

# FILM CALENDAR September 2009



(Left) Sneak Preview! Matt Damon in Steven Spielberg's THE INFORMANT!  
(Right) Los Angeles Irish Film Festival. ROSES

**American Cinematheque** at the **Egyptian & Aero Theatres**  
For detailed information: [www.americancinematheque.com](http://www.americancinematheque.com)  
**Advance Tickets: [www.fandango.com](http://www.fandango.com)**



**COMING SOON** << New Films from Germany << John Hughes Tribute <<  
>> All Night Horrorthon >> Directors cut the Premiere NIGHT OF THE GREENS >> Movie Scavenger Hunt

American Cinematheque  
6712 Hollywood Boulevard  
Los Angeles, CA 90028

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## AMERICAN CINEMATHEQUE MEMBERSHIP

Annual Membership Benefits

- Student/Senior (65+): \$50**  
(With Valid I.D.)
- Individual Member: \$60**  
>> Ticket discount (one per regular performance).
- >> Two Vouchers good for one year & Two Free Admissions in the month of your birthday. Discounts on Cinematheque merchandise.
- Dual Membership: \$110**  
>> Ticket discount (two per regular performance).
- >> Discounts on Cinematheque merchandise.
- Friend: \$150**  
>> Ticket discount (two per regular performance), plus two complimentary tickets.
- >> FREE T-shirt.
- >> Invitations to all private screenings.
- Contributing: \$300**  
>> Friend benefits, with four complimentary tickets.
- >> FREE tote bag.
- >> Invitations to VIP receptions.
- Supporting: \$600**  
>> Contributing Benefits, with 8 complimentary tickets.
- >> Acknowledgment in a Cinematheque publication.
- Sustaining: \$1,200**  
>> Supporting Member benefits.
- >> Two tickets to the Cinematheque's annual black-tie, celebrity fundraiser.
- Corporate: \$2,500**  
>> Supporting Member benefits & 200 complimentary tickets.
- >> Discount on theatre rental. (2 rentals per year)

\*All levels receive two complimentary tickets, plus two more free birthday month admissions. Additional benefits announced throughout the year. Discounts on film festivals, cultural events, free screenings, Members Only Receptions, Member Entry Line & much more!

**MEMBERS!** Add \$12 per year to your membership to get this monthly calendar mailed to you first class.

## AMERICAN CINEMATHEQUE GENERAL INFORMATION

**Ticket Prices:** \$10 General; \$8 Seniors (65 & over) and students with current I.D. and \$7 for American Cinematheque Members. Tickets for the Aero are not available at the Egyptian and vice versa. Ticket prices & policies are the same at the Aero & at the Egyptian Theatre.

**Box Office Hours:** Opens 1 1/2 hours before the first program of the day/evening. Closes 30 minutes after the last film of the evening begins.

**Buying Tickets:** Order online at [www.fandango.com](http://www.fandango.com). No handling charge on advance or same day tickets purchased in person at the box office. Only cash, American Express, Visa & Mastercard are accepted at the box office. Tickets go on sale up to 48 days in advance at the box office or on [www.fandango.com](http://www.fandango.com). We reserve the right to refuse service. For student, senior, KCRW, etc. discounts, valid I.D. and/or membership card must be presented at the time of purchase/pick up. Only one ticket at this price will be sold unless otherwise specified on offer.  
\*Special prices for certain films may be listed. No refunds or exchanges.

**Advance Ticket Sales for Cinematheque Members:** In addition to in person and [www.fandango.com](http://www.fandango.com) sales, MEMBERS may purchase advance tickets by phone: **Egyptian Theatre: 323-692-3431**  
**Aero Theatre: 323-634-4878**  
Mail orders must be received a full 7 days prior to the screening. Checks okay. Details on member ticket policy sheet. These conveniences are for members only.

**Vouchers:** Only original, unexpired vouchers, discount coupons, passes, etc. will be accepted and only if the users' name and address is filled out on the back (or on a mailing list form). The Box Office reserves the right to refuse passes at any time. No cash value.

**Cinematheque Membership:** Admission fees cover only a portion of the cost of presenting our programs. Support the American Cinematheque by becoming a member. You can increase your support with corporate matching funds. Ask at your office to see if your company has a program to match charitable donations. To join call Andrew at 323.461.2020, x-112 or join online using Paypal. Questions: [andrew@americancinematheque.com](mailto:andrew@americancinematheque.com)

**Policies:** No outside food, animals, autographs or photography permitted in the theatres without prior authorization. No passes accepted for sneak previews.

The Egyptian Theatre & the Aero Theatre are Wheel Chair accessible.

Please see our website [www.americancinematheque.com](http://www.americancinematheque.com) or call 323.466.FILM for added screenings, guests and program changes, as well as longer film descriptions, membership information and much more.

**Memberships are valid at both the Egyptian & Aero Theatres for any American Cinematheque program.**

Connect with us at: [www.myspace.com/americancinematheque](http://www.myspace.com/americancinematheque)  
[twitter](http://twitter.com/americancinematheque), [going.gather](http://going.gather.com/americancinematheque), [facebook](http://facebook.com/americancinematheque) ([is.gd/american\\_cinematheque](http://is.gd/american_cinematheque))

The American Cinematheque is a non-profit 501(c)3 organization.  
Rick Nicita, Chairman, Board of Directors Barbara Zicka Smith, Director

**E-Mail Newsletter:** To sign up, send your first and last name a phone number to [admb@americancinematheque.com](mailto:admb@americancinematheque.com) (or sign up on our website).  
**Subject line must say "mailing list" or your message won't be read.**

If you signed up for our e-mail list and are not getting our e-mails, it may be because you use a program like "spam arrest" which is blocking our e-mail. Add [americancinematheque@americancinematheque.com](mailto:americancinematheque@americancinematheque.com) to your allowed address list so that our messages can get through. Contact us: [info@americancinematheque.com](mailto:info@americancinematheque.com).  
\*Contact is our e-mail newsletter program.

**Longer film synopses and updates are posted at [www.americancinematheque.com](http://www.americancinematheque.com)**  
This calendar is mailed monthly to members of the American Cinematheque as a membership benefit. Non-members may receive occasional mailings based on programs they have previously expressed interest in. If you would like to have a quantity of calendars mailed to you each month to distribute at your school, workplace, etc. please e-mail us to make arrangements: [info@americancinematheque.com](mailto:info@americancinematheque.com)

## PETER BOGDANOVICH'S PICTURE SHOWS

September 10 - 12, 2009 >> Egyptian Theatre

Like his mentor Howard Hawks, Peter Bogdanovich's career has been marked by intelligent films infused with a love of humanity and a deep sense of the craft of filmmaking. After meeting Hawks and other Hollywood icons as a reporter for *Esquire*, Bogdanovich went to work for Roger Corman, who gave the young filmmaker his big break writing and directing the thriller *TARGETS*. Bogdanovich followed with something completely different, the elegiac *THE LAST PICTURE SHOW*, a film that catapulted Bogdanovich into the ranks of major American filmmakers. Bogdanovich has deftly moved from one genre to another, evolving a style of long takes and classical compositions that put the story and performances first. Like Jean Renoir, Bogdanovich knows that everyone has his or her reasons, and the empathy with which he views his often troubled characters makes his films timeless classics. **Join us for a series that includes four director's cuts, as well as in-person appearances by Peter Bogdanovich.**  
Series compiled by Chris D. Program notes by Jim Hemphill.



## GRAND MASTER: THE FILMS OF STANLEY KUBRICK

September 17 - 20, 2009 >> Egyptian Theatre

From his landmark early films like *PATHS OF GLORY*, *LOLITA* and *DR. STRANGELOVE*, through his futuristic nightmare *A CLOCKWORK ORANGE*, and on to his late masterpieces *THE SHINING*, *FULL METAL JACKET* and *EYES WIDE SHUT*, director Stanley Kubrick (1928 - 1999) created an unmistakable vision of a world both primitive and alarmingly advanced, plagued by war and constantly in search of some transcendent vision of harmony. His recurrent theme of the dehumanization of mankind often was juxtaposed against the exquisitely beautiful images he framed with his camera.

Born in the Bronx to Jewish parents, Kubrick was introduced at an early age to chess and photography by his physician father. Both pursuits would become lifelong obsessions. At age 17, he joined the staff of *Look* magazine as a photographer. After directing several short documentaries, Kubrick made his first low-budget feature, 1953's *FEAR AND DESIRE*, followed quickly by *KILLER'S KISS* and *THE KILLING*. Notoriously private but intensely loyal to friends and family, Kubrick spent much of the last four decades of his life at his home in England, surrounded by camera equipment and meticulous notes on the making of his films. He died there in 1999, just prior to the release of his final film, *EYES WIDE SHUT*. **Join us for some of Kubrick's best films the way they were meant to be seen, on a big screen that does full justice to his stunning images and large-scale vision of humanity.**  
Series compiled by Grant Moninger & Gwen Deglise.



## TECHNICOLOR DREAMS

September 20 - 26, 2009 >> Aero & Egyptian Theatres

Co-presented with Ken Kramer and the Clip Joint For Film

A novelty when it was introduced in the early 1920s, Technicolor reached its zenith in the 1940s and '50s, when classics like *THE TEN COMMANDMENTS*, *THE AFRICAN QUEEN*, *NORTH BY NORTHWEST* and *THE RED SHOES* were released using the brilliant, deeply saturated hues of dye-transfer Technicolor (commonly known as I.B. or "imbi-bition"). Dye-transfer Technicolor prints are becoming increasingly scarce since Technicolor stopped U.S. production of them in 1974 (although the process recently was revived on a limited basis). This series will feature ultra-rare prints - including the James Bond films *ON HER MAJESTY'S SECRET SERVICE* and *FROM RUSSIA WITH LOVE*, a comedy double bill featuring the nuttiness of Peter Sellers in *THE PARTY* and Danny Kaye in *THE SECRET LIFE OF WALTER MITTY*, and more!  
Series compiled by Chris D., Grant Moninger, Gwen Deglise and Ken Kramer. Program notes by Jim Hemphill.



**VICE** and **FROM RUSSIA WITH LOVE**, a comedy double bill featuring the nuttiness of Peter Sellers in *THE PARTY* and Danny Kaye in *THE SECRET LIFE OF WALTER MITTY*, and more!

## KARL MALDEN TRIBUTE

September 18 - 19, 2009 >> Aero Theatre

From his 1937 Broadway debut in *GOLDEN BOY* to his appearance in 2000 on television's "The West Wing," Karl Malden acted in hundreds of stage, TV and film productions, winning widespread acclaim as both a lead and a reliable supporting player in his 63-year career. After training in Chicago, Malden found success on the stage in New York in the late 1930s and bonded with a young Elia Kazan. Kazan would direct Malden in some of his finest



stage and film roles, including *ON THE WATERFRONT* and *A STREETCAR NAMED DESIRE*. Malden was equally at home in genres ranging from horror (he worked with Dario Argento) to westerns (*THE WILD ROVERS*, *HOW THE WEST WAS WON*) to crime dramas (he found increased popularity in the 1970s as co-star of the cop show "The Streets of San Francisco"). The Cinematheque celebrates Malden's diversity and talent in a series that includes his seminal performances for Kazan and other work.  
Series compiled by Grant Moninger & Gwen Deglise.

## LOS ANGELES IRISH FILM FESTIVAL

September 24 - 27, 2009 >> Aero Theatre

Presented in association with Irish Film Board and E.L.M.A. (European Languages and Movies in America)

The LAIFF celebrates the Irish passion for storytelling, a tradition that started around the hearth of every Irish household and has found its way onto the world stage through the medium of film. Coupled with the treasures of Ireland's moviemaking past, LAIFF presents modern works as diverse as they are unique, creating a cinematic barometer for the cultural climate of Ireland in 2009. A moving new documentary about actor Gabriel Byrne and films about topics ranging from Ireland's surfers (*WAVERIDERS*) to its transgender community (*IDENTITIES*) are just the beginning; this festival is broad enough to include family friendly animation (*THE SECRET OF KELLS*) and unique coming-of-age stories as well. All of these films introduce questions to be posed and truths to be sought -- so come and muse, debate, explore, celebrate and be entertained with us... and bring an umbrella just in case! **Joining us in person are filmmakers Victoria Colonna (*IDENTITIES*), Joel Conroy (*WAVERIDERS*), Matt Clarke and Bill Greenblatt (*DA*), Tom Collins (*"The Boys of St. Columbs"*) and Mary Pat Kelly, author of the book *Galway Bay*.**

The festival begins on September 23 at the Motion Picture Academy's Linwood Dunn Theatre. For more information visit [www.lairishfilm.com](http://www.lairishfilm.com). Check out the industry seminar on Friday afternoon.  
Festival program compiled by Lisa McLaughlin-Strassman and Juli C. Lasselle.



## SNEAK PREVIEWS AND SPECIAL ONE-DAY-ONLY EVENTS

Egyptian Theatre & Aero Theatre



Join us at the **Egyptian** for the **Best of the 2009 Outfest Gay and Lesbian Film Festival**; experience the total immersion of the giant screen with 70mm presentations including *WEST SIDE STORY* and *BARAKA*; discover the long-lost fantasy masterpiece *HOUSE* from director Nobuhiko Obayashi; and do not miss the Art Directors Guild clip show and panel discussion "Designing for STAR TREK."

At the **Aero Theatre**, join us for a few ghostly evenings including Tobe Hooper's *POLTERGEIST* and a 25th Anniversary double feature of the *GHOSTBUSTERS* films; then, the return of the

must-see for history buffs and cinema enthusiasts, **LOS ANGELES PLAYS ITSELF** (with director Thom Andersen in-person); a Sneak Preview of the fascinating environmental film *NO IMPACT MAN*; a Sneak Preview of Steven Soderbergh's upcoming *THE INFORMANT!*, starring Matt Damon; the Los Angeles premieres of the colorful documentary *THE LEGEND OF PANCHO BARNES AND THE HAPPY BOTTOM RIDING CLUB* and the underground indie-rock poster documentary *DIED YOUNG, STAYED PRETTY*; and do not miss this month's Aero Theatre Triple Bill, of *PHANTASM* with director Don Coscarelli in-person!



## GERMAN CURRENTS: NEW FILMS FROM GERMANY

September 30 - October 4, 2009 >> Aero Theatre

Focus on North Rhine-Westphalia  
Co-presented with Goethe Institut, Los Angeles  
in collaboration with Filmstiftung NRW  
(With the support of E.L.M.A. (European Languages and Movies in America))

German cinema has contributed an array of cinematic icons to film history - from the Weimar era post-Caligari, pre-Hitler gallery of Lang, Murnau and Dietrich - to the early seventies, of the "New German Cinema" driven by Werner Herzog, Wim Wenders, Rainer Werner Fassbinder and others. After the Berlin Wall collapsed nearly 20 years ago, German producers generated individual hits that betrayed a lighter touch in their direction and performances. If the films of the New German Cinema were marked by introversion and alienation, recent German films are extroverted and kinetic. Recently, American audiences applauded Sebastian Koch playing cat-and-mouse with voyeuristic stasi agent Ulrich Muehe in *THE LIVES OF OTHERS* and Uli Edel's Oscar nominated *THE BAADER MEINHOF COMPLEX*, a discovery of last year's series, opens in US theatres August 28. Join us for 10 new Los Angeles Premieres, including the riveting mountain adventure *NORTHFACE*, period dramas *CLARA* and *BUDDENBROOKS*, and the moving documentary *NOBODY'S PERFECT*, comedy *SHORT CUT TO HOLLYWOOD*, fantasy *KRABAT*, political drama *STORM*, a documentary on the rave scene, *BERLIN CALLING* and more. Full schedule in our October Calendar.

SEPTEMBER 2009						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1 Brown box indicates Egyptian Theatre program. Theatre Codes: ST = Spalding Hall, 91 = Regal	2 Pink box indicates Aero Theatre program.	3 NO PROGRAM (Egyptian)	4 CINECON (Not a Cinematheque event) 7:30 PM POLTERGEIST & THE LEGEND OF SELL HOUSE CLUB	5 CINECON (Not a Cinematheque event) 7:30 PM GHOSTBUSTERS & GHOSTBUSTERS II	6 CINECON (Not a Cinematheque event) 7:30 PM LOS ANGELES TRIPLE BILL	7:30 PM WEST SIDE STORY
7 NO PROGRAM (Egyptian)	8 NO PROGRAM (Egyptian)	9 7:30 PM OFFSET BEST OF FEST SHORTS AND THE HAPPY BOTTOM RIDING CLUB	10 7:30 PM THE LEGEND OF PANCHO BARNES AND THE HAPPY BOTTOM RIDING CLUB	11 7:30 PM NICKEL ODOR & MASA	12 7:30 PM PHANTASM II & PHANTASM III	7:30 PM THE LOVE GOD & THE GHOST AND HIS CHICKEN
14 NO PROGRAM (Egyptian)	15 NO PROGRAM (Aero)	16 7:30 PM BARAKA	17 7:30 PM NAVIGATING THE FILM FESTIVAL WORLD (ST)	18 7:30 PM THE SHINING	19 7:30 PM TOURS & PREVIEWS HOLLYWOOD 2 PM Carel Oortman (selected Saturdays & Sundays) 7:30 PM GRAND HOTEL	7:30 PM BARRY LYNDON
21 NO PROGRAM (Egyptian)	22 NO PROGRAM (Aero)	23 7:30 PM HOUSE & GORE	24 7:30 PM THE PARTY & THE SECRET LIFE OF WALTER MITTY	25 7:30 PM MR. BUG GOES TO TOWN & GULLERS TRAVELS	26 7:30 PM JAMES BOND DOUBLE FEATURE 1:00 PM STAR TREK: THE MOTION PICTURE	7:30 PM THE GHOST AND HIS CHICKEN
28 NO PROGRAM (Egyptian)	29 NO PROGRAM (Egyptian)	30 NO PROGRAM (Aero)	1 7:30 PM THE PARTY & THE SECRET LIFE OF WALTER MITTY	2 7:30 PM MR. BUG GOES TO TOWN & GULLERS TRAVELS	3 7:30 PM 4 PM SECRET OF KELLS & WEAVERIDERS	7:30 PM DA
<b>FILMFORUM</b> Selected Screenings at 7 PM See web for details: <a href="http://www.filmforum.org">www.filmforum.org</a>						

## EGYPTIAN THEATRE HISTORIC TOURS & FOREVER HOLLYWOOD

The Most Star-Studded Film In Theatres Anywhere!  
Exclusively at the Egyptian Theatre!



**Hollywood History comes alive with our docent tours of Sid Grauman's legendary 1922 Egyptian Theatre.** Visit the old dressing rooms and singers' boxes (featuring a display of original-to-theatre Egyptian themed furniture), see our state-of-the-art projection booth and the painstaking restoration work marrying modern technology with this landmark of Hollywood history - and more! Follow your tour with a screening of **FOREVER HOLLYWOOD** (55 min.), celebrating a century of movie-making with celebrity interviews and over 400 movie and archival Hollywood history clips.

Narrated by Sharon Stone. Directed by Todd McCarthy & Arnold Glassman.

**Tours: 10:30 AM & FOREVER HOLLYWOOD: 11:40 AM** (selected Saturdays & Sundays)  
**Tickets: \$5. Tour & Movie: \$10.** Call 323.461.2020, opt 7 for schedule changes. Tours meet in front of the box office and are approximately one hour long. Group tours/screenings can be arranged for various times. Call 323.461.2020, x-121.  
**Upcoming Tours: Sept. 19 & 20, October 18 & 19 & November 21 & 22.**

**We're Saving A Seat For You!** Support the Cinematheque by "naming a seat" at the Aero or Egyptian Theatre. \$1000 donation. Contact [info@americancinematheque.com](mailto:info@americancinematheque.com) for details.

**BECOME A FAN ON FACEBOOK!** Egyptian Theatre  
Volunteer >> contact for details: [nancy@americancinematheque.com](mailto:nancy@americancinematheque.com)