

September 3 - 7 CINECON, Classic Film Festival in Hollywood (This is not a presentation of the American Cinematheque) www.cinecon.org

Wednesday, September 9 - 7:30 PM OUTFEST FAVORITE SHORTS FROM OUTFEST 2009

Winner, Outfest 2009 Audience Award for Outstanding Documentary Short, Mark Payne's "Get Happy" (USA, 2008, 25 min.), a coming-of-age musical extravaganza documentary with many familiar faces. Winner, Outfest 2009 Grand Jury Prize for Outstanding Documentary Short, Shaun Kadlec & Deb Tullmann's "First and Lovelliss" (USA, 2009, 17 min.) Lloyd and Jackie assemble a jigsaw puzzle while confronting obsession, longing and questions of identity and attachment in rural Tennessee. Also screening: Jennifer Jordan Day's "Make a Mate" (USA, 2009, 4 min.) A lonely woman finds a magical shop where she can craft an ideal mate; Jay J. Levy's "Dirty Magazines" (USA, 2008, 39 min.) In this absurd comedy a mother-son relationship changes after a devoted mom finds gay porn underneath her son's bed on the morning of his 16th birthday; Chris Russo's "25 Random Things I Did During My Big Fat Lesbian Depression" (USA, 2009, 10 min.) After getting the shaft in an unbelievable break-up, a lesbian reveals her enlightened yet hysterical road to recovery. Discussion following with filmmakers Mark Payne, Shaun Kadlec, Deb Tullmann, Jennifer Jordan Day, Jay J. Levy and Chris Russo.

Thursday, September 10 - 7:30 PM BOGDANOVICH Director Peter Bogdanovich In-Person! Director's Cuts Double Feature: THE LAST PICTURE SHOW, 1971, Sony Repertory, 118 min. Jeff Bridges, Timothy Bottoms and Cybill Shepherd star as sexually confused teens trapped in a dying, dust-blown town. Flawlessly directed by Peter Bogdanovich and photographed by Robert Surtees, with a letter-perfect supporting cast led by Ben Johnson (Best Supporting Actor Oscar winner), Cloris Leachman (Best Actress Oscar winner) and Ellen Burstyn. THEY ALL LAUGHED, 1981, HBO Films, 115 min. Peter Bogdanovich uses the private-eye genre as a vehicle to deliver deeply romantic insights about love, marriage and regret. John Ritter and Ben Gazzara work for the Odyssey Detective Agency, a firm where the investigators are more concerned with their own complicated love lives than with solving any cases. Audrey Hepburn and Dorothy Stratten co-star in this hilarious ensemble dramedy, a film that Quentin Tarantino declared one of the 10 greatest ever made. Discussion in between films with director Peter Bogdanovich.

Friday, September 11 - 7:30 PM BOGDANOVICH Director Peter Bogdanovich In-Person! Director's Cuts Double Feature: NICKELODEON, 1976, Sony Repertory, 122 min. Dir. Peter Bogdanovich. A hugely entertaining slapstick farce and heartfelt valentine to the earliest days of the Hollywood movie industry. Ryan O'Neal stars as the bumbling young lawyer who accidentally stumbles into directing. Burt Reynolds is the hot-tempered leading man, Tatum O'Neal is the brains behind the operation, and lovely Jane Fonda is the object of everyone's affections. Co-starring John Ritter, Stella Stevens, Brian Keith. MASK, 1985, Universal, 127 min. Disfigured teen Rocky Dennis (Eric Stoltz) fights against his disease and society's prejudices with the help of an unconventional but loving biker mom (Cher) and her boyfriend (Sam Elliott). Peter Bogdanovich directs this true story with sensitivity and intelligence, creating that rare film that is heartwarming and inspirational without beingphony in its sentiment. Discussion in between films with director Peter Bogdanovich.

Saturday, September 12 - 7:30 PM BOGDANOVICH Double Feature: PAPER MOON, 1973, Paramount, 102 min. Director Peter Bogdanovich's Depression-era tale of confidence man Ryan O'Neal and his young daughter (Tatum O'Neal, who won a Best Supporting Actress Oscar) fleeing naive citizens from town to town in the American Midwest is rendered in glistering and appropriately gritty black, gray and white tones by cinematographer Laszlo Kovacs. Co-starring Madeline Kahn, John Hillerman. WHAT'S UP, DOC?, 1972, Warner Bros., 94 min. A luggage mix-up leads to stuffy academic Ryan O'Neal being taken on a wild ride by free spirit Barbara Streisand in this outrageous farce. Working from a precise and hilarious script by Buck Henry, David Newman and Robert Ciment, director Peter Bogdanovich crafts a tribute to 1930s screwball comedies that is fast, funny and packed with delicious supporting performances; Madeline Kahn is a standout in her screen debut.

Sunday, September 13 - 7:30 PM 70MM SPECIAL SCREENING 70mm Print! WEST SIDE STORY, 1961, MGM Repertory, 151 min. Ultra-classic musical, co-directed by Robert Wise and Jerome Robbins, with Natalie Wood as the lovely Maria and Richard Beymer as her star-crossed lover Tony, surrounded by switchblade-carrying New York gangs led by Russ Tamblyn and George Chakiris. Fiery, charismatic Rita Moreno is

Chakiris' sister Anita. Leonard Bernstein's soaring, instantly memorable score, with lyrics by a young Stephen Sondheim, stands as one of the finest ever written for the American musical theater.

Wednesday, September 16 - 7:30 PM 70MM SPECIAL SCREENING 70mm Print! BARAKA, 1992, Magidson Films, 96 min. Inspired by the Sufi word meaning "breath of life," BARAKA is a mind-expanding, spiritual journey around the globe - shot in 24 countries on five continents - from director-cinematographer Ron Fricke (who photographed the earlier KOY-ANISGATS) and producer Mark Magidson (the Imax film CHRONOS). Filmed entirely without dialogue in a stunning cascade of crystalline, time-lapse 70mm images, BARAKA is quite simply breathtaking. Discussion following with Mark Magidson (schedule permitting).

Thursday, September 17 - 7:30 PM KUBRICK 70mm Print! 2001: A SPACE ODYSSEY, 1968, Warner Bros. Classics, 139 min. "I'm sorry, Dave, I'm afraid I can't do that," murmurs supercomputer HAL 9000 as it attempts to eliminate bothersome human astronaut Keir Dullea in master filmmaker Stanley Kubrick's mind-blowing meditation on the inherent dangers (and wonders) of technology, the limitless vistas of space, and the future of the human race itself. Before his death, Kubrick oversaw a painstaking, frame-by-frame restoration of the film in 70mm, resulting in a version that looks and sounds as good as (if not better than) the original 1968 release! With Gary Lockwood, William Sylvester.

Thursday, September 17 - 7:00 PM FILMMAKING SEMINAR [Spielberg Theatre] By Popular Demand! NAVIGATING THE FILM FESTIVAL WORLD, 3 hours. For most emerging filmmakers, the goal of launching a film on the film festival circuit begins with one singular dream: SUNDANCE! But what lies beyond Sundance for you and your film? In this informative seminar, film festival programmer/consultant Thomas Ethan Harris (former Director of Programming at the Los Angeles Film Festival and Palm Springs International Short Film Festival) offers filmmakers practical skills to navigate the world of film festivals to maximum effect. General: \$20, Students/Seniors: \$15, Cinematheque Members: \$12.

Friday, September 18 - 7:30 PM KUBRICK THE SHINING, 1980, Warner Bros., 142 min. Dir. Stanley Kubrick. In this brilliant exercise in pure supernatural terror Jack Nicholson is a frustrated writer who takes a winter caretaker job (along with wife Shelley Duvall and son Danny Lloyd) at an enormous mountain hotel, in the hope that snow and solitude will bring him peace of mind. He finds just the opposite, as the hotel's horrific past quickly overtakes him in this soul-chilling adaptation of Stephen King's novel. Discussion following with actor Joe Turkel.

Saturday, September 19 Egyptian Theatre Historic Tour Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Saturday, September 19 - 2:00 PM ART DECO SOCIETY LECTURE Co-Presented by the Art Deco Society of Los Angeles Cedric Gibbons - Visionary Art Deco MGM Art Director 75 min. Cedric Gibbons is considered one of the most influential art production directors in the history of American film. He led the MGM art department from 1924 to 1956, but his most creative years were 1928-1939, when his movie settings invoked the Art Deco and streamline moderne styles. The elegant production design of a Gibbons film offered a welcome distraction to Depression-era moviegoers. Gibbons created a new template from which interior designers would create "moderne" spaces for wealthy clients. John Thomas, vice president of the Art Deco Society of Los Angeles and co-author of Long Beach Art Deco, will explore the designs and themes of Cedric Gibbons. Special price: Cinematheque & Art Deco Society members: \$5 with membership card, or free with purchase of a ticket to GRAND HOTEL at 3:30 PM.

Saturday, September 19 - 3:30 PM ART DECO SCREENING GRAND HOTEL, 1932, Warner Bros., 112 min. Director Edmund Goulding orchestrates a dazzling parade of iconographic stars and intersecting subplots. Ballerina Greta Garbo, aristocrat John Barrymore, secretary Joan Crawford and cutthroat mogul Wallace Beery are just a few of the legends who make their way through this classic ensemble drama, a film whose influence can be seen in later films by Robert Altman and P.T. Anderson, among many others. Cedric Gibbons' stunning Art Deco art direction gives the players an opulent setting for their personal melodramas. The seminar listed above on Cedric Gibbons is free with ticket to this film!

Saturday, September 19 - 7:30 PM KUBRICK Double Feature: A CLOCKWORK ORANGE, 1971, Warner Bros., 137 min. Kubrick was so stunned by Malcolm McDowell's debut in IF... that he reportedly was unwilling to begin his film of Anthony Burgess'

savagely brutal, futuristic satire until he could be assured of McDowell's participation. This benchmark cinematic prophecy proved to be more prescient than anyone dreamed, as the punk explosion and skinhead-fomented race riots demonstrated in the later '70s.

New 35mm print! DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, Sony Repertory, 93 min. Dir. Stanley Kubrick. Against a gallery of unforgettable comic grotesques, including Sterling Hayden's fluoride-hating general and George C. Scott's oversexed Commie killer, Peter Sellers stands out in arguably his greatest role(s) - as the befuddled U.S. President, veddy-British commander Mandrake and the maniacal Dr. Strangelove. (Ironically, Sellers was supposed to play a fourth role, Slim Pickens' B-52 pilot, before illness forced him to drop out!) Discussion in between films with producer Bernie Williams.

Sunday, September 20 HISTORIC EGYPTIAN THEATRE TOUR Egyptian Theatre Historic Tour & FOREVER HOLLYWOOD 10:30 AM Behind the Scenes Tour 11:40 AM FOREVER HOLLYWOOD

Sunday, September 20 - 7:30 PM KUBRICK BARRY LYNDON, 1975, Warner Bros., 183 min. Winner of four Academy Awards, including one for John Alcott's marvelous cinematography (the candle-lit interiors must be seen to be believed), BARRY LYNDON stars Ryan O'Neal as Thackeray's flawed 18th-century soldier of fortune, struggling to find his place in a rigidly structured social hierarchy. Kubrick re-creates a bygone romantic era with a bittersweet wistfulness and a wealth of nuance and realistic detail. With Marisa Berenson, Patrick Magee, Hardy Kruger.



Wednesday, September 23 - 7:30 PM JAPANESE CULT Japanese Cult Classics Double Feature: HOUSE (HAUSU), 1977, Janus Films, 87 min. This long-lost fantasy/horror masterpiece from director Nobuhiko Obayashi has finally surfaced in America. Oshare can't wait to spend the summer with her father... until he tells her his plans to re-marry. She decides to go away with some friends to visit an estranged aunt... who, unbeknownst to the girls is immortal - so long as she can feed on virgins. Her evil house, with its girl-devouring piano, does all of the killing for her. Based on an idea by the director's then 7-year-old daughter. With Kimiko Ikegami.

GOKE, BODYSNATCHER FROM HELL (KYUKETSUKI GOKEIMODORO), 1968, Janus Films, 84 min. Director Hajime Sato unleashed one of the scariest 1960s sci-fi/horror films with this blend of surreal visuals and a 1950s-style storyline. Opening with a shot of a jetliner against an ominously orange sky (to which Quentin Tarantino paid homage in KILL BILL, VOL.1), Sato plunges us into action as the plane is disabled by a flying saucer and crash-lands in a mountainous desert. Heroic pilot Teruo Yoshida tries to control the panic, but can't keep several passengers from wandering off and promptly getting invaded by a creeping blue gel that turns them into vampiric killers. Screening preceded by a book signing at 6:30 PM with author Chris D. and his re-released book Outlaw Masters of Japanese Film.

Thursday, September 24 - 7:30 PM I.B. TECHNICOLOR Comedy Technicolor Double Feature: THE PARTY, 1968, MGM Repertory, 99 min. Dir. Blake Edwards. In this wonderfully restrained homage to Jacques Tati, Peter Sellers in perfect pitch is an awestruck Indian actor who disrupts a chic Hollywood gathering with the help of French songbird Claudine Longet and an elephant. The final 15 minutes prove that any great job deserves a totally outrageous punchline. Cinematography by the great Lucien Ballard (THE WILD BUNCH).

THE SECRET LIFE OF WALTER MITTY, 1947, MGM Repertory, 110 min. Dir. Norman Z. McLeod. Danny Kaye's comic talent finds its perfect showcase in this story of a shy man who lives in two worlds - one real, and the other the product of his fanciful imagination. Virginia Mayo and Boris Karloff co-star in this classic (and very loose) adaptation of James Thurber's short story.

Friday, September 25 - 7:30 PM I.B. TECHNICOLOR Animated Technicolor Double Feature: MR. BUG GOES TO TOWN (aka HOPPIE GOES TO TOWN), 1941, Paramount, 78 min. Dir. Dave Fleischer. The residents of Bugville have enough trouble dealing with the villainous C. Bagley Beetle, but their problems increase when they learn a skyscraper is to be built on the vacant lot they inhabit. Together the bugs try to find a way to save their homes in this delightful animated musical. GULLIVER'S TRAVELS, 1939, Paramount, 74 min. A pioneering animated classic from brothers Max and Dave Fleischer (who created Betty Boop and brought Popeye to the screen) that bravely attempted to match the phenomenal popularity of Walt Disney's SNOW WHITE. Adapted from the first part of Jonathan Swift's satirical fantasy, the story follows Gulliver as he lands in the miniaturized land of Lilliput and finds that prejudices come in all sizes. Plus, some surprise short films. Animation historian Jerry Beck will introduce the screening.

Saturday, September 26 - 7:30 PM I.B. TECHNICOLOR Technicolor Double Feature: ON HER MAJESTY'S SECRET SERVICE, 1969, MGM Repertory, 140 min. Dir. Peter Hunt. When Sean Connery decided to take a hiatus from the role of Bond, producers Albert Broccoli and Harry Saltzman turned to former male model George Lazenby to play Ian Fleming's super-spy - and wound up with one of the most satisfying (and underrated) of the 1960s Bond films. Lovely Diana Rigg proves more than Bond's match as the woman team up to topple scar-faced Ernst Blofeld (Telly Savalas) in the Swiss Alps. FROM RUSSIA WITH LOVE, 1963, MGM Repertory, 118 min. Dir. Terence Young. Sean Connery's second 007 outing more than lives up to expectations, with Bond scouring exotic Istanbul for the elusive Lektor decoding machine. He's helped by sly Pedro Armendariz and seductive Russian spy Daniella Bianchi as he is hunted by Aryan super-killer Robert Shaw and sinister, butch Lotte Lenya as stiletto-toed Rosa Kleb. The nerve-shredding fistfight between Connery and Shaw aboard the Orient Express is not to be missed.

Sunday, September 27 - 5:30 PM ART DIRECTORS GUILD SCREENING STAR TREK: 40 Years of Designing the Future Director's Cut! STAR TREK: THE MOTION PICTURE, 1979, Paramount, 132 min. Director Robert Wise, ably assisted by Harold Michelson's (DICK TRACY) otherworldly production design, Jerry Goldsmith's stirring score and a special effects team including Douglas Trumbull, John Dykstra and Ramon Sanchez, delivers the first STAR TREK film as a profound meditation on man's struggle to survive against the negative forces in the universe. With William Shatner, Leonard Nimoy, DeForest Kelley, Walter Koegler, George Takei, James Doohan, Nichelle Nichols, Persis Khambatta. This program will review the full spectrum of STAR TREK's visual achievements and its contributions to the art of narrative design for science fiction. Production Designers John Jefferies, Joseph R. Jennings, Herman Zimmerman and Scott Chambliss, along with moderator and VFX artist Darin R. Dochtermann, will take us on a journey using visual clip pods based on design themes such as the ships, the bridge, alien worlds, gadgets & gizmos, and production challenges. Collaborating with Dochtermann in the selection of the content for this program are Designers Michael and Denise Okuda, authors of The Star Trek Encyclopedia. Included are pre-recorded guest speaker clips from STAR TREK veterans as a concept artist, VFX artist, set decorator, costume designer, graphic artist and producer. The panel and clip show are first. Pre-show 5:00 PM, Program 5:30 PM, Film 8:00 PM.

Wednesday, September 30 - 7:30 PM SPECIAL SCREENING Co-presented by The Reconnection: Los Angeles Premiere! THE LIVING MATRIX, 2009, 83 min. Director Greg Becker traveled around the world, filming scientists, alternative-health advocates and others, exploring the role of "bioenergetics" in health and healing. The film mixes new science, recovery stories and 3-D motion graphics to take the provocative discussion of quantum physics, energy fields and consciousness and apply it to health and healing. Leading researchers and health practitioners including Lynne McTaggart, Bruce Lipton, Peter Fraser and Eric Pearl will share their discoveries on the "miracle cures" traditional medicine cannot explain. Discussion following with director Greg Becker, producer Harry Massey, healer Eric Pearl, researcher and anthropologist Marilyn Mandala Schlitz, and many more to be announced at TheLivingMatrixMovie.com.

All discussions are schedule permitting.

Thursday, September 3 - 7:30 PM HAUNTED HOUSE FLICKS Double Feature: POLTERGEIST, 1982, Warner Bros., 114 min. Dir. Tobe Hooper. The Freeling family's normal life is shattered when malevolent forces kidnap 5-year-old Carol Anne (Heather O'Rourke), forcing her desperate parents to seek assistance from a team of academic ghost hunters and a wacky psychic dwarf. With Craig T. Nelson, JoBeth Williams, Dominique Dunne, Beatrice Straight, Zelda Rubenstein.

THE LEGEND OF HELL HOUSE, 1973, 20th Century Fox, 95 min. Dir. John Hough. Four researchers gather at a haunted house and quickly find themselves under siege by malevolent spirits. Roddy McDowall and Pamela Franklin star in this eerie horror film, scripted by Richard Matheson from his novel Hell House. The inspiration for GHOSTBUSTERS!

Friday, September 4 - 7:30 PM 25th ANNIVERSARY Double Feature: GHOSTBUSTERS, 1984, Sony Repertory, 105 min. Dir. Ivan Reitman. Parapsychologists Bill Murray, Harold Ramis and Dan Aykroyd start Ghostbusters, a company that traps ghosts, spirits and other supernatural specters for money. Business starts to pick up when Sigourney Weaver notices strange phenomena in her apartment's kitchen, such as eggs frying themselves. When the situation escalates, the Ghostbusters are called upon to save the Big Apple.

GHOSTBUSTERS II, 1989, Sony Repertory, 108 min. Dir. Ivan Reitman. The entire original cast returns for this anything-goes sequel. This time the guys begin as washed-up has-beens, but they're called back into action when "bad vibes" accumulate in the city's sewer system. Rick Moranis, Ernie Hudson and Annie Potts also return. Discussion in between films with director Ivan Reitman (schedule permitting).

Saturday, September 5 - 7:30 PM SPECIAL SCREENING Back by Popular Demand! LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. Voted Best Doc of 2004 by The Village Voice. A must-see for Los Angeles history buffs and cinema enthusiasts, who will marvel at the hundreds of archival and film clips revealing an almost secret history of the City of Angels and the movies made here. See it now on the big screen. It will never be on DVD!

Sunday, September 6 - 7:30 PM SPECIAL SCREENING Director In-Person! LOS ANGELES PLAYS ITSELF, 2003, 169 min. Dir. Thom Andersen. [See description 9/5.] Discussion following with director Thom Andersen.

Wednesday, September 9 - 7:30 PM SNEAK PREVIEW Sneak Preview! NO IMPACT MAN, 2009, Oscilloscope Laboratories, 90 min. Dirs. Laura Gabbert & Justin Schein. An environmentalist who could no longer avoid pointing the finger at himself, Colin Beavan left behind his liberal complacency for a vow to make as little environmental impact as possible for one year. Laura Gabbert (SUNSET STORY) and Justin Schein's film provides a front-row view of the familiar strains and strengthened bonds that result from Beavan's struggle with this radical lifestyle change. Discussion following with co-director Laura Gabbert.



Thursday, September 10 - 7:30 PM AVIATRIX DOCUMENTARY Los Angeles Premiere! THE LEGEND OF PANTHO BARNES AND THE HAPPY BOTTOM RIDING CLUB, 2009, 64 min. This colorful documentary profiles Florence "Pantcho" Barnes. One of the top aviatrixes of the 1920s, Pantcho shattered Amelia Earhart's air-speed record and became Hollywood's first female stunt pilot. Later, her Happy Bottom Ranch hosted many of the great pilots of the "Right Stuff" era. Features interviews with astronaut Buzz Aldrin, test pilot Chuck Yeager and many others. Narrated by Tom Skerritt, with Kathy Bates as the voice of

Pantcho. Writer-producer Nick Spark (REGULUS: THE FIRST NUCLEAR MISSILE SUBMARINES) and director Amanda Pope will host a silent auction of aviation related items to benefit the production. Discussion following with Nick Spark and Amanda Pope.

Friday, September 11 - 7:30 PM ASTRONAUT ACTION THE RIGHT STUFF, 1983, Warner Bros., 193 min. Dir. Philip Kaufman. Sam Shepard, Scott Glenn, Ed Harris, Barbara Hershey, Dennis Quaid, Fred Ward and Jeff Goldblum lead the stellar cast of THE RIGHT STUFF, based on Tom Wolfe's best-selling book chronicling the exciting early years of the United States' race to conquer the final frontier, and the daredevil test pilots who ultimately became the first Americans in space.

Saturday, September 12 - 7:30 PM PHANTASM TRIPLE FEATURE PHANTASM, 1979, 88 min. Don Coscarelli (BUBBA HO-TEP) burst onto the scene with his first horror film, an eerie, totally original cult classic. Two brothers discover that something evil lurks within their neighborhood cemetery and soon find themselves battling the Tall Man, one of the scariest villains in horror history, played to masterful effect by Angus Scrimm. "Strong point of the feature is that it's played for both horror and laughs." - Variety PHANTASM II, 1988, Universal, 97 min. Dir. Don Coscarelli. The Tall Man returns in this bigger-budgeted studio sequel to PHANTASM, in which James LeGros joins series regular Reggie Bannister as he takes on Angus Scrimm. All the energy and originality of the first, but with bigger resources and wilder set-pieces.

PHANTASM III: LORD OF THE DEAD, 1994, 91 min. Director Don Coscarelli's third time out helming the saga of the Tall Man is another assault of flying silver spheres and stolen corpses. "In a way, it's a commentary on many of the brain-dead action films of the period. It's all fairly absurd, but Coscarelli retains his enthusiasm and imagination with a healthy sense of ridiculousness." - Jeffrey M. Anderson, Combustible Celluloid. Discussion in between PHANTASM & PHANTASM II with director Don Coscarelli and Angus Scrimm.

Sunday, September 13 - 7:30 PM LARRY KARASZEWSKI IN PERSON Don Knotts Tribute: THE LOVE GOD?, 1969, Universal, 107 min. Dir. Nat Hiken. Don Knotts plays a Hugh Hefner-esque stud (!) in this hilarious comedy from Nat Hiken, the creator of Sergeant Bilko. Co-stars include Anne Francis, Edmund O'Brien and James Gregory. THE GHOST AND MR. CHICKEN, 1966, Universal, 90 min. Dir. Alan Rafkin. Don Knotts is Luther Heggis, an aspiring journalist who scores a big scoop by homing in on the haunted house. Dick Sargent, Joan Staley and Skip Homeier also star in this comedy classic for the whole family. Great scores by Vic Mizzy ("The Addams Family"). Producer/Writer/Director Larry Karaszewski will introduce the screening and other guests to be announced.

Wednesday, September 16 - 7:30 PM ROCK POSTER DOC DIED YOUNG, STAYED PRETTY, 2009, 95 min. Dir. Eileen Yaghoobian. A candid look at the underground indie-rock poster subculture in North America that was reborn, post-punk, with the launch of groupie Clayton Hayes' website Gigposters.com. Original music by Mark Greenberg and visual effects by Pete Dionne and featuring posters for Radiohead, White Stripes, Arcade Fire, The Flaming Lips, The Melvins, Nick Cave, Broken Social Scene and Ween, as well as legends Bob Dylan and Marianne Faithfull. Discussion following with director Eileen Yaghoobian.

Thursday, September 17 - 7:30 PM SNEAK PREVIEW Sneak Preview! THE INFORMANT, 2009, Warner Bros., 108 min. Dir. Steven Soderbergh. Matt Damon stars as Mark Whitacre, the highest-ranking executive ever to turn corporate whistleblower. Based on Kurt Eichenwald's 2000 book, "The Informant!" follows the bipolar, Ivy League Ph.D. executive at giant food conglomerate Archer Daniels Midland who exposed the company's price-fixing tactics. Steven Soderbergh reunites with OCEAN'S ELEVEN collaborator Damon for another blend of populist entertainment and docudrama along the lines of the director's ERIN BROCKOVICH. Discussion following with producer Gregory Jacobs.

Friday, September 18 - 7:30 PM KARL MALDEN/KEVIN THOMAS' FAVORITES Double Feature: ON THE WATERFRONT, 1954, Sony Repertory, 108 min. Karl Malden is the tough, working-class priest who serves as Marlon Brando's conscience in director Elia Kazan's stunning adaptation of Budd Schulberg's account of Hoboken dock-worker life. Brando is a has-been fighter who falls in love with the sister (Eva Marie Saint) of the "stool pigeon" he set up. Rod Steiger delivers a wrenching performance as the older brother who helped betray Brando's chances as a boxer.

I.B. Technicolor! ONE-EYED JACKS, 1961, Pennebaker Productions/Paramount, 141 min. Originally intended as a project for director Stanley Kubrick (based on various scripts by Sam Peckinpah and Rod Serling, among others), ONE-EYED JACKS became (in)famous as the only film directed by Marlon Brando - who also stars as an outlaw bent on taking revenge on former friend Karl Malden. Film critic Kevin Thomas will introduce the screening.

Saturday, September 19 - 7:30 PM KARL MALDEN Double Feature: A STREETCAR NAMED DESIRE, 1951, Warner Bros., 122 min. Academy Awards went to Karl Malden for Best Supporting Actor, Vivien Leigh for Best Actress and Kim Hunter for Best Supporting Actress for their work in director Elia Kazan's adaptation of Tennessee Williams' classic play. Marlon Brando's incendiary portrayal of working-class Stanley Kowalski made him a household name. Stanley colides headlong with fragile Southern belle Blanche DuBois (Vivien Leigh) when she moves in with her sister, Stanley's wife, Stella (Kim Hunter). BABY DOLL, 1956, Warner Bros., 114 min. Director Elia Kazan's controversial film stars Carroll Baker in a groundbreaking performance as a thumb-sucking child bride in the deep South. Karl Malden is Archie, her mid-aged husband, a cotton gin owner who eagerly awaits his bride's 20th birthday, when they will finally consummate their marriage. But rival Silva Vaccaro (Eli Wallach in his film debut) suspects Archie of burning down his business and takes an erotic form of Sicilian revenge.

Sunday, September 20 - 7:30 PM I.B. TECHNICOLOR Technicolor Cast Reunion: AMERICAN GRAFFITI, 1973, Universal, 110 min. In the middle of the Vietnam War and Nixon-obsessed days of the early '70s, director George Lucas and producer Francis Ford Coppola switched gears radically with this tender, nostalgic look at drive-ins, drag races and the death of doo-wop in a northern California town in 1962. Richard Dreyfuss, Ron Howard, Paul LeMat, Charles Martin Smith, Cindy Williams, Candy Clark, Mackenzie Phillips and Harrison Ford head a cast of newcomers. Discussion following with actress Candy Clark and other guests to be announced.

Wednesday, September 23 - 7:30 PM COMMUNITY CINEMA ITVS Documentary Series: D TOUR, 99 min. Dir. Jim Granato. Pat Spurgeon has big dreams of making it as an indie rock musician. Just as his career is about to take off, he suffers an incredible setback as one of his kids begins to fail. Pat embarks on an emotional search for a living organ donor while trying to balance his health with his rock 'n' roll lifestyle. Free admission! RSVP to CommunityCinema@gmail.com for priority seating. Panel discussion following with participants to be announced. About ITVS Community Cinema: Community Cinema, produced by the Independent Television Service, is a free monthly screening series in nearly 60 cities across the U.S., featuring films from PBS' Emmy Award-winning series "Independent Lens." www.communitycinema.org

Thursday, September 24 - 7:30 PM IRISH FESTIVAL Double Feature: GABRIEL BYRNE: STORIES FROM HOME, 2008, South Wind Films/Harvest Films, 76 min., Dir. Pat Collins. A revealing look at the life and creative impulse of Gabriel Byrne ("In Treatment"), one of the most respected actors of his generation. Using intimate interviews and extracts from his journals and diaries, this is an evocative and insightful film with universal appeal. Plus, "Atlantic," (Ireland, 2008, 4 min.) Dir. Conor Ferguson. A quietly gripping tale of a lonely farmer and the potentially life-changing letter on its way from a past lover. PEACEFIRE, 2008, Goldcrest Independent/mayFLY Entertainment, 87 min. Dir. Macdara Valley. Colin (John Travers, SONG FOR A RAGGY BOY) is a joy-riding hood who cares nothing about the local political situation, but a chance encounter with a ruthless detective (Gerry Doherty) turns him into an informer for the so-called forces of law and order and a target for retribution for his father's old mates in the Irish Republican Army. "... (Much of its dramatic power comes from quiet, visually poetic moments." - Peter Brunette, The Hollywood Reporter. Plus, "Granny O'Griffin's Sleeping Beauty" (Ireland, 2008, 6 min.) Dir. Nicky Phelan. A seemingly sweet lady loses the plot in her version of Sleeping Beauty, as told to her terrified granddaughter.

Friday, September 25 - 7:30 PM IRISH FESTIVAL Double Feature: CHERRYBOMB, 2009, Little Film Company, 86 min. Dirs. Lisa Barros D'Sa & Glenn Feldman. Teenagers Luke, Malachy and Michelle embark on a wild weekend of drinking, drugs, shoplifting and car theft. But what starts out as a game turns deadly serious when they discover they can't get off the wild ride they've set in motion. With Rupert Grant (HARRY POTTER's Ron Weasley), Robert Sheehan (Young Blades), "Foreign Exchange", Kimberley Nixon (EASY VIRTUE), James Nesbitt ("Cold Feet," "Murphy's Law"), Plus, "Call Me Son" (U.K., 2008, 11 min.) Dir.

Louis McCullagh. When you've had more parents than birthdays, the last thing you want are two more.

IDENTITIES, 2008, Underground Films, 84 min. Dir. Vittoria Colonna Di Stigliano. Charting the multicolored, multicultural transgender community in Ireland, five stories give shape to the worlds of transvestitism, transsexualism, drag, sexual identity and gender dysphoria. A film that forgoes stereotyping in favor of an empathetic look at the human spirit. Plus, "Countdown" (Ireland, 2008, 3 min.) Dir. David Tynan. Adapted from Adrian Wisreith's poem "Countdown to Ecstasy," this short film follows a couple in the months leading up to one partner's overdose.

Saturday, September 26 - 1:00 PM IRISH FESTIVAL Documentary Short Program: "The Boys of St. Columb's" (2009, 53 min.), Dir. Tom Collins. This documentary tells the story of some of Ireland's most famous sons, including Seamus Heaney, Eamonn McCann and John Hume. Plus, "Raise the Last Glass" (2009, 11 min.) Dirs. Lucy Kennedy, Lauren Kesner. When Waterford Crystal closed its main factory in January, its longtime workers staged a sit-in for almost two months to try to save their jobs. Plus, "Guests of Another Nation" (1988, 28 min.) Dirs. Mark Stewart, John Fleming. Recently rediscovered, this 1988 film uses interviews to capture the alienation of young Irish emigrants in late 1980s London.

Saturday, September 26 - 4:00 PM IRISH FESTIVAL Family Matinee! THE SECRET OF KELLS, 2009, Buena Vista Films, 75 min. Dirs. Tomm Moore & Nora Twomey. Adventure, action and danger await 12-year-old Brendan, who must fight Vikings and a serpent god to find a crystal and complete the legendary Book of Kells in this acclaimed animated film. Featuring the voices of Brendan Gleeson (IN BRUGES) and Mick Lally ("Ballykissangel"). Winner of 2009 Audience Award at the Anecny International Animated Film Festival. "...the kind of movie where you want to keep stopping it to admire the many elaborate layers that nearly every frame is loaded with." - Jeremy W. Kaufman, Destroy All Podcasts DX. Join us at 3:00 PM at Every Picture Tells a Story for an hour of Irish storytelling.

Saturday, September 26 - 7:30 PM IRISH FESTIVAL Double Feature! Spotlight Screening: KISSES, 2008, Oscilloscope, 72 min. Director Lance Daly's powerful film follows Kylie and Dylan, two 11-year-olds whose innocence is challenged on a daily basis. When both kids find themselves in danger of severe abuse at the hands of their elders, they run away to Dublin where, over the course of a long night in the city, the kids face danger and turn to each other for love, friendship and safety. "A modern-day romantic fairytale amidst a pitiless city backdrop, 'Kisses' heralds the coming of the next generation in Irish filmmaking in Daly." - Gavin Burke, entertainment.ie. "It's always warm and engaging - and terrifically played by its young leads." - Peter Bradshaw, The Guardian. WAVERIDERS, 2009, Inis Films, 80 min. Dir. Joel Conroy. Detailing the unlikely Irish roots of the worldwide surfing phenomenon, Conroy showcases the world-class surfing destinations off the northwest coast of Ireland. The story unfolds via the inspirational and ultimately tragic history of Irish/Hawaiian legendary waterman George Freeth, who was responsible for the rebirth of this sport of Hawaiian kings in the early 20th century. Winner, the Audience Award at the 2009 Jameson Dublin International Film Festival. "...A documentary of universal appeal..." - Mike Sheridan, entertainment.ie. Plus, "Out of the Blue" (Ireland, 2008, 9 min.) Dir. Michael Lavelle. A lonely man's life is suddenly transformed when he discovers an old TV floating in the sea.

Sunday, September 27 - 5:00 PM IRISH FESTIVAL 25th Anniversary of the Dun Laoghaire National Film School: IRISH SHORT FILMS, 60 min. We celebrate the Dun Laoghaire Institute of Art, Design & Technology's (IADT) 25th anniversary by showcasing the best work of its 25 years of graduates, including Kirsten Sheridan (AUGUST RUSH), Ken Wardrop (CONTAGIOUS), Ciaran Connelly ("Cold Feet," "The Tudors"), Aisling Walsh (LITTLE BIRD), Declan McGrath (REIGN OF FIRE), Donal Nolan (WANTED, ANGELS & DEMONS) and James Mather ("Adam & Paul," "Prosperity").

Sunday, September 27 - 7:30 PM IRISH FESTIVAL Hugh Leonard Tribute: DA, 1988, FilmDallas Pictures, 102 min. Dir. Matt Clark. A New York playwright is summoned to Ireland to bury his father (his "Da"). While at his boyhood home, he encounters his father's spirit and relives memories both pleasant and not. Bernard Hughes re-creates his stage role in the movie version of Hugh Leonard's popular stage play. With Martin Sheen. Discussion following with Martin Sheen (schedule permitting). Reception following. Author Mary Pat Kelly will be signing her latest book, Galway Bay, starting at 6:30 p.m. in the lobby of the theatre. All discussions are schedule permitting.