone in her Sicilian town and forced into hiding in Rome. Nominated for a Best New Director award at Italy's 2009 David di Donatello Awards.

Trailer:

<http://www.youtube.com/watch?v=n-roDzGdZ30>

official Website www.lasicilianaribelle.it

Los Angeles Premiere! **FOCACCIA BLUES**, 2009, Bunker Lab, 78 min. Dir. Nico Cirasola. Based on actual events in Altamura, where the opening of a huge McDonald's piques the interest of the townspeople. Luca Digesu, owner of a little place right next to the American interloper, decides to open a small bakery to produce his specialty: focaccia. Surprisingly, the Altamurian baker becomes a thorn in the side of the fast food giant. **Discussion in between films with directors Marco Amenta (THE SICILIAN GIRL), Nico Cirasola (FOCACCIA BLUES) and actress Veronica D'Agostino (THE SICILIAN GIRL)**

<http://www.youtube.com/watch?v=Vy-MMju2DDM&translated=1>

Official Website www.focacciablues.it

Friday, November 13 - 7:30 PM

Double Feature - Los Angeles Premiere! **DAVID'S BIRTHDAY** (IL COMPLEANNO), Prod and Intl Distr: Zen Zero, 2009, 106 min. Dir. Marco Filiberti. A group of friends rent a beautiful summer house on the beach, but their idyll is disrupted by the arrival of David (Thyago Alves). David's presence disturbs Matteo (Massimo Poggio), a married psychologist; David's solitary, enigmatic uncle is the only one who seems to understand what's going on. With Alessandro Gassman.

Trailer

<http://www.youtube.com/watch?v=9kHDeOwwpjs&translated=1>

Official Website <http://www.marcofiliberti.com/compleanno.html>

Los Angeles Premiere! **MATTER OF HEART** (QUESTIONE DI CUORE), 2009, Prod. Cattleya and Rai Cinema, Intl sales: SND Group M6 104 min. Dir. Marco Filiberto. Two men with virtually nothing in common become close friends while dealing with matters of life and death in their hospital room, in this comedy-drama from Italian director Francesca Archibugi. A beautiful story of friendship and life's lessons, laced with a spirit of Italian humor and love. The Italian National Syndicate of Film Journalists nominated this movie for five awards, including Best Director, Screenplay and Actor.

Trailer:

<http://www.youtube.com/watch?v=zsSHp7HckFU&translated=1>

Details <http://www.imdb.com/title/tt1261056/>

Discussion in between films with director Marco Filiberto.

Saturday, November 14 - 5:00 PM

HOLLYWOOD ON THE TIBER (HOLLYWOOD SUL TEVERE), 2009, Prod : Cinecittà Luce and Studio Universal Intl Distr: Cinecittà Luce, 70 min. Dir. Marco Spagnoli. Twenty years of the history of world cinema are told through images from the Cinecittà Luce archives. Parties, premieres, awards and scandals form the core of this documentary focusing on the era when Rome was a film capital to rival Hollywood. Stunning black-and-white photography distinguishes this superb documentary, which features Louis Armstrong, Lauren Bacall, Marlon Brando, Frank Capra, Brigitte Bardot, Ingmar Bergman, Humphrey Bogart and many other cinema luminaries. Details <http://www.imdb.com/title/tt1484991/>

Saturday, November 14 - 7:30 PM THIS FILM WILL NOT SCREEN IN THE SERIES AS WAS ORIGINALLY PLANNED.

Double Feature - Los Angeles Premiere! **GIULIA DOESN'T DATE AT NIGHT** (GIULIA NON ESCE LA SERA), 2009, Prod: Lumiere &Co/Rai Cinema Intl. Sales Intramovies 105 min. Dir. Giuseppe Piccioni. Bored writer Guido (Valerio Mastandrea) becomes intrigued by Giulia (Valeria Golino), his daughter's swimming instructor. One day at the pool he asks her out, only to be told that she doesn't date at night - Giulia is serving a prison sentence and is allowed out only

on day passes. Thus begins a strange romance between two people slowly emerging from their cocoons.

Trailer:

<http://www.youtube.com/watch?v=CUXwMRRrq2c&translated=1>

Los Angeles Premiere! **THE BIG DREAM** (IL GRANDE SOGNO), Prod: Taodue Film, Babe Film, Medusa Intl sales: Film Distribution 101 min. Dir. Michele Placido. The place is Italy, the year is 1968. Strong emotions are aroused when Laura (Jasmine Trinca) has to choose between two men, a policeman (Riccardo Scamarcio) and a leader of the leftist student movement (Luca Argentero).

Trailer:

<http://www.youtube.com/watch?v=zIEeGaTfFK4&translated=1>

Details <http://www.imdb.com/title/tt1194231/>

Sunday, November 15 - 5:00 PM

Los Angeles Premiere! **VITTORIO D**, 2009, Prod: Surf Film and LA7, 92 min. Dir. Mario Canale and Annarosa Morri. Intl sales: Surf Film, Dirs. Mario Canale and Annarosa Morri. Seventy years after his first film and 35 years after his death, Vittorio De Sica's name still resonates as one of the greatest director and actor of Italian cinema. This poignant documentary portrays the master of Italian neorealism in a wholesome, funny and enlightening way. The film includes interviews with De Sica's children and many directors and actors, such as Clint Eastwood, Shirley MacLaine, Woody Allen, John Landis, Ken Loach, Paul Mazursky and Dino De Laurentiis.

Trailer <http://www.filmitalia.org/film.asp?lang=ing&documentID=52927>

Sunday, November 15 - 7:30 PM

Los Angeles Premiere! **WIN!** (VINCERE), 2009, Prod. Rai Cinema, Offside, Celluloid Dreams; Distr: IFC, 128 min. Dir. Marco Bellocchio. This offbeat historical drama rests on a little-known event, rarely mentioned in history books (and reportedly undisclosed for more than half a century): Fascist dictator Benito Mussolini (Filippo Timi) conceived an illegitimate son with a woman named Ida Dalser (Giovanna Mezzogiorno). The director of FISTS IN THE POCKET proves to be as fiery as ever in his depiction of Dalser's long, passionate struggle for recognition. **Discussion following with director Marco Bellocchio and actress Giovanna Mezzogiorno.**

Trailer:

<http://www.youtube.com/watch?v=pbmo8K5UX6A&translated=1>

Details <http://www.imdb.com/title/tt1156173/>

ORSON WELLES REVISITED

November 16 – 22 at the Aero Theatre

Orson Welles' talent and imagination were so prodigious that he spanned radio, film, television, books and theater and excelled in them all. His very first film, CITIZEN KANE, is generally considered one of the greatest movies ever made. The American Cinematheque will pay tribute to the multifaceted Welles with a double feature of two of his major directorial achievements (KANE and THE MAGNIFICENT AMBERSONS), a pair of his finest performances (JANE EYRE and TOMORROW IS FOREVER) and a sneak preview of Richard Linklater's acclaimed new fiction film, ME AND ORSON, a tribute to Welles.

Series compiled by Grant Moninger and Gwen Deglise.

Monday, November 16 - 7:30 PM

Sneak Preview! **ME AND ORSON WELLES**, 2009, 114 min. Dir. Richard Linklater. Based on actual theatrical history, ME AND ORSON WELLES is a romantic coming-of-age story about a teen actor (Zac Efron) who lucks into a role in "Julius Caesar" as it's being reimaged by a brilliant, impetuous young director named Orson Welles (Christian McKay) at his newly founded Mercury Theater in New York City in 1937. Claire Danes co-stars as Sonja Jones, the unapologetically ambitious assistant to Welles whom Richard tries to woo.

Director Richard Linklater will introduce the screening.

<http://www.youtube.com/watch?v=viC3Uy1zHB0>

Tuesday, November 17 - 7:30 PM

ITVS Documentary Series: BETWEEN THE FOLDS, 60 min. Dir. Vanessa Gould

Think origami is just paper planes and cranes? Meet a determined group of theoretical scientists and fine artists who have abandoned careers and scoffed at graduate degrees to forge new lives as modern-day paper folders. Together they reinterpret the world in paper, creating a wild mix of sensibilities towards art, science, creativity and meaning. **Free admission! RSVP to**

CommunityCinema@gmail.com for priority seating. Panel discussion following with participants to be announced.

Wednesday, November 18 - 7:30 PM

Kevin Thomas' Favorites: **CARRIE**, 1952, Paramount, 118 min. Dir. William Wyler.

Restaurant manager Laurence Olivier loses everything due to his obsession with small-town girl Jennifer Jones in William Wyler's expert adaptation of Theodore Dreiser's novel SISTER CARRIE. **Film Critic Kevin Thomas will introduce the film.**

<http://www.youtube.com/watch?v=Wg54GIsENyo>

PAUL MAZURSKY TRIBUTE

November 19 & 20 at the Aero Theatre

Since his directorial debut with BOB & CAROL & TED & ALICE 40 years ago, filmmaker Paul Mazursky has been one of America's most reliable comic

storytellers. He began his career as an actor, appearing in an early Stanley Kubrick feature, FEAR AND DESIRE, before going on to roles in THE BLACKBOARD JUNGLE and numerous classic TV series. Mazursky continued acting, but quickly became known as a formidable writer on series including "The Danny Kaye Show" and "The Monkees." After Mazursky and partner Larry Tucker wrote the script for I LOVE YOU, ALICE B. TOKLAS in 1968, they collaborated on BOB & CAROL & TED & ALICE, the film that would establish Mazursky's voice as a director: that of a brilliant but humane satirist, capable of illuminating his characters' foibles without condescension. Mazursky's form of sympathetic satire evolved over the next several decades in classics like BLUME IN LOVE, AN UNMARRIED WOMAN and DOWN AND OUT IN BEVERLY HILLS, and he has continued to act in everything from "The Sopranos" and "Curb Your Enthusiasm" to his own films.

The American Cinematheque is proud to show a selection of Mazursky favorites, with the filmmaker in-person.

Series compiled by Grant Moninger and Gwen Deglise.

Thursday, November 19 - 7:30 PM

Double Feature: AN UNMARRIED WOMAN, 1978, 20th Century Fox, 124 min. Dir. Paul Mazursky. Erica (Jill Clayburgh) is a wealthy New Yorker whose stability is shattered by the breakup of her marriage. But she turns tragedy into triumph by seizing the opportunity to find herself via a new life and a new relationship.

Clip:

http://www.youtube.com/watch?v=Z86IE_8Z948

TEMPEST, 1982, Sony Repertory, 136 min. In Paul Mazursky's loose adaptation of Shakespeare's "The Tempest," John Cassavetes plays an architect who leaves his wife (Gena Rowlands) and moves to a Greek island with his teenage daughter (Molly Ringwald). Complications emerge when Cassavetes falls for Susan Sarandon and his wife shows up on the island with a new lover.

Discussion in between films with director Paul Mazursky.

Clip:

<http://www.youtube.com/watch?v=T3gQAbNDLE0>

Friday, November 20 - 7:30 PM

Double Feature: 40th Anniversary! BOB & CAROL & TED & ALICE, 1969, Sony Repertory, 105 min. Dir. Paul Mazursky. A ground-breaking, hilarious and still-pointed satire of sexual hang-ups in America. "We came here for an orgy, didn't we?" says repressed housewife Dyan Cannon, just before she joins Natalie Wood and husbands Elliott Gould and Robert Culp in some classic, late-1960s wife-swapping, hot-tubbing action.

Clip:

<http://www.youtube.com/watch?v=uyGDegzAqSw>

HARRY AND TONTO, 1974, 20th Century Fox, 115 min. Dir. Paul Mazursky
Art Carney won an Oscar for his performance as Harry, an aging man who hits the road with his cat Tonto. Their journey is funny and touching in equal measures, thanks to Paul Mazursky and Josh Greenfield's reflective screenplay and a supporting cast that includes Larry Hagman, Ellen Burstyn and Josh Mostel. **Discussion in between films with director Paul Mazursky and other guests to be announced.**

<http://www.youtube.com/watch?v=B9umQpzHthU>

Saturday, November 21 - 7:30 PM

Double Feature: **CITIZEN KANE**, 1941, Warner Bros., 119 min. Orson Welles' debut remains one of the most phenomenal motion pictures ever made. It unspools in flashback the life story of legendary newspaperman Charles Foster Kane (based on the real life of William Randolph Hearst), as a pack of reporters tries to decipher the meaning of Kane's final utterance: "Rosebud." Trailblazing in so many aspects, from Gregg Toland's complex camera and lighting to Bernard Herrmann's score to one of the finest ensemble casts (including Welles, Joseph Cotten, Everett Sloane and Agnes Moorehead) ever assembled.

Trailer:

<http://www.youtube.com/watch?v=MwUiKv92Nx8>

THE MAGNIFICENT AMBERSONS, 1942, Warner Bros., 88 min. Director Orson Welles' poetic, tragic adaptation of Booth Tarkington's novel, centering on the fall of one wealthy family, with Stanley Cortez's dynamic camerawork providing a panorama of turn-of-the-century America and the decay of the old aristocracy.

Clip:

http://www.youtube.com/watch?v=mJxgrxI5BRM&feature=Playlist&p=A325F22272E9EB6D&playnext=1&playnext_from=PL&index=56

Sunday, November 22 - 7:30 PM

Double Feature – Actor Orson Welles: **JANE EYRE**, 1944, 20th Century Fox, 97 min. Dir. Robert Stevenson. Plain Jane Eyre (Joan Fontaine) goes to work as a governess for the bright and charismatic Edward Rochester (Orson Welles) and quickly falls for her boss. Before long, family secrets emerge in this adaptation of Charlotte Bronte's classic novel. Co-stars include Agnes Moorehead, Margaret O'Brien and, in an early role, Elizabeth Taylor.

<http://www.youtube.com/watch?v=mj83wii4ZmQ>

TOMORROW IS FOREVER, 1946, MGM Repertory, 105 min. Dir. Irving Pichel. When Elizabeth (Claudette Colbert) receives word that her husband, John (Orson Welles), has been killed in World War I, she marries another man (George Brent). However, John is alive but unrecognizable, thanks to plastic surgery to treat his war injuries. John's discovery that Elizabeth has given birth to his son leads him to question whether to reveal his true identity.

THANKSGIVING WEEKEND:
CLASSIC FILMS EMBLAZONED ON THE BIG SCREEN
November 27-29 at the Egyptian and Aero Theatres

When the allure of another round of Thanksgiving leftovers wears thin, bring the family to the Cinematheque for some popcorn and big-screen viewing of some of the greatest movies ever made. At the Egyptian is LAWRENCE OF ARABIA in glorious 70mm, along with a 70th Anniversary screening of GONE WITH THE WIND and a return engagement of Thom Andersen's commentary on the City of Angels, real and as imagined by the movies, LOS ANGELES PLAYS ITSELF. Or, if political drama is more your dish, there's a special three-day return engagement of THE BAADER MEINHOF COMPLEX, about the original terrorist group. The Aero will host classic musicals: SINGIN' IN THE RAIN, A HARD DAY'S NIGHT and THE WIZARD OF OZ. With favorites like these, there will be much to be thankful for!

Series compiled by Grant Moninger and Gwen Deglise.

Friday, November 27 - 7:30 PM

SINGIN' IN THE RAIN, 1952, Warner Bros., 103 min. Dirs. Gene Kelly and Stanley Donen. Co-director Kelly shines as silent movie idol Don Lockwood, whose career is imperiled by the coming of sound - until he hooks up with lovely ingenue Debbie Reynolds. The brilliant supporting cast includes Donald O'Connor and Cyd Charisse, whose long-legged "Broadway Melody" ballet with Kelly nearly steals the show!

Trailer:

http://www.youtube.com/watch?v=jEKQwy13j_8

Saturday, November 28 - 7:30 PM

Double Feature: **A HARD DAY'S NIGHT**, 1964, Miramax, 87 min. Director Richard Lester's brilliant B&W comedy captures the Beatles at their best. From Lester's hand-held camerawork to Alun Owen's surreal script and George Martin's swinging score (both Oscar-nominated) to the Beatles themselves - exuberantly singing "Can't Buy Me Love," "She Loves You" and 10 other classics - this is the essence of the '60s.

Trailer:

<http://www.youtube.com/watch?v=q0eJEX5c1sM&feature=Playlist&p=AC6F22DFA8739534&index=0&playnext=1>

New 35mm Print! **HEAD**, 1968, Rhino Video, 86 min. With Micky Dolenz, Michael Nesmith, Peter Tork, Davy Jones. America's most successful pop group, The Monkees, fractured their cheeky TV image with this insane collage of surreal sketches and visual jokes. Co-written by director Bob Rafelson and Jack Nicholson, HEAD features a mind-blowing gallery of '60s icons including Annette Funicello, Timothy Carey, Sonny Liston and Frank Zappa.

Trailer:

<http://www.youtube.com/watch?v=0x0SPL4jbe8>

Sunday, November 29 - 4:00 PM

THE WIZARD OF OZ, 1939, Warner Bros., 101 min. Dir. Victor Fleming. Judy Garland is Dorothy in this sublime, candy-colored adaptation of L. Frank Baum's children's favorite, one of the most beloved film classics of all time. Take a surreal stroll down the yellow brick road with Dorothy as she encounters the Tin Man, the Scarecrow, the Cowardly Lion, Glinda the Good Witch and the Wicked Witch of the West. But there's no place like home!

Don't miss the display of Wizard of Oz artwork at Every Picture Tells A Story!

Come in costume and participate in the WIZARD OF OZ costume contest before the screening and win a Blu-ray DVD (courtesy of Warner Home Video).

Trailer:

<http://www.youtube.com/watch?v=X-ZULpr8m5o>