

FILM CALENDAR
October 2009



Left: Sneak Preview New Films From Germany: *NOBODY'S PERFECT* (right) Halloween Horror-Thon at the Aero. *TERROR*

American Cinematheque at the **Egyptian & Aero Theatres**
For detailed information: www.americancinematheque.com
Advance Tickets: www.fandango.com



American Cinematheque
6712 Hollywood Boulevard
Los Angeles, CA 90028

COMING SOON << New Films from Argentina << New Italian Cinema <<
<<< Animating Animation Festival <<< SCREWALL COMEDIES <<< TELEPHONE BOOK

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AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50** (With Valid I.D.)
- Individual Member: \$60**
 - >> Ticket discount (one per regular performance).
 - >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**
 - >> Ticket discount (two per regular performance).
 - >> Discounts on Cinematheque merchandise.
- Friend: \$150**
 - >> Ticket discount (two per regular performance), plus two complimentary tickets.
 - >> FREE T-shirt.
 - >> Invitations to all private screenings.
- Contributing: \$300**
 - >> Friend benefits, with four complimentary tickets.
 - >> FREE tote bag.
 - >> Invitations to VIP receptions.
- Supporting: \$600**
 - >> Contributing Benefits, with 8 complimentary tickets.
 - >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**
 - >> Supporting Member benefits.
 - >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**
 - >> Supporting Member benefits & 200 complimentary tickets.
 - >> Discount on theatre rental. (2 rentals per year)

*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

Egyptian Theatre Information

All films at the **Egyptian** are in the 616-seat **Lloyd E. Rigler Theatre** unless it is specified that the film is in the 78-seat **Steven Spielberg Theatre**. The Egyptian Theatre is at **6712 Hollywood Boulevard, LA, CA 90028** (between McCadden Place & Los Palms Avenue) in Hollywood. 1.5 blocks east of Hollywood/Highland Red Line Metro station.

Parking: The theatre validates ONLY for **Hollywood and Highland**, \$2 for 4 hours (each additional 20 minutes is \$1). LA Film School Lot, 6363 W. Sunset Blvd. (enter on east side of Ivar, north of Sunset), \$5. Closes at 1 AM.

Aero Theatre Information

425-seat **Max Palevsky Theatre** at **1328 Montana Avenue, Santa Monica, CA, 90403** (at 14th Street).

Parking: Plenty of FREE unlimited Street Parking on Montana Avenue after 6 PM and on side streets after 7 PM. Read posted signs for restrictions.

AMERICAN CINEMATHEQUE GENERAL INFORMATION

Ticket Prices: \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

Box Office Hours: Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

Buying Tickets: Order online at www.fandango.com. No handling charge on advance or same day tickets purchased in person at the **box office**. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on www.fandango.com. We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer. *Special prices for certain films may be listed. No refunds or exchanges.

Advance Ticket Sales for Cinematheque Members: In addition to in person and www.fandango.com sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**
Aero Theatre: 323-634-4878
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

Vouchers: Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

Cinematheque Membership: Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: andrew@americancinematheque.com

Policies: No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website www.americancinematheque.com or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.

Connect with us at: www.myspace.com/americancinematheque
[twitter](http://twitter.com/americancinematheque), going.gather, [facebook](http://facebook.com/americancinematheque) ([instagram](http://instagram.com/americancinematheque), egyptian.aero)

The American Cinematheque is a non-profit 501(c)3 organization.
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

E-Mail Newsletter: To sign up, send your first and last name and phone number to admb@americancinematheque.com (or sign up on our website). Subject line must say "mailing list" or your message won't be read.

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add americancinematheque@americancinematheque.com to your allowed address list so that our messages can get through. Contact us: info@americancinematheque.com. "contact" is our e-mail newsletter program.

Longer film synopses and updates are posted at www.americancinematheque.com

This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: info@americancinematheque.com

JOHN HUGHES TRIBUTE

October 2 - 7, 2009 >> Egyptian & Aero Theatres

Writer, director, and producer John Hughes began his career in advertising (a period he affectionately remembered in the autobiographical *SHE'S HAVING A BABY*) before breaking into comedy as a writer for *National Lampoon* magazine. That led to his first screenwriting gigs, on *National Lampoon's ANIMAL HOUSE* television series *DELTA HOUSE* and the feature film *CLASS REUNION*. These assignments were quickly followed by the hit comedies *MR. MOM* and *NATIONAL LAMPOON'S VACATION*. The success of those films gave Hughes the clout to direct his own scripts, and in 1984 he embarked on a trilogy of influential teen movies: *SIXTEEN CANDLES*, *THE BREAKFAST CLUB* and *WEIRD SCIENCE*. Then came *FERRIS BUELLER'S DAY OFF* and scripts for *PRETTY IN PINK* and *SOME KIND OF WONDERFUL*, before Hughes broadened his range with a series of comedies featuring John Candy (*THE GREAT OUTDOORS*, *PLANES, TRAINS & AUTOMOBILES*) and, as writer-producer, one of the most successful family films of all time, *HOME ALONE*. When Hughes died in August, he left behind a legacy of films that has influenced modern comedy writers such as Judd Apatow and Diablo Cody. Join us for some of Hughes' pop culture landmarks on the big screen.

Series compiled by Grant Moninger and Gwen Deglise.

THE AMERICAN CINEMATHEQUE BLOWS UP THE INTERNET: WEBSIDES ON THE BIG SCREEN

October 16, 2009 >> Egyptian Theatre

From viral amateurs to star-packed shorts, the American Cinematheque launches an ongoing series offering the rare opportunity to see some of your favorite Internet sensations projected onto the glorious big screen of the Egyptian Theatre. This month features Felicia Day and her multiplatform mega-hit Web series "The Guild" and Joss Whedon's Emmy winner "Dr. Horrible's Sing-Along Blog".

Series compiled by Aaron Semmel.

GERMAN CURRENTS: NEW FILMS FROM GERMANY

September 30 - October 4, 2009 >> Aero Theatre

Focus on North Rhine-Westphalia
Co-presented with Goethe Institut-Los Angeles
In collaboration with Filmstiftung NRW
With the support of E.L.M.A. (European Languages and Movies in America)

German cinema has contributed an array of cinematic icons to film history, from the Weimar era post-Caligari, pre-Hitler gallery of Lang, Murnau and Dietrich, to the early '70s of the "New German Cinema" driven by Werner Herzog, Wim Wenders, Rainer Werner Fassbinder and others. After the Berlin Wall collapsed nearly 20 years ago, German producers generated individual hits that betrayed a lighter touch in their direction and performances. If the films of the New German Cinema were marked by introversion and alienation, recent German films are extroverted and kinetic. Recently, American audiences applauded Sebastian Koch playing cat-and-mouse with voyeuristic Stasi agent Ulrich Muehe in *THE LIVES OF OTHERS* and Uli Edel's Oscar nominated *THE BAADER MEINHOF COMPLEX*, a discovery of last U.S. theatres. Join us for 10 new Los Angeles premieres, including the riveting mountain adventure *NORTH FACE*, period dramas *CLARA* and *BUDDENBROOKS*, the moving documentary *NOBODY'S PERFECT*, comedy *SHORT CUT TO HOLLYWOOD*, fantasy *KRABAT*, political drama *STORM*, a drama set in the rave scene, *BERLIN CALLING* and more.

Series compiled by Gwen Deglise, Margit Kleinman and the Goethe Institut-L.A.

FUNNY BUSINESS: THE COMEDY TEAMS OF THE MARX BROTHERS, COOK & MOORE, MATTHAU & LEMMON

September 16 - 23, 2009 >> Aero Theatre

This series takes a look at the chemistry of some of the greatest comedy teams of the silver screen, with double features devoted to Jack Lemmon and Walter Matthau (*THE FORTUNE COOKIE*, *THE ODD COUPLE*) as well as the Marx Brothers (*GO WEST*, *MONKEY BUSINESS*) and, from the other side of the pond, British classics *TOM JONES* and *BEDAZZLED*. Sure to tickle your funny bone!

Series compiled by Grant Moninger and Gwen Deglise.

OCTOBER 2009						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Brown box indicates Egyptian Theatre program. Theatre Codes: ST = Spielberg, RT = Rigler	Orange box indicates Aero Theatre program.	30 7:30 PM THE LIVING MEXICAN 8:00 PM THE GREAT OUTDOORS	1 7:30 PM CINECIN (Not a Cinematheque event) 7:30 PM THE LIVING MEXICAN 8:00 PM NOBODY'S PERFECT	2 8:00 PM SIXTEEN CANDLES & THE BREAKFAST CLUB 7:30 PM STORMS 8:00 PM KRABAT & LIKE IT OR NOT!	3 8:00 PM FERRIS BUELLER'S DAY OFF & WEIRD SCIENCE 7:30 PM CROCODILE CLUB 8:00 PM BERLIN CALLING & SHORT CUT TO HOLLYWOOD	4 7:30 PM SOME KIND OF WONDERFUL & PRETTY IN PINK 8:00 PM CLARA 8:30 PM THE ODD COUPLE & THE FORTUNE COOKIE 9:00 PM BUDDENBROOKS
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	5 7:30 PM Easy to Assemble & Trump of Spaulding 8:00 PM PLAINES, TRAINS & AUTOMOBILES & THE GREAT OUTDOORS	6 7:30 PM THE COLLECTOR & THE CHILDREN'S HOUR	7 8:00 PM ALIEN ALIENS 8:30 PM BEING THERE & THE LANDLOLD	8 7:30 PM THE MAN WHO SHOT LIBERTY VALANCE & THE NAVIGATOR 8:00 PM FLIGHT OF THE HORNET & THE ARGONAUTS	9 7:30 PM KING OF HEARTS & GEORGY GIRL 8:00 PM FITZCARRALDO
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	10 8:00 PM THE GUILD & DR. HORRIBLE'S SING-ALONG BLOG	11 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	12 8:00 PM THE GUILD & DR. HORRIBLE'S SING-ALONG BLOG	13 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	14 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	15 8:00 PM NIGHT OF THE CREEPS 8:30 PM COPROFIT CRIMINALS	16 8:00 PM THE GUILD & DR. HORRIBLE'S SING-ALONG BLOG	17 8:00 PM THE GUILD & DR. HORRIBLE'S SING-ALONG BLOG	18 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	19 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	20 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	21 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	22 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	23 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	24 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	25 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	26 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	27 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	28 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	29 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE
NO PROGRAM (Egyptian)	NO PROGRAM (Aero)	30 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	31 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	1 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	2 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE	3 8:00 PM THE ODD COUPLE & THE FORTUNE COOKIE

4th ANNUAL HALLOWEEN HORROR-THON & 'TWILIGHT ZONE' 50th ANNIVERSARY

October 30 - 31, 2009 >> Aero & Egyptian Theatres

It's time for the Aero's 4th annual Halloween Horror-thon! Stay up all night with the undead for a marathon of horror classics ranging from the famous (*THE PEOPLE UNDER THE STAIRS*, *DAY OF THE DEAD*) to the notorious (*THE BROOD*, *MANIAC SOCIETY*) to the obscure (underrated gem *TERROR*). On the eve of Halloween, get your ghoul on with a double feature of two delightful 1940s gems from the Universal library, *HOUSE OF FRANKENSTEIN* and *HOUSE OF DRACULA*! Or celebrate the 50th anniversary of *THE TWILIGHT ZONE*, at the Egyptian Theatre, with six classic episodes of the original series and writers, directors and stars-in-person! Series compiled by Grant Moninger with the assistance of David Moninger.

"WHERE THE ACTION IS: LOS ANGELES NUGGETS, 1965-1968"

November 1, 2009 >> Egyptian Theatre

The Cinematheque presents an ongoing series celebrating Los Angeles' legendary music scene. This month we mark the release of Rhino's landmark box set (****) *Mojo, Uncut*, *The Guardian* with a full day of sights and sounds from the era. The big screen will be filled with one-of-a-kind musical rarities of the era and the Egyptian courtyard will come alive with vintage memorabilia dealers, way-out guests and righteous Rhino giveaways. Enjoy live music by L.A.'s newest and coolest '60s garage punk band *The Living Sickness*, with Go-Go dancing by *Moana Santana (Lucha Va Voom)* and *Brandy (Satisfaction)*.

Series compiled by Domenic Priore and Andrew Sandoval.

SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre

Join us at the **Egyptian** for an 87th Anniversary of the **Egyptian Theatre** screening of **THE BIG PARADE** (1925) and a lecture on actor Karl Dane, who plays Slim in the movie. *Sneak previews* of upcoming films include **BANKING ON HEAVEN**, an unflinching look at the cult of the Latter-Day Saints, and the Ikea-backed Web comedy "Easy to Assemble" starring Ileana Douglas and Justine Bateman. Anniversary celebrations include the 30th anniversary of **ALIEN** on a double feature with **ALIENS**, a 25th anniversary music movie double feature of **STREETS OF FIRE** and **PURPLE RAIN** and a 50th anniversary screening of **SOME LIKE IT HOT** hosted by writer Mark Viera (*The Making of "Some Like It Hot"*, *My Memories of Marilyn Monroe* and the *Classic American Movie*, written with Tony Curtis) and special guests, and director **Fred Dekker** will join us in-person for a screening of his director's cut for the long-awaited DVD release of **NIGHT OF THE CREEPS**, plus a **Haunted Hollywood Scavenger Hunt** culminating in a screening of **THE GOONIES** and **THE LOST BOYS**. Other screenings include a family matinee (with free admission for children accompanied by a parent) of **WILLY WONKA AND THE CHOCOLATE FACTORY** and double features of: classic **Westerns** **THE MAN WHO SHOT LIBERTY VALANCE** and **WINCHESTER '73**, **Alan Bates'** 1966 art house classics **KING OF HEARTS** and **GEORGY GIRL**, and Robert Mitchum pictures **THE NIGHT OF THE HUNTER** and **CAPE FEAR**. **ATTACK OF THE 50-FOOT REELS**, back for another year, is a showcase of films made in camera in Super-8 and screened for the first time at the event. At the **Aero Theatre** is a 25th anniversary screening of the director's cut of 1984 Best Picture Oscar Winner **AMADEUS**, and films by effects maestro **Ray Harryhausen** (**JASON AND THE ARGONAUTS**, **THE GOLDEN VOYAGE OF SINBAD**) and double features of films by directors Hal Ashby (**BEING THERE** with Peter Sellers and **THE LANDLORD** with Beau Bridges) and William Wyler (**THE COLLECTOR** with Terence Stamp and **THE CHILDREN'S HOUR** with Audrey Hepburn and Shirley MacLaine), not to mention a "Mad as Hell" Paddy Chayefsky double feature of **NETWORK** and **THE HOSPITAL**, two 1970s indies that hold true today. In-person appearances include legendary director **Werner Herzog** in-person with **FITZCARRALDO** (and a book signing), actor **Steve Railsback** and director **Richard Rush** with **THE STUNT MAN** and **ED GEIN**, and Ray Bradbury with **SOMETHING WICKED THIS WAY COMES**. As if that isn't enough two new documentaries: director **Hamid Rahmanian** presents a *Sneak Preview* of **THE GLASS HOUSE** from Iran and **ITVS** presents **COPYRIGHT CRIMINALS**, about music sampling. For families, a Sci-Fi matinee of **EXPLORERS** and **FLIGHT OF THE NAVIGATOR**. This month's triple feature is **AIRPORT**, **AIRPORT '75** and **AIRPORT '77**.

EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!
Exclusively at the Egyptian Theatre!

Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre. Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history -- and more!

Follow your tour with a screening of FOREVER HOLLYWOOD (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips. Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM (selected Saturdays & Sundays)
Tickets: \$5. Tour & Movie: \$10. Call 323.461.2020, opt. 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121

Upcoming Tours: October 18 & 19, November 21 & 22 & December 26 & 27

Show Time Change

We know it can take time to park near the Egyptian so we are changing most showtimes to 8 PM this month. We have also changed Sunday showtimes to 7 PM so you can attend a double feature AND still get enough sleep to be alert at work in the morning! Other showtimes at both theatres vary as well, so it is best to check carefully for any program you plan to attend. See detailed info in the grid to left to be sure.

We're Saving A Seat For You! Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact info@americancinematheque.com for details.

Aero Theatre BECOME A FAN ON FACEBOOK! Egyptian Theatre
Volunteer >> contact for details: nancy@americancinematheque.com

Calendar Editor - Margot Garber Copy Editor - Lisa Horowitz